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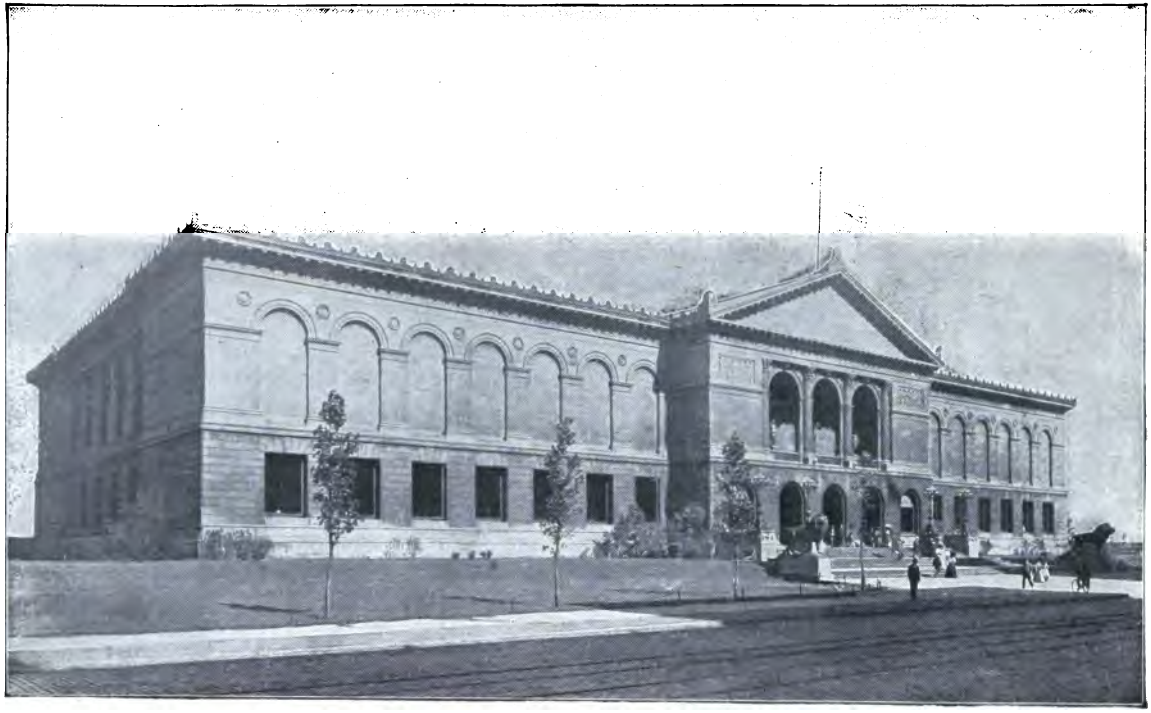

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THE ART INSTITUTE OF CHICAGO, Ill.

CATALOGUE OF THE FOURTEENTH ANNUAL EXHIBITION OF

OIL PAINTINGS AND SCULPTURE BY AMERICAN ARTISTS

OCTOBER 29 TO DECEMBER 8

1901

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1901

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

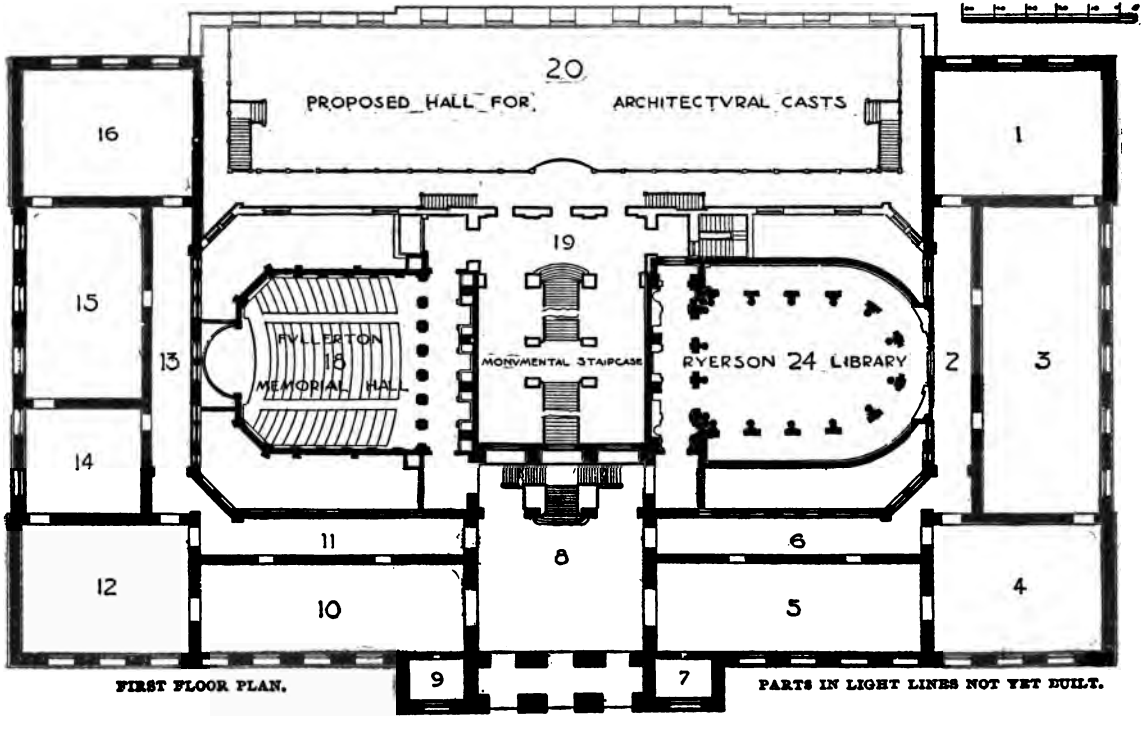
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculptures.
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) . . Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, . . . Later Greek and Græco-Roman.
ROOM 5, ... Sculpture, Roman.
ROOM 6, (Corridor) . . . Sculpture, Renaissance.
ROOM 7, ... Office of the Director.
ROOM 8, (Hall) . . . . Sculpture, Modern.
ROOM 9, ... Office of the Secretary.
ROOM 10, ... Sculpture, Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, ... Same.
ROOM 13, (Corridor) . . . . . Same.
ROOM 14, . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 16, ... Oil Paintings.
ROOM 18, . Fullerton Memorial Hall, Lecture Room.
ROOM 24, ... Ryerson Library.
ROOMS 19 and 20 are in the part not yet built.



FIRST FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

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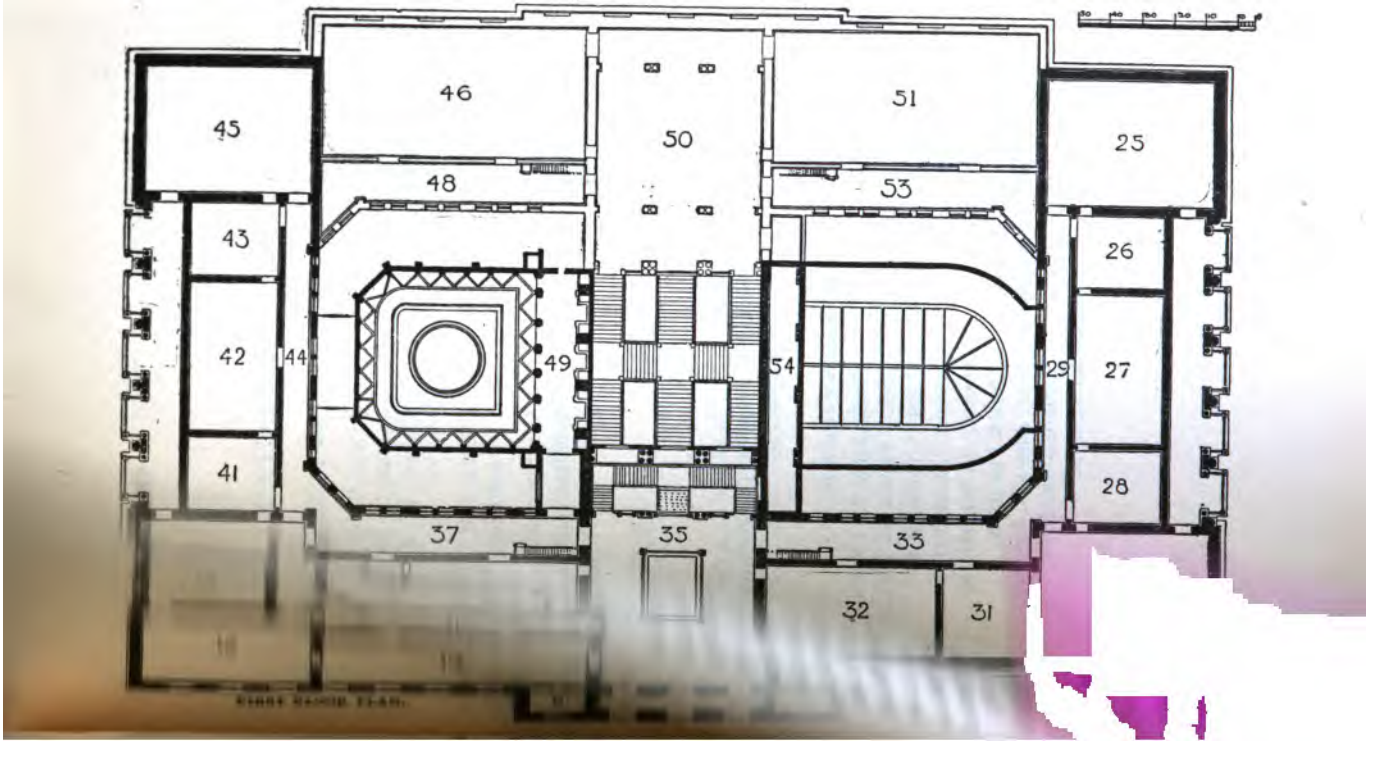
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DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, ROOM 26, ROOM 27, ROOM 28, ROOM 30, Fourteenth Annual Exhibition of Oil Paintings and Sculpture, by Contemporary American Artists.

ROOM 29, (Corridor) . Century Drawings, Getty Collection of Musical Instruments, etc.

ROOM 31, ... Oil Paintings.

ROOM 32, ... Paintings: Old Masters.

ROOM 33, (Corridor) Arundel Reproductions and Metal Work.

ROOM 34, ... Committee Room.

ROOM 35, (Hall) . . . Sculpture and Paintings.

ROOM 36, ... Committee Room.

ROOM 37, (Corridor) . . . Ivories and Sculpture.

ROOM 38, . Oil Paintings: Henry Field Memorial Collection.

ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.

ROOM 40, . . Oil Paintings: A. A. Munger Collection.

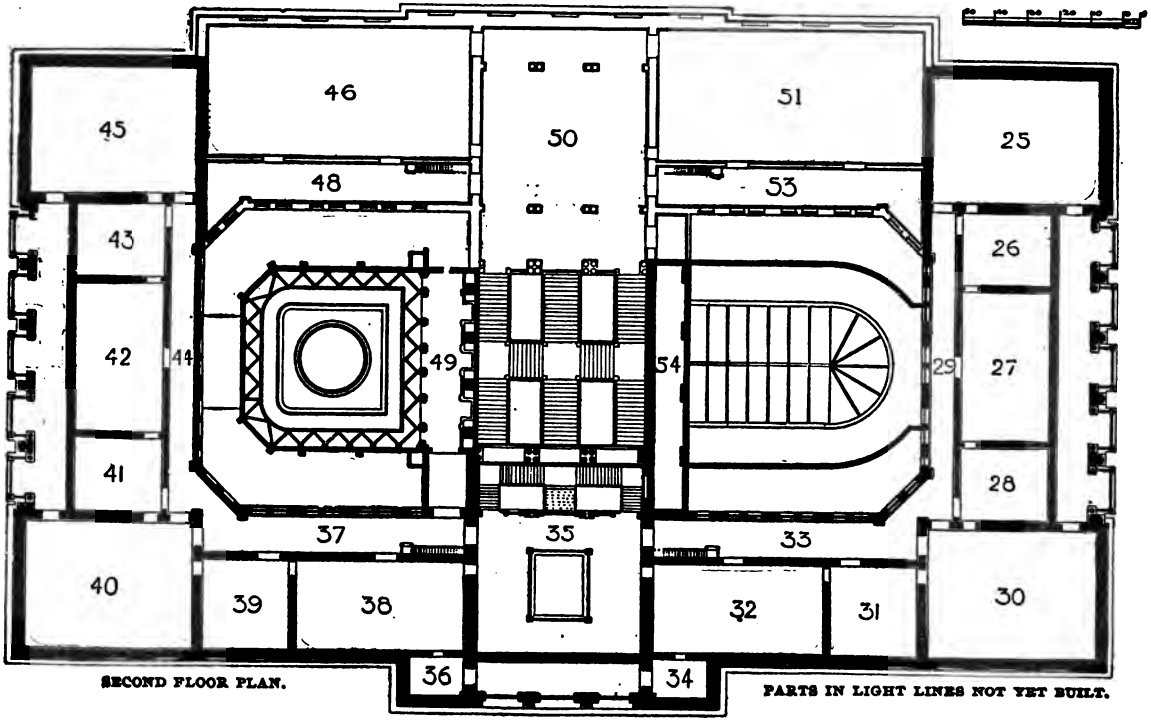
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelains, etc.

ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

ROOM 44, Nickerson Collection: Water Colors and Engravings.

ROOM 43, ROOM 45, Collection of the Antiquarians: Textiles, Embroideries, etc.

ROOMS 46 to 53 are in the part not yet built.



SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

JURIES OF SELECTION

For New York.

EDWARD SIMMONS,
WILLIAM SERGEANT KENDALL,
JOHN W. ALEXANDER,
A. PHIMISTER PROCTOR.

For Philadelphia.

JAMES B. SWORD,
JAMES L. WOOD,
CAROL H. BECK.

For Boston.

WILTON LOCKWOOD,
PHILIP HALE,
FREDERIC P. VINTON,
ERIC PAPE.

For Cincinnati.

VINCENT NOWOTTNY,
THOMAS S. NOBLE,
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THE FOURTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 378 original works, classed as follows:

Oil Paintings,	356
Sculpture,	22
Total,	378

Of these works 102 were selected by Miss Sara Hallowell, the agent of the Art Institute, in Paris, principally from the two salons of the current year; 153 were chosen by juries of artists in 5 cities, as follows: New York, 6; Philadelphia, 42; Boston, 15; Cincinnati, 2; Chicago, 88. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 471.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

CATALOGUE OF THE FOURTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

ADAMS, CHARLES PARTRIDGE—625 Kittredge Building, Denver, Col.

1. Long's Peak.

ADOLPHE, ALBERT JEAN—2616 Montgomery Avenue, Philadelphia, Pa. Born in Philadelphia, 1870. Studied with Gerôme, École des Beaux Arts, Paris; and with Albrecht de Vriendt, Koninklijke Academie der Schoone Kunsten, Antwerp. Member American Art Association, Paris; and National Arts Club, New York. Toppan Prize, Pennsylvania Academy of the Fine Arts; Honorable Mention, Paris Salon, 1899; Honorable Mention, World's Fair, Chicago, 1893.

2. Portrait of a student of the Latin Quarter, by himself. (Paris Salon, 1901.)

3. Portrait of the artist. (Paris Salon, 1901.)

AID, GEORGE CHARLES—24 Rue Boissonade, Paris, France. Born in Quincy, Ill. Studied with Jean Paul Laurens and Benjamin Constant, Paris. Member American Art Association, Paris.

4. The white dress. (Paris Salon, 1901.)

5. The green sofa. (Paris Salon, 1901.)

BARLOW, JOHN NOBLE—St. Ives, Cornwall, England. Born in Manchester, Eng., 1861. Studied with Benjamin Constant, Lefébvre and Delance, Paris. Third Class Medal, Paris Salon, 1899; Silver Medal Paris Exposition, 1900.

6. Dorset meadows, Cornwall, England.
7. One summer night.

BARLOW, MYRON—225 Adams Avenue, East Detroit, Michigan. Born in Ionia, Mich., 1873. Studied at the Art Institute, Chicago; with Gerôme, École des Beaux Arts, Paris. Member American Art Association, Paris. Represented in Detroit Museum of Art.

8. The fisherman's daughter. (Paris Salon, 1901.)
9. Dutch girls drinking coffee.
10. Memories.
11. A burst of sunlight.
12. Young girl mending nets.
13. The empty cradle.

BARNARD, EDWARD H.—Belmont Street, Watertown, Mass. Born in Belmont, Mass., 1855. Studied with John B. Johnston; Museum Fine Arts, Boston; and with R. Collin, Paris. Member St. Botolph Club, Boston.

14. Morning, early autumn.

BECK, CAROL H.—1520 Chestnut Street, Philadelphia, Pa.

15. Portrait of Mrs. Wyllys King Ingersoll.

BENSON, FRANK W.—Salem, Mass. Born in Salem, 1862. Studied with Boulanger and Lefébvre, Paris; and in Boston.

16. Girl with gold fan.

BETTS, EDWIN D., JR.—4125 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo. Studied in the Art Institute, Chicago,

17. Under the apple tree.

BICKNELL, FRANK A.—90 Boulevard Garibaldi, Paris, France.

18. Afternoon on the borders of the Loing. (Paris Salon, 1901.)

19. Rain at the end of day. (Paris Salon, 1901.)

BISBING, HENRY SINGLEWOOD—23 Rue des Martyrs, Paris, France. Born in Philadelphia, Pa. Studied with J. H. L. de Haas and F. du Vuillefroy. Member Paris Society of American Painters. Represented in Philadelphia, Sydney, Adelaide, Dresden, Berlin, Nantes, Medals in principal European cities; Chicago and Philadelphia.

20. Evening on the river Issel, Holland.

21. Afternoon in the meadow.

22. The pond, morning. (Paris Salon, 1901.)

BIXBEE, WILLIAM J.—616 Washington Street, Boston, Mass. Born in Manchester, N. H., 1850. Studied with S. P. R. Triscott and Tomasso Juglaris. Secretary of Boston Society of Water Color Painters; and Member Boston Art Club.

23. Summer day, Swampscott.

BLANEY, DWIGHT—12 St. Botolph Street, Boston, Mass. Born in Brookline, Mass., 1865. Member of the Boston Water Color Club, and New York Water Color Club.

24. Low tide and fog.
25. Towards the beach.

BOGERT, GEORGE H.—204 West 55th Street, New York, N. Y. Born in New York, 1864. Studied with E. Boudin, Aimé Morot, Paris. Associate Academy of Design, N. Y.; Member of Society of American Artists, N. Y.; Society of Landscape Painters, N. Y. Represented in Pennsylvania Academy of Fine Arts, Philadelphia; St. Louis Museum. Honorable Mention Philadelphia, 1892; Webb Prize S. A. A. 1898; First Hallgarten Prize, Academy of Design, N. Y. 1899.

26. From Katwyk to Leiden.
27. Evening, Manomet.

BOHM, MAX—Care of H. E. Bohm, Esq., 1362 Detroit Street, Cleveland, Ohio. Born in Cleveland, O., 1868. Studied with Benjamin Constant and Jean Paul Laurens, Paris. Member Cleveland Art Club; Charter Member American Art Association, Paris. Gold Medal, Paris Salon, Silver Medal, Paris International Exposition, and World's Fair, Chicago. Bronze Medal, Pan American Exposition, Buffalo.

28. Mother land.
29. The end of all anxiety.

BONSALL, ELIZABETH F.—10 South 18th Street, Philadelphia, Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; with Colarossi, Paris. Member Plastic Club, Philadelphia. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia. First Toppan Prize and Mary Smith Prize (2) P. A. F. A.

30. Catnip.

BONSALL, MARY W.—10 South 18th Street, Philadelphia, Pa.

31. Mischief.

BREUER, THEODORE ALBERT—51 Boulevard St. Jacques, Paris, France. Born in Cincinnati, Ohio, 1870. Studied with Prof. Carl Marr, and Mons. Cormon.

32. Portrait in gray. (Paris Salon, 1901.)
33. Portrait in black. (Paris Salon, 1901.)

BRIDGMAN, FREDERIC ARTHUR—146 Boulevard Malesherbes, Paris, France. Born in Tuskegee, Ala., 1847. Studied with J. L. Gérôme, Beaux Arts, Paris. National Academician; Member Society of American Artists. Represented in Corcoran Gallery; Liverpool Permanent Gallery; Temple Collection, &c. Knight Legion Honorable Order of St. Michel; Bavaria Hors Concours; various gold and silver medals.

34. Evening over Algiers.
35. Souvenir of Arménonville.

BRIGHT, JOHN IRWIN—1711 Chestnut Street, Philadelphia, Pa. Born in Philadelphia, 1869. Honorable Mention Art Club of Philadelphia, 1901.

36. The landing place at Tangier.
37. The mosque of Muley Edris at Fez.

BROOKS, ALDEN F.—611 Steinway Hall, Chicago, Ill. Born in West Williamsfield, O. Studied with Edwin White and Carolus Duran. Represented in Capitol, Columbus, Ohio; Capitol, Springfield, Ill; Memorial Hall, Chicago; State Normal School, DeKalb, Ill.

38. Portrait "Montfort."
39. Fishing in the mill race.

BROWN, ETHEL ISADORE—Albany, New York. Born in Boston, Mass., 1874. Studied in Cowles School, Boston; with Luc Oliver Merson, Paris.

40. The revelation of St. John.
41. The Brazilian.
42. Beatrice B.

BROWN, LOUISE NORTON—(Mrs. Neal Brown), Wausau, Wisconsin. Born in Lockport, Ill. Studied with Henry Spread; at the Art Institute; and with William M. Chase, New York.

43. A meadow brook.

44. A sombre day near the sea.

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building, Chicago, Ill. Born in Natick, Mass., 1859. Studied in Boston, Philadelphia and Paris. Member Society of Western Artists; Instructor and Lecturer Art Institute of Chicago. Represented in Providence, R. I. and Union League Club, Chicago.

45. A gray day on Lake Michigan.

46. Early autumn morning.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

47. A land mark.

BUEHR, KARL ALBERT—Laren, North Holland.
Born in Germany. Studied at the Art Institute, Chicago; Paris, etc.

48. Portrait of Mrs. B. (Paris Salon, 1901).

BURGESS, IDA J.—849 Marshall Field Building, Chicago, Ill. Born in Chicago. Studied with William M. Chase and Walter Shirlaw, New York; with L. O. Merson, Paris. Mural decorations in Orrington Lunt Library, Evanston.

49. The mill pasture.

CALIGA, ISAAC HENRY—12 St. Botolph St., Boston, Mass.
Born in Auburn, Indiana. Studied in Munich.

50. Portrait of Henry Hitchings, Esq.

51. Portrait of Joseph K. Hayes, Esq.

CAMERON, EDGAR—15 Tree Studio Building, Chicago, Ills. Born in Ottawa, Ill. Studied in Art Student's League, Chicago Academy of Design, Académie Julian, Ecole des Beaux Arts, Paris. Represented in Chicago Historical Society and in Union League Club. Member of International Jury, Paris Exposition, 1900.

52. Dawn.

CARBEE, SCOTT CLIFTON—214 Boylston Street, Boston. Mass. Born in Vermont, 1860. Studied with Bouguereau, Ferrier and Max Bohm.

53. Jessie Mae.

54. Portrait of my son.

CHADWICK, EMMA L.—Grez-sur-Loing, (Seine-et-Marne) France. Born in Stockholm. Studied at the Academy of Stockholm; with Cazin and Tony R. Fleury, Paris. Honorable Mention, Paris Salon, 1900.

55. The reading. (Paris Salon, 1901.)

CHAPMAN, CARLTON T.—58 West 57th Street, New York, N. Y. Born in New London, Ohio. Pupil of National Academy of Design and Art Student's League, New York, and of Julian Academy, Paris. Member of Society of American Artists, and American Water Color Society, New York. Silver Medal in Boston, 1892. Medal of World's Columbian Exposition, Chicago, 1893. Medal of Atlanta Exposition, 1895.

56. The incoming tide.

57. The Port, St. Malo.

CHASE, ADELAIDE COLE—(Mrs. Wm. Chester Chase), 95 Beacon Street, Boston, Mass.

58. Portrait of a lady.

CHASE, WILLIAM MERRITT—308 Fifth Avenue, New York, N. Y. Born in Franklin, Ind. Member of National Academy, Society of American Artists, New York; and of the Secession, Munich. Medal, Munich, 1883; Honorable Mention, Paris, 1881; Silver Medal, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society American Artists, 1895; Member of International Jury of Award, World's Fair.

59. The open Japanese book.
60. The Japanese book.
61. Still life.
62. At Shinnecock.
63. At the window.

CHURCHMAN, E. MENDENHALL—1824 Mt. Vernon Street, Philadelphia, Pa. Born in Blooklyn, N. Y. Studied in Pennsylvania Academy of Fine Arts, Philadelphia; with Edmund C. Tarbell and Frank W. Benson, Boston. Member of the Fellowship of P. A. F. A.

64. Pulpit Rock, Bermuda.

CLARK, ALSON SKINNER—8 Rue de la Grande-Chaumiere, Paris, France. Born in Chicago, Ill., 1876. Studied with A. Simon, C. Cottet, and W. M. Chase.

65. The violinist. (Paris Salon, 1901).

CLUTE, WALTER MARSHALL—Chicago Daily News, 123 Fifth Avenue, Chicago, Ill. Born in Schenectady, N. Y., 1870. Studied at Art Students' League, New York, and with Constant Laurens, Paris. Member Art Students' League, New York; Palette and Chisel Club, Chicago.

66. Dutch woman rolling yarn.
67. A Laren interior.

CONNELL, EDWIN D.—7 rue Lemaitre, Puteaux-Seine, France. Born New York. Studied in Bouguereau, Fleury and Julian Dupré. Honorable mention, Paris Salon, 1899.

68. The moor. (Paris Salon, 1901.)

69. Morning at Longpré.

70. In the sunshine.

COOPER, COLIN CAMPBELL—Art Club, Philadelphia, Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; Julian Academy and Delecleuse Academy, Paris. Member of the Art Club; T Square Club, Philadelphia; Fellowship, Penn. Academy of Fine Arts, Philadelphia.

71. Old houses, Ecouén, France.

COOPER, EMMA Lampert—Care Mr. S. W. Cooper, 1200 Betz Building, Philadelphia, Pa. Born in Nunda, N. Y. Member Woman's International Art Club, Water Color Club, Woman's Art Club, New York; Plastic Club, Water Color Club, Philadelphia; Woman's Art Association of Canada. Medal Chicago Exposition and Atlanta Exposition.

72. Holland interior. (Paris Salon, 1900.)

CORWIN, CHARLES ABEL—Art Institute, Chicago, Ill. Born at Newburgh-on-Hudson, N. Y., 1857. Studied with Frank Duveneck. Instructor Art Institute Evening School. Martin B. Cahn Prize, 1900.

73. Up Salt Creek.

74. Across the harbor head.

75. Youth and old age.

76. Josephine drops anchor.

77. An old timer retimbered.

COUSE, E. IRVING—Van Dyke Studios, 939 Eighth Avenue, New York, N. Y. Born in Saginaw, Mich., 1866. Studied at National Academy of Design; Julian Academy and École des Beaux Arts, Paris. Member American Water Color Society; Black and White Club. Represented in Omaha National Gallery. Shaw prize and Proctor prize. Salmagundi Club, 1899. Second Hallgarten prize, N. A. D. 1900. Honorable mention, Paris, 1900.

78. Waiting.

COX, CHARLES BRINTON—1825 Arch Street, Philadelphia, Pa. Born in Philadelphia, 1864. Studied at the Academy of the Fine Arts, Philadelphia, with Thomas Eakins; and the Art Students' League, New York.

79. Pay day. Mexico.

COX, KENYON—145 W. 55th Street, New York, N. Y. Born in Warren, Ohio, 1856. Pupil of Gérôme and Carolus Duran. Vice-Pres. Society of American Artists, Member Architectual League and Mural Painters, National Institute of Arts and Letters. Represented in Mural Paintings in Walker Art Building (Bowdoin College), and in Library of Congress, Washington. 2nd Hallgarten Prize, National Academy of Design, 1889. Bronze medals (2), Paris, 1889. Temple Silver Medal, Philadelphia, 1892. Medal Columbian Exposition, Chicago, 1893.

80. Portrait of Lucia Fairchild Fuller.

COX, LOUISE—(Mrs. Kenyon Cox,) 75 W. 55th Street, New York, N. Y. Born in San Francisco, 1865. Studied in Art Students' League, and with Kenyon Cox, New York. Member Society of American Artists. Third Hallgarten Prize; Bronze Medal, Paris Exposition 1900; Silver Medal Pan-American Exposition, Buffalo, 1901.

81. Caroline.

CRANE, BRUCE—154 W. 55th Street, New York, N. Y. Born in New York, 1857. Studied with A. H. Wyant, New York; and in the Continental Schools. Member American Water Color Society; Society of Landscape Painters; New York Water Color Club; National Academician; Secretary Society American Artists. Represented in Peabody Library, Baltimore; Detroit Club; Lotos Club, and Alpha Delta Phi, New York. Webb Prize, S. A. A.; Bronze Medal, Paris Exposition, 1900, George Inness Gold Medal, N. A. 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901.

82. "Where late the wild flower bloomed."

CURRAN, CHARLES C.—16 West 61st Street, New York, N. Y. Born in Hartford, Ky., 1861. Pupil of the School of Design, Cincinnati, O., the National Academy of Design and the Art Students' League, New York, and the Académie Julien, Paris. Member of Society of American Artists, American Water Color Society, and New York Water Color Club, New York; Associate of National Academy of Design, New York. Represented by works in Art Museum, Columbus, O.; T. B. Clarke Collection, New York; Vassar College Gallery, near Poughkeepsie, N. Y. Third Hallgarten Prize, 1888, and Clarke Prize, 1893, National Academy of Design. Honorable Mention, Paris Salon, 1890.

83. The Jungfrau. Early morning sunlight.

84. Noon. The Dream Mountain.

85. In the light of the setting sun.

86. Moonlight.

87. After-glow. The phantom mountain.

88. After the storm.

89. Late twilight.

90. A cold September day.

91. After-glow. Pink and pearl.

92. Afternoon sunlight.

DAINGERFIELD, ELLIOTT—145 West 55th Street, New York, N. Y. Born in Harper's Ferry, Virginia, 1859.

93. Leda.

DAVIS, CHARLES H.—Care Doll & Richards, 2 Park Street, Boston, Mass. Born in Amesbury, Mass., 1856. Studied with Otto Grundmann, Boston; and with Boulanger and Lefébvre, Paris. Member Society American Artists, New York. Gold Medal of Honor, American Art Association, New York; Gold Medal, Boston; Honorable Mention, Paris Salon for "Last Rays;" Silver Medal, Paris, 1889; Palmer Prize, Chicago; Medal, Chicago, 1893.

94. Witches' eve.

95. Last rays.

DEBEREINER, GEORGE—523 Pike Building, Cincinnati, Ohio. Member Cincinnati Art Club.

96. Neapolitan fishermen.

DICKSON, MARY ESTELLE—21 Boulevard de Clichy, Paris, France. Born in St. Louis, Mo. Studied with Luigi Chialiva, Tony Robert Fleury, Jules Lefébvre, Paris. Honorable Mention, Paris Salon and Nashville, Tenn. Bronze Medal, Paris Exposition, 1900.

97. Fortune telling. (Paris Salon, 1901.)

DOUGHERTY, PARKE C.—47 Rue Vavin, Paris, France. Born in Philadelphia, Pa., 1867. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia; Julian Academy, Paris. Member Art Association, Paris; Art Club, Philadelphia.

98. Moonlight. (Paris Salon, 1901.)

DOUGHERTY, PAUL—258 Clinton Avenue, Brooklyn, N. Y. Born in Brooklyn, N. Y., 1877. Studied with H. W. Ranger.

99. Autumn oaks, forest of Fontainebleau.

DOVENER, WILLIAM N.—1024-17th Street, N. W., Washington, D. C. Born in Wheeling, W. Virginia. Studied with Howard Helmick.

100. The alchemist.

101. Still-life.

EARHART, JOHN F.—Fernbank, Ohio. Born in Franklin County, Ohio, 1853. Member Cincinnati Art Club.

102. Early morning.

EARLE, LAWRENCE CARMICHAEL—Montclair, New Jersey. Born in New York City, 1845. Studied in Munich, Florence and Rome. Member A. N. A.; American Water Color Society; New York Water Color Club. Honorary Member Art Institute of Chicago.

103. Setters.

EATON, CHAS. WARREN—318 West 57th Street, New York. N. Y. Born in Albany, N. Y., 1857. Pupil of National Academy of Design, and Art Students' League, New York. Member of American Water Color Society, and New York Water Color Club. Associate National Academy of Design, New York.

104. Moonlight in Flanders.

105. Sentinel pines.

106. Quai Rosiére, Bruges.

107. Ouestkerke, Belgium.

108. Holland landscape.

109. Canal at Bruges.

FERRIS, JEAN LEON GEROME—1520 Chestnut Street, Philadelphia, Pa. Born in Philadelphia, 1868. Studied in the Pennsylvania Academy of the Fine Arts; Julian Academy, Paris; South Kensington, London.

110. Judith.

111. The perfumes of Araby.

FITZGERALD, HARRINGTON—727 Walnut Street, Philadelphia, Pa. Born in Philadelphia, 1847. Studied with Isabey. Member Philadelphia Sketch Club.

112. At the bridge.

FLORIAN, WALTER—542 Fifth Avenue, New York, N. Y. Born in New York City, 1878. Studied at Art Students' League, New York.

113. Man praying.

FRANKLIN, MARY—8 Rue de la Grande-Chaumière, Paris, France. Born in Athens, Ga. Studied with Deschamp, Geoffrey, Collin, Paris.

114. In the sacristy of Bagneux. (Paris Salon, 1901.)

FREER, CORA FREDERICKA—28 Tree Studio Building, Chicago, Ill. Born in Chicago. Studied in Art Institute of Chicago, and with Courtois, Merson, Collin, Paris.

115. After the lesson.

FRĘER, FREDERICK WARREN — Tree Studio Building, Chicago, Ill. Born in Chicago. Pupil of Royal Academy, Munich. Associate of National Academy of Design, New York. Member of Society of American Artists, American Water Color Society, New York Water Color Club, etc. Medal of World's Columbian Exposition, Chicago; Bronze Medal, Pan-American Exposition, 1901.

116. Portrait, the late C. W. Fullerton.

117. The old gown.

FRIESEKE, FREDERIC CARL—51 Boulevard Saint-Jacques, Paris, France. Born in Owasso, Mich., 1874. Associate Member of the Société Nationale des Beaux-Arts, Paris. (Elected upon the following paintings.)

118. Hélène. (Paris Salon 1901).

119. The blue cape. (Paris Salon, 1901).

GARBER, DANIEL—1510 Mount Vernon Sereet, Philadelphia, Pa. Studied in Cincinnati Art Academy under V. Nowottny; in Pennsylvania Academy of the Fine Arts under T. P. Anshutz.

120. Margaret.

121. Portrait of my father.

GIFFORD, R. SWAIN—The Rembrandt, 152 West 57th Street, New York, N. Y. Born in Naushon Island, Mass. Studied with Albert Van Bust, Holland. Member National Academy of Design, Society American Artists, American Water Color Society, New York. Represented in Metropolitan Museum of Art, Smith and Wellesley College Collections, etc. Medals: Centennial Exhibition, 1876; Exposition Universelle, Paris, 1889. Prize, $2,500, Competitive Exhibition, New York, 1885. Member of International Jury of Award, World's Columbian Exposition, Chicago, 1893.

122. Salt works, Dartmouth.

GIHON, ALBERT DAKIN, 59 Avenue de Saxe, Paris, France. Born in Navy Yard, Kittery, Me., 1866. Studied with Benjamin Constant, Jean P. Laurens, Aman Jean, and Georges Moteley, Paris. Medal, Paris Exposition, 1900; Pan-American Exposition, Buffalo, 1901.

123. Sunset. (Paris Salon, 1901).

124. The storm,—Montigny-sur-Loing. (Paris Salon 1901.)

GIHON, CLARENCE MONTFORD — Montigny-sur-Loing Seine-et Marne, France. Born in Philadelphia, 1871. Studied with W. M. Chase, Kenyon Cox, New York; and with Jean Paul Laurens and Benjamin Constant, Paris. Member American Art Association, Paris. Third Prize American Art Association, Paris. 1900, Paris Salon.

125. The parting day.

126. On the borders of the Loing.

GLAMAN, EUGENE FISH—353 West 12th Street, Chicago.

127. Evening after rain.

GREENE, MARY SHEPARD—19 Rue le Verrier, Paris, France. Born in New York, N. Y. Studied with Herbert Adams, Brooklyn; with Raphael Collin, Paris. Third Medal, Paris Salon.

128. In the shade.

GREGORY, HELEN BARBER — 9 Tree Studio Building, Chicago, Ill. Studied at the Art Students' League, New York; and with Colarossi, Paris.

129. Hollandia.

130. In Normandy pines.

GRUPPÉ, CHARLES P.—40 Wilhelmina Street, The Hague, Holland. Born in Picton in 1860. Studied in Holland. Member Society Dutch Artists, The Hague, Holland; New York Water Color Club and Salmagundi Club. Represented in Royal Palace at the Hague, Boston Art Club, Illinois Club.

131. November near The Hague.

132. Road to Clingendaal.

133. Old mill near The Hague.

134. An old seaman.

GUY, SEYMOUR JOSEPH—51 West 10th Street, New York, N. Y. Born in Greenwich, England, 1824. Member National Academy of Design; Charter Member American Water Color Society.

135. Preparing for tomorrow. Lent by Chas. F. Grey, Evanston.

HALE, PHILIP LESLIE—100 Chestnut Street, Boston, Mass. Born in Boston. Studied with J. Alden Weir. Instructor in Boston Museum of Fine Arts, and Worcester Museum Fine Arts.

136. Memory.

137. The red house.

HALLOWELL, HARRIET — Moret-sur-Loing (Seine-et-Marne) France. Born in Boston.

138. The road to Château Rosa Bonheur.

139. Near Fontainebleau.

HARRISON, ALEXANDER—17 Rue Campagne Premiére, Paris, France. Born in Philadelphia, 1853. Studied at École des Beaux Arts. Member Societé Nationale des Beaux Arts, etc., etc. Represented in the Luxembourg Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Dresden Royal Gallery, etc. Officer of the Legion of Honor, Officer Instruction Publique. Medals, at Philadelphia, Paris, Munich, Vienna, Berlin, Ghent, etc., etc.

140. Montigny Falls.

141. Shallow waters.

142. Moonlight.

HARRISON, BIRGE—Plymouth, Mass. Born in Philadelphia, 1854. Pupil of Carolus-Duran and Cabanel, École des Beaux Arts, Paris. Member of Society of American Artists, New York. Represented in Philadelphia, Chicago. Salon picture of 1881 purchased by the French government and placed in National Art Museum, Marseilles, Silver Medal of Exposition Universelle, Paris, 1889. Hors Concours. Paris Salon. Medals: World's Columbian Exposition, Chicago, 1893. Buffalo, 1901.

143. Midwinter morning.

144. Midwinter evening.

145. Belated.

146. Winter sunset.

147. Winter in New Hampshire woods.

HARTRATH, LUCIE—3811 Michigan Avenue, Chicago, Ill. Born in Boston, Mass. Studied with M. Rixens, Raphael Collin, Paris.

148. A little girl. (Paris Salon, 1901).

149. The close of day. (Paris Salon, 1901).

HARTSON, WALTER C.—100 West 136th Street, New York, N. Y. Born in Wyoming, Iowa, 1866. Member of New York Water Color Club. Represented in the collection of the Crescent Club, Baltimore. Bronze Medal, Atlanta, Ga., 1895; Third Hallgarten prize, 1898.

150. Beech woods in winter.

151. Meadow land.

152. A corner of the farm.

HASKELL, WILLIAM HOMER—Merrimac, Mass. Egmond-aan-Hoef, Holland. Born in Merrimac, Mass., 1875. Studied in Museum of Fine Arts, Boston, under Tarbell and Benson; in Julian Academy, Paris, under J. P. Laurens and Benjamin Constant. Member American Artists' Association, Paris. Longfellow Travelling Scholarship, Boston, 1897.

153. A Dutch interior. (Paris Salon, 1901).

HASSAM, CHILDE—152 West 57th Street, New York, N. Y. Born in Boston, Mass., 1859. Member of Society of American Artists, American Water Color Society and New York Water Color Club, New York; and of the Munich "Secessionist" Society. Represented in Buffalo Museum of Fine Arts. Medals in Paris (1889), Munich (1892), Chicago (1893). First Prize ($300) of Cleveland Art Association, 1895. Webb Prize of $300, Society of American Artists, New York, 1895. Second Prize ($1,500), Boston Art Club, 1896. Gold Medal Pan-American Exposition, 1901.

154. The bather.

HASTINGS, HELEN M.—5532 Girard Avenue, Philadelphia, Pa. Born in Rochester, N. Y. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia.

155. Spring Garden and 25th Streets, Philadelphia.

HAUKANESS, LARS—48 Madison Street, Chicago, Ill. Born in Norway. Studied with Werenskjold.

156. A shimmering calm.

HELMOLD, ADELE M. VON—1710 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia.

157. White roses.

158. Still-life.

HENRI, ROBERT—58 West 57th Street, New York, N. Y. Born in United States of America. Represented in Musée Nationale du Luxembourg, Paris. Silver Medal Pan-American Exposition, Buffalo.

159. The river bank.

160. Street scene in Paris.

161. Fourteenth of July, Paris. The illumination.

162. In a café at "Robinson."

HEYSINGER, ERNEST W.—524 Walnut Street, Philadelphia, Pa. Born in Philadelphia, 1872. Studied in the Pennsylvania Academy of the Fine Arts; and with G. R. Bonfield. Member Philadelphia Sketch Club.

163. The last snow, evening.

HITCHCOCK, GEORGE — Egmond-aan-Hoef, Holland. Born in Providence, R. I. Studied with Boulanger and Lefébvre, Paris. Member Munich Secession, Paris Society of Artists. Represented in the Art Institute of Chicago; Dresden Gallery; Detroit Art Museum; Royal Collection, Vienna. Honorable Mention, Paris, 1887. Medal American Artists Association, New York, 1887. Gold Medal Paris, 1889. Gold Medal, Berlin, 1891. Medal, Chicago, 1893. Gold Medal, Dresden, 1897. Gold Medal Vienna, 1898.

164. Last moments of Sappho. Lent by Chicago Tribune.

HOPKINSON, CHARLES—Cambridge, Mass. Born in Cambridge, 1869. Studied in Paris. Member Society American Artists. Bronze Medal, Pan-American Exposition, Buffalo.

165. The story book.

166. Afternoon sailing breeze.

HORTON, WILLIAM SAMUEL—64 Rue de la Rochefoucauld, Paris, France. Born in Grand Rapids, Mich., 1864. Studied at Art Students' League and National Academy of Design, New York, and Julian Academy, Benjamin Constant and J. P. Laurens, Paris. Member of New York Water Color Club and Salmagundi Club, New York.

167. The village green, near Oxford, England. (Paris Salon, 1901.)

168. Return of the flock, evening.

169. Cattle market, Cheriton, England.

170. Feeding the sheep.

171. The coming storm.

HUBBELL, HENRY S. — American Art Association 2, Impasse Conti Quai Conti, Paris, France. Studied in the Art Institute, Chicago; with Raphael Collin, Whistler, Laurens and Benjamin Constant, Paris. Honorable Mention, Paris Salon, 1901.

172. A fine bargain.

INNESS, GEORGE, JR.—Carnegie Hall, New York, N. Y. Born in Paris, France, 1854. Studied with George Inness, Sr., and Leôn Bonnat. Member National Academy, New York; Society of American Artists, New York. Gold Medal, American Art Association Honorable Mention, Paris Salon, 1896.

173. Pigs.

ISHAM, SAMUEL—58 West 57th Street, New York, N. Y. Born in New York. Studied with Jacquesson de la Chevreuse, Boulanger and Lefébvre, Paris. Member of the Society of American Artists, New York.

174. A fairy tale.

JANSSON, ALFRED—201 S. Western Avenue, Chicago, Ill. Born in Sweden, 1863. Studied in Stockholm and Paris. Member Palette and Chisel Club, Chicago.

175. Autumn.

176. Fall landscape.

JOHANSEN, JOHN C. — Studio Building, Chicago, Ill.

177. Portrait of Mr. R. M.

JOHNSON, EASTMAN—65 West 55th Street, New York, N. Y. Born in Maine, 1824. Studied in Dusseldorf, The Hague and Paris. Member National Academy of Design, Art Museum, Society American Artists. Represented in Art Museum, Lenox Library, Chamber of Commerce, Astor Library, etc., New York. Medals: World's Fair Exposition, Paris, Philadelphia and Chicago.

178. Portrait of William M. Evarts.

179. Portrait of Mrs. Geo. M. Pullman, of Chicago.

JONES, HUGH BOLTON—253 W. 42nd Street, New York, N. Y. Born in Baltimore, Md., 1848. Member National Academy of Design, Society of American Artists, American Water Color Society. Represented in the Metropolitan Museum, New York; Philadelphia Art Club, Philadelphia; Corcoran Art Gallery, Washington, D. C.; and in Erie Public Library. Medals: Paris Exposition; Columbian Exposition, Chicago; Paris Exposition, 1900.

180. November.

KARFUNKLE, DAVID—152 West 23rd Street, New York, N. Y. Born in Vienna, Austria.

181. Hollandish interior.

KETCHAM, SUSAN M.—1010 Carnegie Hall, New York, N. Y. Born in Indianapolis, Indiana. Studied in the Art Students' League, with Wm. M. Chase, Edward A. Bell, New York. Life Member Art Students' League and Woman's Art Club, New York. Represented in Indianapolis Art Association.

182. High tide off Cape Ann.

KEVORKIAN, MIHRAN H.—1012 Walnut Street, Philadelphia, Pa. Born in Constantinople, Turkey, 1873. Studied in the Pennsylvania Academy of the Fine Arts; with Benjamin Constant and J. P. Laurens, Paris.

183. Portrait.

184. An evening at the quay of Pont-Aven.

KLINE, WILLIAM FAIR—152 West 55th Street, New York, N. Y. Born in Columbia, South Carolina, 1870. Studied at National Academy of Design, Art Students' League, New York; with Bouguereau and Courtois, Paris. Member National Society of Mural Painters and Salmagundi Club. Scholarship, Academy of Design; Lazarus Prize, Metropolitan Museum; T. B. Clarke Prize; Silver Medal, Pan-American Exposition.

185. Happy days.

KLUMPKE, ANNA ELISABETH—Chateau de Rosa Bonheur, By-Thomery (Seine-et-Marne) France. Born in San Francisco, Cal. Studied with Tony Robert Fleury, Jules Lefèbvre and de Vuillefroy, Paris. Represented in Philadelphia Museum. Honorable Mention, Paris Salon, 1885; Bronze Medal, Exposition Universelle, 1889; Gold Medal, Philadelphia, 1889; Silver Medal, Versailles.

186. Portrait of Rosa Bonheur. (Paris Salon, 1899.)

DE MARE, GEORGE—Studio Building, Chicago, Ill. Born in Bagni di Lucca, Italy, 1868. Studied in the École des Beaux Arts, and Julian Academy, Paris.

205. Portrait of Mrs. H. C. Wood.

206. Portrait of Miss A. Rogers.

MAURER, ALFRED H.—318 West 42nd Street, New York, N. Y. Born in New York City, 1868. Studied at National Academy of Design. Member Salmagundi Club. Inness Jr. Prize; First Prize at Worcester Art Museum; Bronze Medal, Buffalo.

207. Girl in white.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis. Born in Milwaukee, 1869. Studied in Weimar; Munich; and Julian School, Paris.

208. A girl of today.

209. Lady in black.

MAYNARD, GUY—7 Rue Tourlaque, Paris, France. Born in Chicago, Ill. Studied in Art Institute of Chicago and in Paris.

210. Still-life.

McCREA, S. HARKNESS—Care of W. S. McCrea, Michigan Avenue and Adams Street, Chicago, Ill. Born in Palatine, Ill., 1867.

211. Starlight.

212. The pier.

213. Neglected pasture.

214. Preserved water.

215. Lowery day in the woods.

McEWEN, WALTER—11 Place Pigalle, Paris, France. Born in Chicago, Pupil of Cormon and Tony Robert-Fleury. Pictures in museums of Brussels, Liége, Magdebourg and Chicago. Medal of Honor, Antwerp, Gold Medal, City of Berlin. Hors Concours, Paris Salon. Chevalier of Legion of Honor.

216. The sisters.

217. An interruption.

218. Head of young Dutch girl.

219. Study.

220. Study.

MELCHERS, GARI—47 Rue Laugier, Paris, France. Born in Detroit, Michigan. Studied with Lefébvre, Boulanger and École des Beaux Arts, Paris. Member Royal Academy, Berlin. Honorable Mention and Medal, Paris Salon; First Class Medals, Vienna, Munich, Amsterdam, &c. Gold Medal, Philadelphia. Medals of Honor, Paris 1889, Berlin 1891, Antwerp, 1894, Member of Society of American Artists; Paris Society of American Painters; Societé Nationale des Beaux Arts, Paris; Fine Arts Societies of Munich and Vienna; International Jury of Awards, Chicago World's Fair, 1893. Represented in Musee du Luxembourg, Paris; National Royal Galleries, Berlin, Dresden and Munich; and Carnegie Galleries, Pittsburgh; Chevalier of the Legion of Honor, France; Knight of Royal Bavarian Order of St. Michael. Gold Medals: Dresden and Buffalo.

221. The kiss.

222. Bride.

223. Portrait, Dr. William Davenport.

224. Renewal of baptismal vows.

225. The lily pond.

226. Portrait of Ezra J. Warner, Esq.

227. Portrait of Mrs. Arthur Aldis.

228. Portrait of Thomas Jones, Esq.

229. The supper at Emmaus.
230. The Delft horse (portrait of Mrs. George Hitchcock.)
231. Fencing master (portrait of Monsieur Ernest Noir.)
232. Portrait of Mrs. A. A. Sprague (unfinished.)
233. "Sainte Geneviève."
234. Portrait of Donald Mitchell, Esq. (Ik Marvel.)
235. Little red riding hood
236. The family (study for large picture in possession of National Gallery of Berlin.)
237. Portrait of David B. Jones, Esq.
238. Sainte-Gudule.
239. Portrait of Honoré Palmer, Esq.
240. Vespers.
241. Evening.
242. Young mother.
243. Portrait of A. A. Sprague, Esq.
244. Portrait of Mrs. Julius Stroh.
245. Portrait of little Constance.
246. Portrait of Miss Kendall.
247. Child and doll.
248. Portrait of Arthur Aldis, Esq.

MENZLER, BERTHA S.—6922 Union Avenue, Chicago, Ill. Born in Chicago. Studied in Art Institute, Chicago; with Olivier Merson, Raphael Collin and Aman-Jean, Paris.

249. The silent night.

250. Sunset.

MERSFELDER, JULES R.—22 Tree Studio Building, Chicago, Ill. Born in California.

251. Rocks near Ogunquit, Maine.

252. On the coast of Maine.

253. Drying the sails.

254. A cove, Ogunquit, Maine.

255. On the Maine coast.

256. Rocks and surf, Maine.

257. Early morning.

258. Adam's Island, Maine.

259. Pirates' Cove, Maine.

260. Coast fields, Maine.

261. Afterglow, Mystic, Conn.

262. Edge of Forest, Mystic, Conn.

263. Springtime, Mystic, Conn.

264. Rolling hills, Mystic, Conn.

265. Hill side, Mystic, Conn.

MILLER, RICHARD E.—St. Louis School of Fine Arts, St. Louis, Mo. Born in St. Louis, Mo., 1875. Studied with Benjamin Constant and Jean Paul Laurens Paris. Member American Art Association, Paris. Third Class Medal, Paris Salon, 1900. Wanamaker Prize; Gold Medal, Salon Societé des Artistes Francais.

266. Portrait of my friend the curate.

MOSLER, GUSTAVE HENRY — Margaretville, Catskill Mountains, N. Y. Studied with his father, Henry Mosler; with L. Bonnat and Julien Dupré, Paris. Medal, Paris Salon, 1901.

267. Fidelity.

MOSLER, HENRY—Carnegie Studio, New York, N. Y. Studied in New York, Dusseldorf, Munich and Paris. Pupil of James H. Beard, Kindler and Hébert. Honorable Mention, Paris Salon, 1879. Painting "*Le Retour*" purchased by the French government for the Luxembourg, 1879. Medal, Exposition at Nice, 1884. American Art Association's cash prize of $2,500, New York, 1885. Medal 3rd class, Paris Salon, 1888. Silver Medal, Paris Exposition Universelle, 1889. Archduke Carl Ludwig Medal, Vienna, 1893. Officer of the Academy, France, 1892. Chevalier of the Legion of Honor, Paris, 1892. Associate of the National Academy of Design, New York, 1895. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Sydney, Australia; Art Museum, Grenoble, France; Museum of Springfield, Mass., and the Volney Society, Paris. Gold Medal and Diploma of Honor, Atlanta Exposition, 1895. Clarke Prize, National Academy of Design, New York.

268. The duet.

269. Without care.

MUELLER, ALEXANDER — University Building 55, Milwaukee, Wis. Born in Milwaukee, 1872. Studied with R. Lorenz, Milwaukee; with Max Thedy, Weimar; with Carl Marr, Munich. Member Society Milwaukee Artists; Director Milwaukee Art Students' League. Represented in Royal Gallery, Bucharest, Roumania. Honorable Mention, Academy of Weimar.

270. Before twilight.

NETTLETON, WALTER — Stockbridge, Mass. Born in New Haven, Conn., 1861. Studied with Boulanger and Jules Lefèbvre, Paris. Member Society American Artists. Honorable Mention Paris Salon, 1892.

271. Early snowfall.

272. Windswept snow.

NOURSE, ELIZABETH—Rue d'Assas 80, Paris, France. Born in Cincinnati, Ohio. Pupil of the Art Academy of Cincinnati and of Académie Julian, Henner, and Carolus-Duran in Paris. Sociétaire des Beaux-Arts, Paris, 1901. Represented by works in the permanent collections of the Cincinnati Art Museum and the Art Institute of Chicago. Medal of World's Columbian Exposition, Chicago, 1893. Medal of third class, from Institute de Carthage, Tunis, 1897. First class medal of Tennessee Centennial, Nashville, 1897. Silver Medal, Paris Exposition, 1900. Societaire des Beaux Arts, 1901.

273. Return from work, St. Leger. (Paris Salon, 1901.)

274. In the stable, St. Leger. (Paris Salon, 1901.)

OLSON-NORDFELDT, B. JULIUS — 68 London Street, Reading, England. Born in Scania, Sweden, 1878. Studied at the Art Institute, Chicago; with Albert Herter, and with Jean Paul Laurens, Paris.

275. Portrait of a young man. (Paris Salon, 1901).

OTIS, AMY—10 South 18th Street, Philadelphia, Pa. Born in Sherwood, N. Y. Studied in Philadelphia School of Design and Academy of the Fine Arts, Philadelphia, with R. Vonnoh; with Colarossi, W. Courtois, Gorrido and Cormilier. Paris. Member Plastic Club; Fellowship Club, P. A. F. A.; Water Color Society, Philadelphia.

276. Harbor view, East Gloucester.

PAGÉS, JULES—77 Rue Rambuteau, Paris, France. Born in San Francisco, Cal., 1867. Studied with Benjamin Constant, Jules Lefèbvre, Tony Robert-Fleury, Paris. Represented in Mark Hopkins Art Institute, San Francisco. Mention, 1895; Third Gold Medal Paris Salon, 1899. Academy Julian Medals.

277. "La Gitanilla." (Paris Salon, 1901.)

PALMER, WALTER LAUNT, N. A.—5 Lafayette Street, Albany, N. Y. Born in Albany, 1854. Pupil of F. E. Church, Hudson, N. Y., and Carolus Duran, Paris, France. Member of National Academy of Design, Society of American Artists, Society of American Landscape Painters, American Water Color Society, Water Color Club, Pastel Club, etc., New York. Received the second Hallgarten Prize, $200, at the Academy of Design, New York, 1887; Medal, World's Fair, Chicago, 1893; Gold Medal, only award Philadelphia Art Club, 1894. Evan's Prize, $300, only award, Water Color Society, New York, 1895; First Prize, $250, Boston Art Club, 1895; Second Prize, $100, Nashville Centennial, 1897. Honorable Mention, Paris, 1900; Silver Medal, Buffalo, 1901.

278. The first snow.

279. A Venetian morning.

PAPE, ERIC—Lancaster Terrace, Brookline, Mass. Born in San Francisco, Cal., 1870. Studied at the École des Beaux Arts; with Boulanger, Lefébvre, Constant and Laurens, Paris. Director Eric Pape School of Art, Boston. Four Medals.

280. New England fishing village.

281. The approaching storm.

282. The great dune.

283. Closing in of the fog, evening.

PARSONS, ANTOINETTE DE FOREST—Holbein Studios, 139 West 55th Street, New York, N. Y. Born in Cleveland, Ohio. Studied with Merson, Raphael Collin, Girardot, Courtois, Colarossi School, Paris. Honorable Mention Paris Salon, 1900.

284. Near the sea at Etaples. (Paris Salon, 1901).

PATTISON, JAMES WM.—Tree Studio Building, Chicago, Ill. Born in Boston, 1844. Pupil of Professor Albert Flamm, Düsseldorf and Luigi Chialiva, Paris. First exhibited at Paris Salon, 1879. Member of Chicago Architectural Club. On the lecture staff of the Art Institute, Chicago. Medal of Massachusetts Charitable Mechanic Association, Boston, 1881.

285. The early morning "limited."

PAYNE, CHARLES HENRY—1601 Prairie Avenue, Chicago, Ill.

286. Moonrise.

PEBBLES, FRANK M.—337 Erie Street, Oak Park, Ill. Born in New York, 1839. Studied at the National Academy of Design, and with Edwin White, New York. President Chicago Academy of Design. Represented in Crocker Gallery, Sacramento, Cal. Medal San Francisco, 1877.

287. Portrait.

PEIXOTTO, ERNEST CLIFFORD—Care of Crèdit Lyonnais, Paris. Born in San Francisco, California, 1869. Studied in Julian Academy, with Lefébvre and Benjamin Constant. Honorable Mention Paris Salon, 1895.

288. Lady in yellow. (Paris Salon, 1901).

PERRY, ENOCH WOOD, JR. N. A.—Century Association, 7 West 43d Street New York, N. Y. Born in Boston, Mass., 1831, Studied with E. Leutze and T. Couture. Member National Academy of Design; Water Color Society, New York. Represented in Buffalo Academy of Fine Arts.

289. The last vision of Jeanne d'Arc.

PERRY, LILLA CABOT—312 Marlborough Street, Boston, Mass. Born in Boston. Studied in Boston and Paris.

290. Japanese children reading.

291. Fuji from Iwabuchi.

PEYRAUD, FRANK C.—Chicago, Ill. Born in Switzerland. Studied at Art Institute, Chicago; École des Beaux Arts, Paris. Fortnightly Prize of 1899.

292. Twilight on the Mississippi.

293. Late summer afternoon.

POORE, HENRY RANKIN—45 Ridge Street, Orange, New Jersey. Born in Newark, N. J., 1859. Studied at Pennsylvania Academy of the Fine Arts, Philadelphia; National Academy of Design, New York; and with Peter Moran, Lumenais and Bouguereau. Associate Member National Academy of Design, New York.

294. Potato harvest.

REDFELD, EDWARD W.—Centre Bridge, Bucks County, Pa. Born in Bridgeville, Delaware, 1869. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Bouguereau and Fleury, Paris, Member of the Art Club, Philadelphia. Represented in Corcoran Art Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia. Gold Medal, Art Club of Philadelphia. Bronze Medal, Paris Exposition, 1900. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

295. The ark.

296. Late afternoon, France.

297. Winter.

REDMOND, MARGARET—10 South 18th Street, Philadelphia.

298. The North Hills.

RICHARDS, E. E.—1400 McCulloh Street, Baltimore, Md. Born in Virginia. Studied with Raphael Collin. Medal Omaha Exposition.

299. Corner in a Dutch barn.

RICHARDS, FRED'K DEB.—1520 Chestnut Street, Philadelphia, Pa. Born in Wilmington, Del. Member Art Club, Philadelphia; Vice-President Artists' Fund Society.

300. The Anglesea fishing fleet.

301. The wreck, Jersey coast.

RIX, JULIAN—

302. Jersey uplands. Lent by W. O. Cole, Chicago.

ROSENTHAL, ALBERT — 1530 Chestnut Street, Philadelphia, Penn. Born in Philadelphia. Studied with Gérôme and in École des Beaux Arts, Paris.

303. Portrait of Max Rosenthal.

304. Portrait of Miss I.

SARGEANT, GENÈVE—18 Studio Building, Chicago, Ill. Born in San Francisco, Cal. Studied with Emil Carlsen and at the Art Institute, Chicago.

305. Lobster Point.

306. Among the Ogunquit Hills.

307. Maine coast.

SARTAIN WILLIAM—152 West 57th Street, New York, N. Y. Born in Philadelphia, Penn., in 1843. Studied at the Pennsylvania Academy of the Fine Arts; with Leon Bonnat and at the Ecole des Beaux Arts, Paris. Member of Society of American Artists; Associate National Academy of Design. Represented in Jacksonville Art Association; Smith College Collection; S. Carolina Art Association, Corcoran Art Gallery, Washington. Silver Medal, Boston. Honorable Mention, Pennsylvania Academy of the Fine Arts.

308. In the valley of the Hackensack (Paris Salon, 1901.)

SCHMEDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago, Ill.

309. A Moor.

310. Cuban soldiers.

311. Fishing boats, Venice.

SCHOFIELD, W. ELMER—Ogontz, Pa. Born in Philadelphia, 1867. Studied at the Pennsylvania Academy of the Fine Arts; and Julian Academy, Paris. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Paris, 1900. Webb Prize, New York Society of American Artists, 1900. 1st Hallgarten Prize, N. A., New York. Honorable Mention, Pittsburgh. Silver Medal, Pan-American Exposition, Buffalo.

312. Early winter evening.

SEWELL, A. BREWSTER—Y. M. C. A. Building, 23rd Street, New York, N. Y.

313. Propitiating the gods.

314. Portrait, Mrs. Ellwood Hendrick.

SIMMONS, EDWARD—Easthampton, Long Island. Born in Concord, Mass., 1852. Studied with Lefébvre and Boulanger, Paris.

315. Marine—the surges.

316. Sunset.

SLOAN, JOHN—806 Walnut Street, Philadelphia, Pa. Born in Lock Haven, Pa., 1871.

317. Tugs.

SMYTH, MARGARITA PUMPELLY (Mrs. H. S. Smyth), 9 Buckingham Street, Cambridge, Mass. Born in Newburgh, N. Y., 1873. Studied with Abbott Thayer.

318. Portrait of Mr. X.

SNOW, EDWARD TAYLOR—1815 Columbia Avenue, Philadelphia, Pa. Born in Philadelphia. Studied in the Pennsylvania Academy of the Fine Arts. Fellow of the Pennsylvania Academy of the Fine Arts. Philadelphia Art Commissioner to Tennessee Centennial.

319. Pocopson Hills, Chester county, Pa.

SNOW, LAURA E —1815 Columbia Avenue, Philadelphia, Pa. Born in Philadelphia. Studied with E. Taylor Snow.

320. Near Chadd's Ford, Pa.

STACEY, ANNA L.—21 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago.

321. The summer holidays.

322. A Puritan maid.

323. Twilight on the Mystic River, Connecticut.

324. Early October days, Connecticut.

325. On the Mystic River.

STACEY, JOHN F.—21 Tree Studio Building, Chicago, Ill. Born in Biddeford, Maine. Studied in Massachusetts State Normal Art School; and Julian Academy, Paris.

326. Up the Mystic River, Connecticut.

327. Overlooking the valley of the Mystic.

STARK, OTTO—1030 East Ohio Street, Indianapolis, Ind. Born in Indianapolis, 1859. Studied with Boulanger and Lefébvre, M. Cormon, Julian Academy, Paris. Member Society of Western Artists.

328. The seiner.

STERNE, MAURICE H.—152 West 23rd Street, New York, N. Y.

329. Beatrice.

SVENDSEN, SVEND—431 West George Street, Chicago, Ill. Born in Christiania, Norway, 1864. Young Fortnightly Prize, 1895; Honorable Mention, Nashville, Tennessee Centennial Exposition.

330. Winter morning.

331. Camp fire in the woods.

SWORD, JAMES B.—1520 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. President Artists' Fund Society and Society of Artists; Vice-President Art Club of Philadelphia.

332. On the Wissahickon Creek.

TANNER, HENRY O.—51 Boulevard Saint Jacques, Paris. France. Born in Pittsburgh, Penn. Studied with Benjamin Constant and Jean-Paul Laurens, Paris, and in Pennsylvania Academy of the Fine Arts, Philadelphia. Member American Art Association and Society of American Painters, Paris. Represented in the Luxembourg; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh. Honorable Mention, Philadelphia; Honorable Mention, Paris Salon, 1896. 3rd Medal, Paris Salon, 1897; 2nd Medal, Paris Exposition, 1900; Walter Lippincott Prize, Philadelphia, 1900; 2nd Medal Pan-American Exposition, Buffalo, 1901.

333. Flight into Egypt.

TAYLOR, CHARLES J.—759 West End Avenue, New York, N. Y. Born in New York, 1855. Studied in National Academy of Design; Art Students' League, New York; in London and in Paris.

334. December.

TERMÖHLEN, KARL E.—210 Wabash Avenue, Chicago, Ill. Born in Copenhagen, Denmark, 1863.

335. Aurora.

THURBER, CAROLINE (MRS.)—The Westover, Washington, D. C. Born in Oberlin, Ohio, 1863. Studied in the Julian Academy with Jean Paul Laurens and Benjamin Constant.

336. Young cavalier.

337. Head study.

VAN DER WEYDEN, HARRY—Montreuil-sur-Mer, Pas de Calais, France. Born in Boston, Mass., 1868. Studied with Jean Paul Laurens, Paris; with Prof. Fred. Brown, London. Member Society of American Painters, Paris. Medal, Paris Salon, 1891; second medal, International Ex., Antwerp, 1894; gold medal, Atlanta; bronze medal, Paris, 1900; second-class gold medal, Munich, 1901.

338. Ramparts of Montreuil-sur-Mur. (Paris Salon, 1901.)

339. The river. (Paris Salon, 1901.)

VONNOH, ROBERT WILLIAM—Rockland Lake, New York. Born in Hartford, Conn., 1858. Pupil of Boulanger and Lefébvre, Académie Julian, Paris. Member Society of American Artists, New York. Represented in Pennsylvania Academy of Fine Arts, Philadelphia and in Museum of Fine Arts, Boston. Honorable Mention Paris Salon. Medal, Exposition Universelle, Paris, 1889. Medal, World's Columbian Exposition, Chicago, 1893.

340. Portrait (a head.)

341. Hydrangeas. Lent by Charles F. Grey, Evanston.

WALCOTT, HARRY M.—Rutherford, New Jersey. Born in Connecticut, 1870. Studied with Jean Paul Laurens and Benjamin Constant, Paris; W. H. Low, New York. Member American Art Association, Paris. Salmagundi Club, New York. Honorable Mention, Paris Salon, 1897; Havemeyer Scholarship of New York, 1894, and American Art Association prizes. Medal, Pan-American Exposition, 1901.

342. St. Etienne du Mont.

WARDEN, WILLIAM FRANCIS—115 Rue de Courcelles, Paris, France. Born in New York, 1872. Studied with Benjamin Constant and Léon Comerre, Paris.

343. Return from church.

WATKINS, SUSAN — 127 Rue Boucicaut, Fontenay-aux-Roses, Seine, France. Born in California, 1875. Studied with Raphael Collin, Paris. Honorable Mention Societé des Artistes Français Salon, 1899. Gold medal, Paris Salon, 1901.

344. Portrait of Miss M. P. in costume Louis-Philippe. (Paris Salon, 1901.)

WEBER, C. PHILIPP—414 West Chelten Avenue, Germantown, Philadelphia, Pa. Born in Darmstadt, Germany, 1849. Studied with Prof. Kreling, Nuremburg, and with Paul Weber, Munich. Medal, 1873, London, England. Medals, Sydney and Melbourne, Australia.

345. At Newfoundland.

WETMORE, MARY MINERVA—55 Fourth Avenue, Cleveland, Ohio. Born in Canfield, Ohio. Studied with Jean Paul Laurens, Benjamin Constant, Raphael Collin, Paris; with William M. Chase, Kenyon Cox, Siddons Mowbray, New York. Member Woman's Art Association, Paris; Art Students' League, New York. Represented in Hopkins Gallery, San Francisco.

346. The little Marguerite. (Paris Salon, 1901.)

WHEELER, JANET—1710 Chestnut Street, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, and at Julian Academy, Paris. Mary Smith Prize, Pennsylvania Academy of of the Fine Arts, Philadelphia, 1901.

347. The last touches.

WHITEMAN, S. EDWIN—5 West Mulberry Street, Baltimore, Md. Born in Philadelphia. Studied with Boulanger, Lefébvre, and Constant, Paris. Honorable Mention Paris Salon, 1889.

348. Looking seaward, late afternoon.

WIDNEY, GUSTAVUS C.—1100, 135 Adams Street, Chicago, Ill. Studied at the Art Institute, Chicago; and Julian Academy, Paris.

349. Religious allegory, "He leadeth me beside the still waters." Mural painting.

WIEGAND, GUSTAVE—199 Flatbush Avenue, Brooklyn, N. Y. Born in Bremen, Germany, 1869. Studied in Brooklyn Art School, Member of the Brooklyn Art Club and Salmagundi Club, New York.

350. Approaching rain.

WILES, IRVING R.—106 West 55th Street, New York, N. Y. Born in Utica, N. Y. Pupil of William M. Chase and Carolus-Duran. Associate of National Academy of Design. Member of Society of American Artists, and member of American Water Color Society, New York. Thomas B. Clarke Prize and 3rd Hallgarten Prize, National Academy of Design, New York. Honorable Mention, Paris; Medal of World's Columbian Exposition, Chicago, 1893. Evans Prize of Amererican Water Color Society; Tennessee Exposition; Paris Exposition, 1900.

351. The hammock.

WOOD, JAMES L.—1925 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. Studied with Thomas Eakins, Philadelphia; with J. L. Gérôme, Paris. Instructor and Lecturer on History of Art, Drexel Institute, Philadelphia.

352. The letter.

WOODBURY, CHARLES HERBERT—Grundmann Studios, Boston, Mass. Born in 1864. Studied at the Julian Academy, Paris. Member Society American Artists; President Boston Water Color Club. Gold medal, Atlanta; second prize, Nashville; prize, Boston Art Club; three medals Mechanics Association, Boston; Medal, Paris, 1900.

353. July morning.

354. October.

YOUNG, CHARLES MORRIS—1520 Chestnut Street, Philadelphia, Pa. Born in Gettysburg, Pa., 1869. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia, under R. W. Vonnoh; Academy Colarossi, Paris. Instructor in Philadelphia School of Design; Member of American Artists' Association, Paris; Academy of Fine Arts Fellowship. Represented in the Pennsylvania Academy of the Fine Arts. Toppan prize and Honorable Mention at Pennsylvania Academy of the Fine Arts.

355. Early spring.

356. Rainy day.

SCULPTURE

BROOKS, CAROL (MACNEIL)—145 West 55th Street, New York, N. Y. Born in Chicago, Ill., 1871. Studied at the Art Institute, Chicago; and with Ingelbert and MacMonnies, Paris. Honorable Mention, Paris Exposition, 1900.

357. Pompeian Samovar. Bronze.

358. Cafetiera. Bronze.

359. Giotto Giovane. Plaster.

360. Inkstand (poppy and humming birds.) Bronze.

361. Bust Marguerita. Plaster.

COOPER, ALICE—1036 Fine Arts Building, Chicago, Ill.

362. Portrait, Mr. Fullerton. Plaster bust.

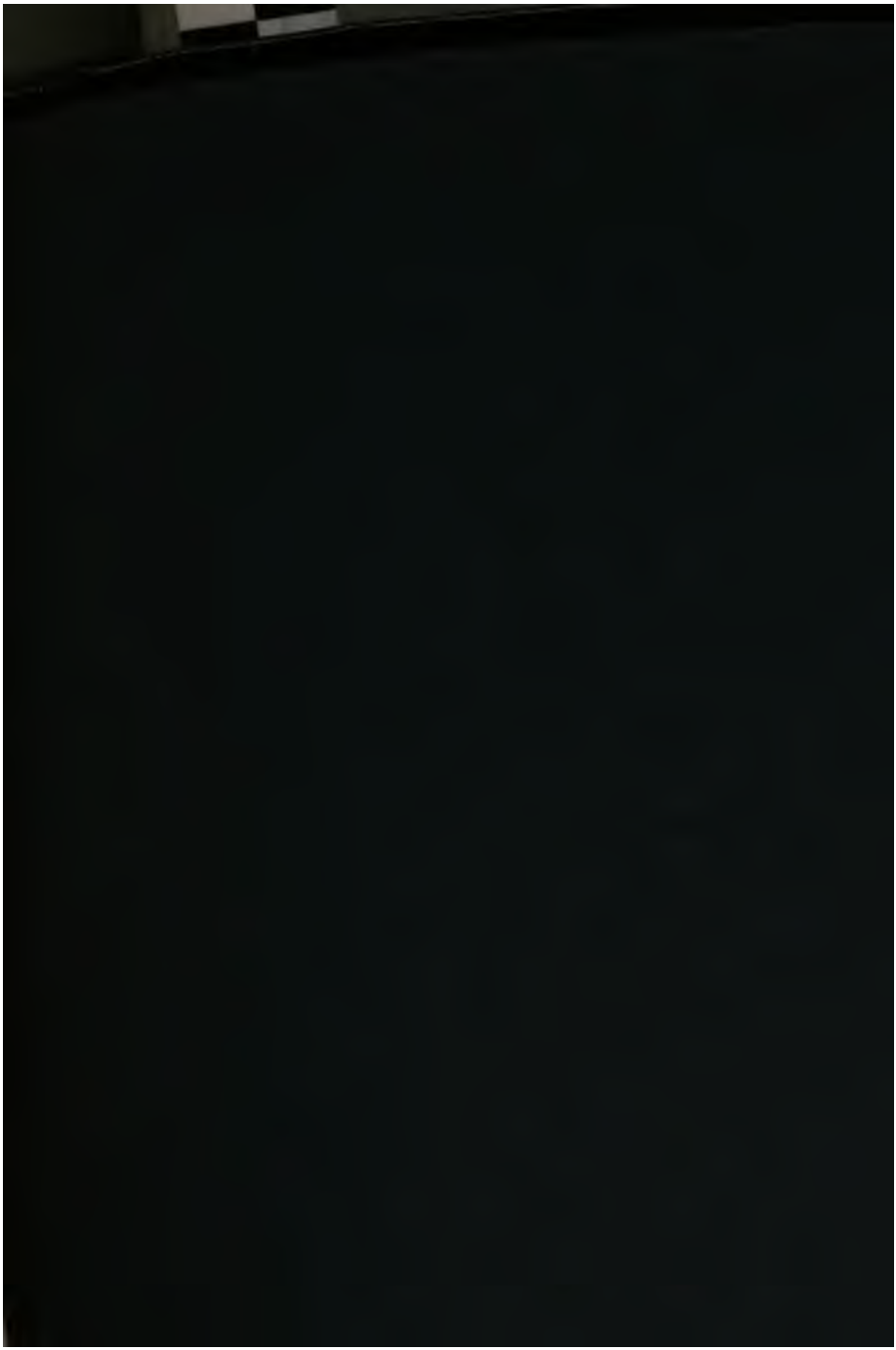
363. Dancing nymph. Plaster.

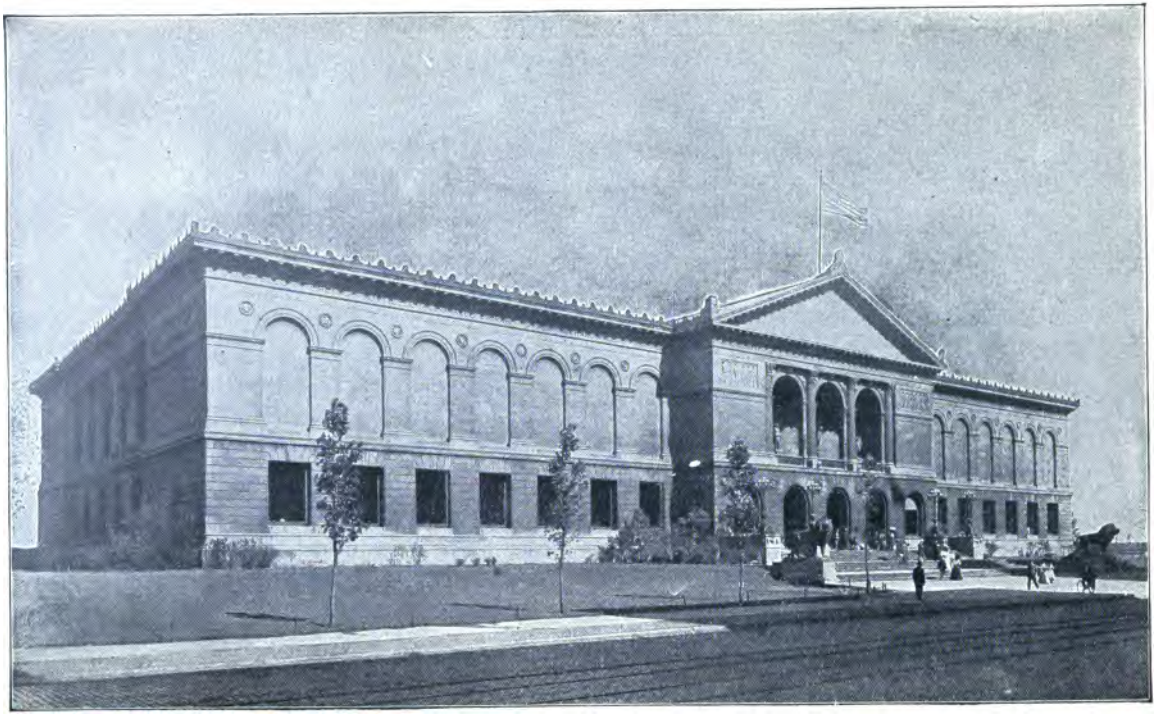
COX, CHARLES BRINTON—1825 Arch Street, Philadelphia, Pa. Born in Philadelphia, 1864. Studied at the Academy of the Fine Arts, Philadelphia, with Thomas Eakins; and the Art Students' League, New York.

364. The coyote. Bronze.

FREEMAN, EDITH EMOGENE — 4488 Berkeley Avenue, Chicago, Ill. Born in Chicago, 1876. Studied at the Art Institute, Chicago.

365. Portrait bust of Dr. Noble. Plaster.





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THE ART INSTITUTE OF CHICAGO, Ill. -

CATALOGUE OF THE
FIFTEENTH ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 28
TO DECEMBER 7

1902

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1902

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Prof. C. E. Norton.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

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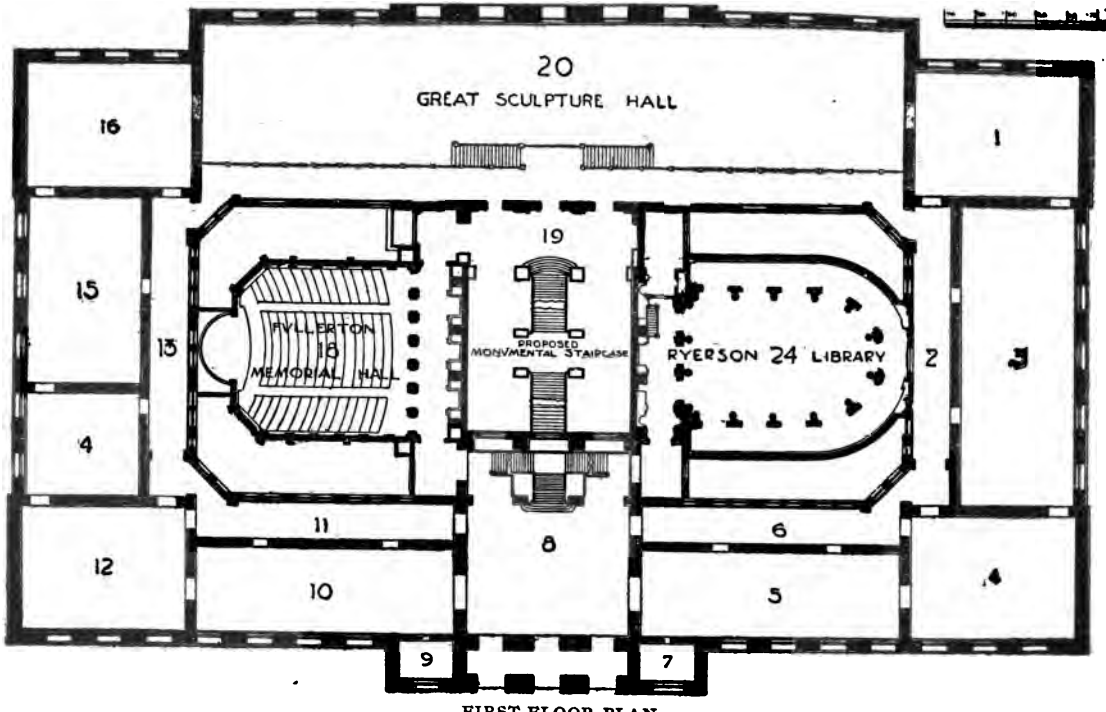
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) . . Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, . . . Later Greek and Græco-Roman.
ROOM 5, ... Sculpture, Roman.
ROOM 6, (Corridor) . . . Sculpture, Renaissance.
ROOM 7, ... Office of the Director.
ROOM 8, (Hall) . . . . Sculpture, Modern.
ROOM 9, ... Office of the Secretary.
ROOM 10, ... Sculpture, Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, ... Same.
ROOM 13, (Corridor) . . . . . Same.
ROOM 14, . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 16, ... Oil Paintings.
ROOM 18, . Fullerton Memorial Hall, Lecture Room.
ROOM 24, ... Ryerson Library.
ROOMS 19 and 20 are in the part not yet completed.



FIRST-FLOOR PLAN.

DESIGNATION OF GALLERIES

SECOND FLOOR

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ROOM 25, ROOM 26, ROOM 27, ROOM 28, ROOM 30, ROOM 31, — Fifteenth Annual Exhibition of Oil Paintings and Sculpture, by Contemporary American Artists.

ROOM 29, (Corridor) . . Century Drawings, Autotypes, etc.

ROOM 32, ... Paintings: Old Masters.

ROOM 33, (Corridor) Arundel Reproductions and Metal Work.

ROOM 34, ... Trustees' Room.

ROOM 35, (Hall) . . . Sculpture and Paintings.

ROOM 36, ... Committee Room.

ROOM 37, (Corridor) . . . . . Sculpture.

ROOM 38, . Oil Paintings: Henry Field Memorial Collection.

ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.

ROOM 40, . . Oil Paintings: A. A. Munger Collection.

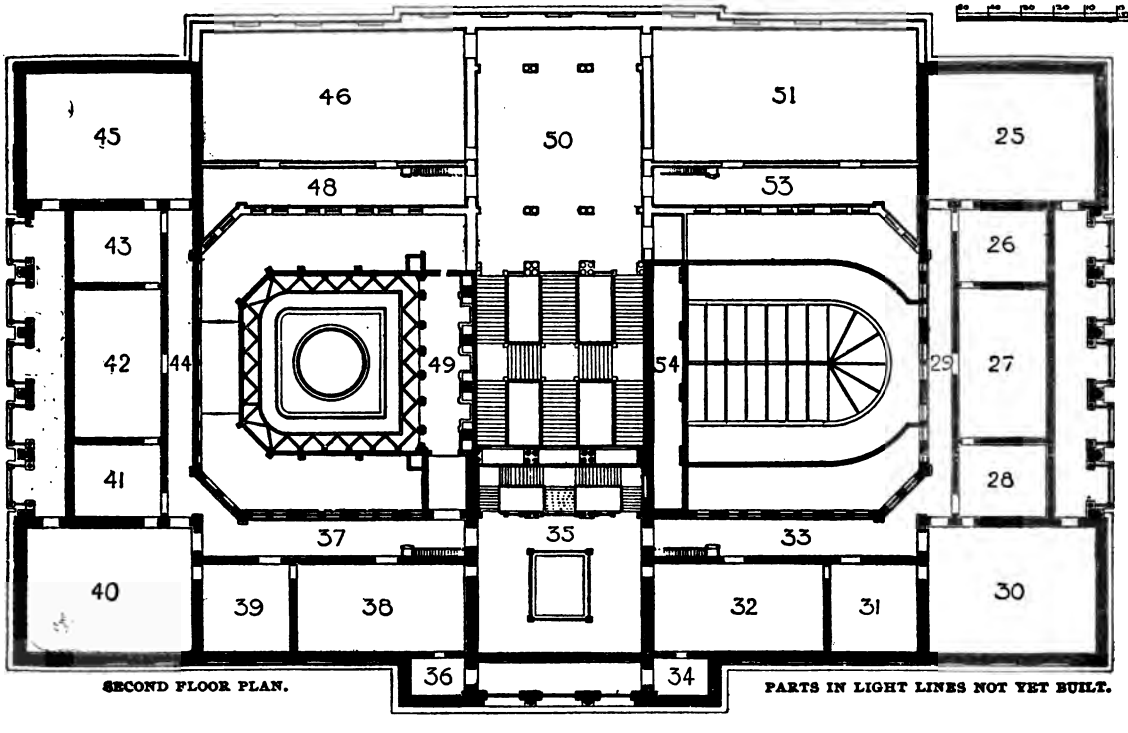
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.

ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

ROOM 44, Nickerson Collection: Water Colors and Engravings.

ROOM 43, ROOM 45, Collection of the Antiquarians: Textiles, Embroideries, etc.

ROOMS 46 to 54 are in the part not yet built.



SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

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GEORGE INNESS,
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HERMON A. MACNEIL,
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THE FIFTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 533 original works, classed as follows:

Oil Paintings,	524
Sculpture,	9
Total,	533

Of these works 237 were selected in New York and other American cities, 65 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 231 were chosen by juries of artists in five cities, as follows: New York, 43; Philadelphia, 40; Boston, 17; Cincinnati, 19; Chicago, 112. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 530.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

CATALOGUE OF THE FIFTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

AHRENS, ELLEN WETHERALD—1528 Chestnut Street, Philadelphia, Pa. Born in Baltimore, Maryland. Studied in the Museum of Fine Arts, Boston, and in Pennsylvania Academy of the Fine Arts, Philadelphia. Member of Plastic Club; Fellowship Pennsylvania Academy of thé Fine Arts. Second Toppan Prize P. A. F. A.; Silver Medal, Carnegie Institute, Pittsburgh, 1901.

1. Sewing: a portrait.

AID, GEORGE CHARLES—8 Rue Campagne-Premiére, Paris, France. Born in Quincy, Ill. Studied with Jean Paul Laurens and Benjamin Constant, Paris. Member American Art Association, Paris.

2. An idyl. (Paris Salon, S. A. F. 1902).

ANSHUTZ, THOMAS, P.—201 S. 10th Street, Philadelphia, Pa. Born in Newport, Ky., 1851. Studied at the Academy of Design, New York; at the Pennsylvania Academy of the Fine Arts; and with Doucet and Bonguereau, Paris. Member of the Faculty of Pennsylvania Academy of the Fine Arts, Philadelphia. Represented at Pensylvania Academy of the Fine Arts, Philadelphia.

3. The fairy tale.

4. Portrait of a boy.

ARNOLD, AXEL—269 Thirty-first Street, Chicago. Born in Sweden. 1871.

5. The close of a sunny October day.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago, Ill. Studied at the Art Institute, Chicago.

6. A girl.

BARLOW, MYRON — 225 E. Adams Avenue, Detroit, Michigan. Born in Ionia, Mich., 1873. Studied at the Art Institute, Chicago; with Gerôme, École des Beaux Arts, Paris. Member American Art Association, Paris. Represented in Detroit Museum of Art.

7. Study of an old man.
8. Tired.
9. Silent sympathy.
10. Found out.
11. Approach of winter.
12. The old bachelor.
13. Gossips.
14. A little sunlight.

BARTLETT, J. HOXIE—8 Villa Michel Ange, Rue Bastien-Lepage, Auteuil, Paris. Born in New York, 1870. Studied with Gustave Courtois.

15. Marine. (Paris Salon, S. N. B. A. 1902).

BECKWITH, CARROLL—58 West 57th Street, New York, N. Y. Born in Hannibal, Mo., 1852. Studied in École des Beaux Arts, and with Carolus Duran, Paris. Member National Academy; Society American Artists; American Water Color Society, etc., etc. Honorable Mention Salon, 1887; Bronze Medals, Exposition Universelle, Paris, 1887, 1900; Gold Medal, Charleston Cotton State Exposition, 1901.

16. Portrait of Miss Madeleine Lucchetti. (Paris Salon, S. A. F. 1902).

BENSON, FRANK W.—Salem, Mass. Born in Salem, 1862. Studied with Boulanger and Lefébvre, Paris; and in Boston.

17. Portrait of a young woman.

18. Profile.

19. Head of a girl.

BERNSTEIN, SAUL—184 North Exeter Street, Baltimore, Maryland. Born in Poswol, Russia, 1872. Studied in Maryland Institute, Baltimore, and in Julian Academy, Paris. Member American Art Association, Paris.

20. A good housekeeper. (Paris Salon, S. A. F., 1902)

BETTS, EDWIN D., JR.—4125 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo., 1879. Studied in the Art Institute, Chicago, and with E. D. Betts.

21. September afternoon.

BETTS, HAROLD H.—4125 Lake Avenue, Chicago, Ill. Born in New York, N. Y., 1883. Studied with E. D. Betts, Sr., and at the Art Institute, Chicago. Member of Art Students' League, Chicago. First Prize, Art Students' League.

22. Reveries.

BIESTER, ANTHONY—835 Armory Avenue, Cincinnati, Ohio. Born in Cleves, Germany, 1838. Studied with B. C. Koekkoek and Oswald Achenbach. Member of Cincinnati Art Club. Gold Medal of Indiana State Exposition.

23. A watering place.

BISBING, HENRY SINGLEWOOD—23 Rue des Martyrs, Paris, France. Born in Philadelphia, Pa. Studied with J. H. L. de Haas and F. du Vuillefroy. Member Paris Society of American Painters. Represented in Philadelphia, Sydney, Adelaide, Dresden, Berlin, Nantes. Medals in principal European cities; Chicago and Philadelphia; Chevalier de la Legion d'Honneur.

24. The plain, October afternoon. (Paris Salon, S. A. F., 1902).

25. The plain, evening. (Paris Salon, S. A. F., 1902.)

26. The pond, evening.

27. The heather-stretches of Holland.

BITTINGER, CHARLES—51 Boulevard Saint-Jacques, Paris, France. Born in Washington, D. C., 1879. Studied in Ecole des Beaux Arts, Paris. Member of American Art Association, Paris.

28. The black ribbon. (Paris Salon, S. N. B. A., 1902).

BIXBEE, WILLIAM JOHNSON—616 Washington Street, Boston, Mass. Born in Manchester, N. H., 1850. Studied with S. P. R. Triscott and Tomasso Juglaris. Secretary of Boston Society of Water Color Painters; and Member Boston Art Club.

29. Easterly weather at Marblehead.

BLANEY, DWIGHT—12 St. Botolph Street, Boston, Mass. Born in Brookline, Mass., 1865. Member of the Boston Water Color Club, and New York Water Color Club.

30. A hillside cottage.

31. On the New England coast.

32. The vase of orchids.

BLAUROCK, CARLOTTA—1712 Diversey Boulevard, Chicago, Ill. Born in Prescott, Wisconsin, 1866. Studied at the Art Institute, Chicago, and with Charles Lasar, Paris.

33. Outside the walls.

BOLMER, M. DE FOREST—52 East 25th Street, New York, N. Y.

34. A cloud study.

BONSALL, ELIZABETH F.—10 S. 18th Street, Philadelphia, Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; with Colarossi, Paris. Member Plastic Club, Philadelphia. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia. First Toppan Prize and Mary Smith Prize (2) P. A. F. A.

35. Suspense.

36. Anticipation.

BRECKENRIDGE, HUGH H.—Darby School of Painting, Fort Washington, Pa. Born in Leesburg, Va. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and with Bouguereau, Ferrier and Doucet, Paris. Secretary of the Faculty, Penn. Academy of the Fine Arts, Philadelphia. Medal, Atlanta Exposition; First Charles Toppan Prize, Penn. Academy; Honorable Mention, Paris Exposition of 1900. Bronze Medal, Pan American Exposition, 1901.

37. Silver light.

BRIDGMAN, FREDERIC ARTHUR—146 Boulevard Malesherbes, Paris, France. Born in Tuskegee, Ala., 1847. Studied with J. L. Gérôme, Beaux Arts, Paris. National Academician; Member Society of American Artists. Represented in Corcoran Gallery; Liverpool Permanent Gallery; Temple Collection, Etc. Knight Legion of Honor. Officer of the Order of St. Michel, Bavaria; Hors Concours. Various gold and silver medals.

38. Calm, coast of Algiers.

39. In a garden at Mustapha, Algiers.

BROOKS, MARIA—139 West 54th Street, New York, N. Y. Born in Staines, Middlesex, England. Studied in the South Kensington and Royal Academy Schools, London. Medals of Crystal Palace Exhibition, and South Kensington Museum, London. Diploma of Melbourne Exhibition, Australia. Award of Merit, Charlotte, North Carolina, 1897, for genre in oil.

40. After a good set.

41. Very sweet.

BROWN, ETHELBERT W.—13 West 30th Street, New York, N. Y. Honorable Mention, Pan American Exposition, Buffalo, 1901.

42. Early spring in France.

BROWNE, CHARLES FRANCIS—1021 Fine Arts Building, Chicago, Ill. Born in Natick, Mass., 1859. Studied in Boston, Philadelphia and Paris. Member Society of Western Artists; Instructor and Lecturer Art Institute of Chicago. Represented in Providence, R. I. and Union League Club, Chicago.

43. Afternoon on Rock River, Grand Detour, Ill.

44. Harvesting wheat, Oregon, Ill.

BUCKLEY, JEANNETTE—Art Institute, Chicago.

45. Across the hills.

BUEHR, KARL ALBERT—3736 Lake Avenue, Chicago, Ill. Born in Stuttgart, Germany. Studied at the Chicago Art Institute, with Raphael Collin, Prinet-Tournais, Julian Academy, Paris.

46. Reverie. (Paris Salon, S. A. F., 1902).

47. Card players. (Paris Salon, S. A. F., 1902.)

48. The rivals.

49. Canal at S' Graveland.

BUTLER, EDWARD S. JR.—961 East McMillan Street, Cincinnati, O. Born in Cincinnati, 1848. Secretary, Cincinnati Art Club.

50. Evening.

51. Early spring.

CAMERON, MARIE GÉLON—5 Studio Building, Chicago, Ill. Born in Paris, France. Studied with Moreau de Tours, Cabanel, Jean Paul Laurens, Benjamin Constant, Paris; and the Art Institute, Chicago. Represented in Lake View Woman's Club. Prize Woman's National Catholic League, 1902.

52. Portrait of American diplomat at the Court of Korea.

CHAMPLIN, HALLIE ELIZABETH—4711 Woodlawn Avenue, Chicage, Ill. Born in St. Louis, Mo. Studied at the Art Inststute, Chicago. Member of the Art Students' League.

53. Roses.

CHAMPNEY, J. WELLS—96 Fifth Avenue, New York, N.Y. Born in Boston, Mass., 1843. Studied with Edouard Frère, and at Antwerp Academy, Belgium. Associate National Academy of Design, New York. Member American Water Color Society.

54. Old burying ground at Deerfield, Mass.

CHAPMAN, CARLTON T.—58 West 57th Street, New York, N.Y. Born in New London, Ohio. Pupil of National Academy of Design and Art Student's League, New York, and of Julian Academy, Paris. Member of Society of American Artists, and American Water Color Society, New York. Silver Medal in Boston, 1892. Medal of World's Columbian Exposition, Chicago, 1893. Medal of Atlanta Exposition, 1895.

55. Afternoon, St. Ives.

CLAY, MARY F. R.—10 South 18th Street, Philadelphia, Pa. Born in Philadelphia. Studied with Wm. M. Chase, New York, with Collin and Frederick MacMonnies, Paris. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia.

56. Portrait.

CLOPATH, HENRIETTE—1425 Sixth Street, S. E. Minneapolis, Minn. Born in Switzerland. Studied in Munich. Instructor in Art in the University of Minnesota.

57. Portrait.

CLUTE, WALTER MARSHALL—Chicago Daily News, 123 Fifth Avenue, Chicago, Ill. Born in Schenectady, N. Y., 1870. Studied at Art Students' League, New York, and with Constant Laurens, Paris. Member Art Students' League, New York; Palette and Chisel Club, Chicago; Charcoal Club, Buffalo; American Art Association, Paris; the Arts Club, Chicago.

58. The dunes.
59. The rain.
60. A Dutch girl.

CONNELL EDWIN D.—7 rue Lemaitre, Puteaux-Seine, France. Born in New York. Studied with Bouguereau, Fleury and Julian Dupré. Honorable mention, Paris Salon, 1899.

61. At Criquebœuf.

COOPER, COLIN CAMPBELL—Art Club, Philadelphia, Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; Julian Academy and Delecleuse Academy, Paris. Member of the Art Club; T Square Club, Philadelphia; Fellowship, Penn. Academy of Fine Arts, Philadelphia. Bronze medal, Atlanta Exposition.

62. Port of La Rochelle, France.
63. Italian boy.
64. Florentine girl.
65. Head of Young girl.

COOPER, EMMA LAMPERT—1225 Sanson Street, Philadelphia, Pa. Born in Nunda, N. Y. Member Woman's International Art Club, Water Color Club, Woman's Art Club, New York; Plastic Club, Water Color Club, Philadelphia; Woman's Art Association of Canada. Medal Chicago Exposition and Atlanta Exposition.

66. Fruit stands, Rouen.
67. Yellow roses.

CORWIN, CHARLES ABEL—Art Institute, Chicago, Ill. Born at Newburgh-on-Hudson, N. Y., 1857. Studied with Frank Duveneck. Instructor Art Institute Evening School. Member Western Society of Artists; Chicago Arts Club. Martin B. Cahn Prize, 1900.

68. Money Hill.
69. Hamlet and harbor.
70. Little Portugal.
71. A glimpse of Gloucester.

COUSE, E. IRVING—Van Dyke Studios, 939 Eighth Avenue, New York, N. Y. Born in Saginaw, Mich., 1866. Studied at National Academy of Design; Julian Academy and École des Beaux Arts, Paris. Member American Water Color Society; Black and White Club; New York Water Color Club; Associate National Academy of Design. Represented in Omaha National Gallery. Shaw prize and Proctor prize. Salmagundi Club, 1899. First and Second Hallgarten prizes, N. A. D. 1900. Honorable mention, Paris, 1900.

72. Sheep. A gray day in France.
73. Resting.

COX, CHARLES BRINTON—825 Arch Street, Philadelphia, Pa. Born in Philadelphia, 1864. Studied at the Academy of the Fine Arts, Philadelphia, with Thomas Eakins; and the Art Students' League, New York. Member American Art Society of Philadelphia.

74. Apache buffalo hunt.
75. The round-up.
76. Buffalo range.

COXE, ELIZA MIDDLETON—1305 Arch Street, Philadelphia, Pa. Born in Philadelphia, 1875. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia.

77. May afternoon.

CURRAN, CHARLES C.—16 W. 61st Street, New York, N.Y. Born in Hartford, Ky., 1861. Pupil of the School of Design, Cincinnati O., the National Academy of Design and the Art Students' League, New York, and the Julian Academy, Paris. Member of Society of American Artists, American Water Color Society, and New York Water Color Club, New York; Associate of National Academy of Design, New York. Represented by works in Art Museum, Columbus, O.; T. B. Clarke Collection, New York; Vassar College Gallery, near Poughkeepsie, N. Y. Second and Third Hallgarten Prize, 1888, and Clarke Prize, 1893, National Academy of Design. Honorable Mention, Paris Salon, 1890. Medals: Chicago and Atlanta; Silver Medal, Pan American Exposition, Buffalo, 1901.

78. The dawn of Spring.

CUTLER, CARL GORDON—144 Boylston Street, Boston, Mass. Born in Newtonville, Mass., 1873. Studied with J. P. Laurens and Benjamin Constant, Paris.

79. Mother and children.

DAINGERFIELD, ELLIOTT—145 West 55th Street, New York, N. Y. Born in Harper's Ferry, Virginia, 1859.

80. The holy family.

D'ASCENZO, NICOLA—1020 Chestnut Street, Philadelphia, Pa. Born in Torricella, Italy. Studied with Mariani and Jacovacci, Rome. Member National Arts Club, New York; Philadelphia Sketch Club; Fellowship Academy of the Fine Arts, Philadelphia; T. Square Club, Philadelphia. Columbian Exposition Medal; T. Square Club Gold Medal.

81. Neshaminy, winter.

82. Vermont stream.

DAVIS, CHARLES H.—Box 444, Mystic, Conn. Born in Amesbury, Mass., 1856. Studied with Otto Grundmann, Boston; and with Boulanger and Lefébvre, Paris. Member Society American Artists, New York. A. N. A.; Vice-President Copley Society, Boston. Represented in Metropolitan Museum, New York; Corcoran Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago. Hors Concours, Paris Salon. Gold Medal of Honor, American Art Association, New York; Gold Medal, Boston; Honorable Mention, Paris Salon for "Last Rays;" Silver Medal, Paris. 1889; Palmer Prize, Chicago; Medal, Chicago, 1893. Medals: Exposition Universelle, Paris, 1900; Pan American Exposition, Buffalo. 1901; Atlanta. $2,000 Prize American Art Association, New York; Lippincott Prize, Pennsylvania Academy of the Fine Arts; Prize, Society Washington Artists.

83. Summer clouds.

84. Night.

DEBEREINER, GEORGE—523 Pike Building, Cincinnati, Ohio. Member Cincinnati Art Club.

85. Coquette.

DECOMBES, EMILIE—152 Huntington Avenue, Boston, Mass. Born in Paris, France. Pupil of Ross Turner, C. H. Woodbury and others. Member of the Copley Society, Boston.

86. A bit of Maine coast.

DE MARE, GEORGE—Studio Building, Chicago, Ill. Born in Bagni di Lucca, Italy, 1868. Studied in the École des Beaux Arts and Julian Academy, Paris. Member of the Chicago Arts Club, and Municipal Art League of Chicago.

87. Portrait of Mrs. C. H. Besly.

DESSAR, LOUIS PAUL—58 W. 57, New York. Born in Indianapolis, Ind., 1867. Studied with Bouguereau, Tony Robert Fleury and École des Beaux Arts, Paris. Member of Society of American Artists. Represented in the Lotus Club. Picture owned by French government. Medals, Salon 1891. Chicago World's Fair, 1893. Mention, Pittsburgh, 1897. First and Second Hallgarten Prize; Silver Medal, Charleston; Bronze Medal, Exposition Universelle, Paris, 1900.

88. Autumn, La Colloterie.

DICKSON, MARY ESTELLE—21 Boulevard de Clichy, Paris, France. Born in St. Louis, Mo. Studied with Luigi Chialiva, Tony Robert Fleury, Jules Lefébvre, Paris. Honorable Mention, Paris Salon; Nashville, Tenn; and Pan American Exhibition, Buffalo; Third Gold Medal, Paris Salon, 1902. Bronze Medal, Paris Exposition, 1900.

89. The first lesson. (Gold Medal Paris Salon, 1902).

90. Girl with flowers. (Paris Salon, S. A. F., 1902).

DIETZ, ALBERT BARNETT—Wilmette, Ill.

91. Moonlight and mist.

DILLAYE, BLANCHE—1301 Spruce Street, Philadelphia, Pa. Born in Syracuse, New York. Studied in Pennsylvania Academy of the Fine Arts, and in Europe. Member New York Water Color Club; Philadelphia Water Color Club; First President Plastic Club, Philadelphia. Silver Medal, Atlanta.

92. Fishermen's cottages, evening.

DONOHO, GAINES RUGER—East Hampton, Long Island, New York. Born in Mississippi, 1857. Stndied in Julian Academy, with Bouguereau, and with Robert Fleury, Paris.

93. Storm over the valley of the Loing. (Paris Salon, S. A. F., 1902.)

DOUGLAS, WALTER—134 W. 23rd Street, New York, N.Y. Born in Cincinnati, Ohio. Studied at National Academy of Design, and with Wm. M. Chase, and Art Students' League, New York.

94. A Summer day.

DRAKE, WILLIAM HENRY—37 West 22nd Street, New York, N. Y. Born in New York. Studied with Benjamin Constant and Leon Doucet, Paris. Member Water Color Society and New York Water Color Club. Honorable mention, Exposition Universelle, Paris, 1889,

95. Death of the first born.

96. Beasts of prey.

DUDLEY, FRANK V.—494 West Congress Street, Chicago, Ill. Born in Delavan, Wis., 1868. Studied at the Art Institute, Chicago.

97. Breaking of the fog off Chicago.
98. Moonrise, mouth of Chicago River.

DUFNER, EDWARD—19 Rue Mouton Duvernet, Paris, France Born in Buffalo, N. Y. Studied with Jean Paul Laurens and with Benjamin Constant, Paris. Member of Art Committee, American Art Association, Paris. Represented in Buffalo Fine Arts Academy. Honorable mention, 1st Wanamaker prize, American Art Association, Paris, 1900; Medal, Pan American Exposition, 1901; Honorable mention, Paris Salon, 1902.

99. Portrait of Madame D. (Paris Salon, S. A. F., 1902.)

EAKINS, THOMAS—1729 Mt. Vernon Street, Philadelphia, Pa. Born in Philadelphia, 1844. Studied in Imperial School of France, with Gerôme, Bonnat, etc. Represented in Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; and in Rochester. Medal, Columbian Exposition; Gold Medal, Buffalo. Honorable mention, Exposition Universelle, Paris. National Academician.

100. Cardinal Martinelli, Papal delegate.

EARHART, JOHN F.—Fernbank, Ohio. Born in Franklin County, Ohio, 1853. Member Cincinnati Art Club.

101. November woods.
102. A misty morning.

EATON, CHAS. WARREN—318 West 57th Street, New York, N. Y. Born in Albany, N. Y., 1857. Pupil of National Academy of Design, and Art Students' League, New York. Member of American Water Color Society, and New York Water Color Club. Associate National Academy of Design, New York.

103. The road to Bruges.
104. An old Flemish town.
105. Canal near Bruges.
106. Morning, Holland.
107. Sunset, Holland.
108. Holland windmill.

EMMET, LYDIA FIELD—New Rochelle, New York. Born in New Rochelle, 1866. Studied in the Art Students' League, and with Chase, Mowbray, Cox, MacMonnies, Reid, New York; and with Julian Vitti, Fleury, Collin, Paris. Medal at World's Fair, Atlanta, Georgia; Honorable Mention, Pan American Exposition, Buffalo, 1901.

109. Portrait of a little girl. *Lent by Mrs. Arthur Meeker.*

110. Katharine. *Lent by Mrs. Arthur Meeker.*

FAULKNER, HERBERT W.—17 Rue Boissonade, Paris, France. Born in Stamford, Conn., 1860. Studied with Raphael Collin, Paris. Vice-President American Art Association of Paris. Honorable Mention, Pan American Exhibition, Buffalo, 1901.

111. Moonlight, Santa Maria della Salute, Venice. (Paris Salon, S. N. B. A., 1902).

FEUDEL, A. L. M. A.—The Concord, 24th Street and Indiana Avenue, Chicago, Ill. Born in Leavenworth, Kansas.

112. October.

FORSYTH, WILLIAM—938 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich; Prof. Loefftz. Member Society of Western Artists; Art Association, Indianapolis. Represented in Art Association, Indianapolis. Medal Royal Academy, Munich.

113. Between town and country.

FRANKLIN, MARY—8 Rue de la Grande-Chaumière, Paris, France. Born in Athens, Ga. Studied with Deschamp, Geoffrey, Collin, Paris.

114. In the church of Bagneux. (Paris Salon, S. A. F., 1902.)

FREER, CORA FREDERICKA—Holbein Studios, 224 Ontario Street, Chicago, Ill. Born in Chicago. Studied in Art Institute of Chicago, and with Courtois, Merson, Collin, Paris.

115. The birthday.

FREER, FREDERICK WARREN—224 Ontario Street, Chicago, Ill. Born in Chicago. Pupil of Royal Academy, Munich. Associate of National Academy of Design, New York. Member of Society of American Artists, American Water Color Society, New York Water Color Club, etc. Medal of World's Columbian Exposition, Chicago; Bronze Medal, Pan American Exposition, 1901.

116. Martha.

117. Among the leaves.

FRIES, CHARLES ARTHUR—San Diego, California. Born in Cincinnati, Ohio. Studied in Cincinnati and New York.

118. The last load.

119. Too late.

FRIESEKE, FREDERIC CARL—American Club, Paris, France. Born in Owasso, Mich., 1874. Studied at the Art Institute, Chicago, and with Benjamin Constant, Laurens, and Whistler, Paris. Associate Member of the Societé Nationale des Beaux-Arts, Paris.

120. The white cloud.

121. Corner of the studio.

122. Girl and mirror.

123. Study of the nude in interior.

124. Study of the nude.

125. Brittany landscape.

126. Girl in green.

127. Sunny window.

FURSMAN, FREDERICK—263 Dearborn Street, Chicago, Ill. Born in El Paso, Ill., 1871. Studied at the Art Institute, Chicago.

128. A summer day.

GALLISON, H. H.—2 Grundmann Studios, Boston, Mass. Born in Boston, 1850. Studied in Paris with Adrian Bonnefoy. Member Boston Art Club. Honorable Mention, Paris, 1900; Special Mention King of Italy, Turin.

129. Clearing mists.

GARBER, DANIEL—1635 Brandywine Street, Philadelphia, Pa. Studied in Cincinnati Art Academy under V. Nowottny; in Pennsylvania Academy of the Fine Arts under T. P. Anshutz.

130. The meadow.

131. Late afternoon.

132. Woman with shawl.

133. Pasture.

134. October day.

135. Across the Schuylkill.

136. Rainy day.

GARRETSON, DELLA — 1229 Gratiot Avenue, Detroit, Mich. Born in Logan, Ohio. Studied in National Academy of Design, New York, and with Leonard Ochtman and L. R. Garrido.

137. Portrait. (Paris Salon, S. A. F., 1902.)

138. Autumn. (Paris Salon, S. A. F., 1902.)

GAY, EDWARD—Mount Vernon, New York. Born in Dublin, Ireland, 1837. Studied in Carlsruhe, Germany, with Lessing, Schirmer and Gude. Member N. Y. Water Color Club; A. N. A. Represented in Metropolitan Museum, N. Y., Minneapolis Gallery; Gallery of Fine Arts, Syracuse; Lotus Club; Executive Mansion, Albany.

139. Evening by the river.

GAY, WALTER—73 Rue Ampère, Paris, France. Born in Hingham, Mass., 1856. Studied with Bonnat, Paris. Fellow for life of Metropolitan Museum of Fine Arts, New York; Member Société Nationale des Beaux Arts, Paris; Member Secessionists of Munich; Paris Society of American Painters. Represented in Museum of Fine Arts, Boston; Metropolitan Museum of Fine Arts, New York; Carnegie Museum, Pittsburgh; Pinakothek Museum, Munich; Museum of Amiens, France, and Luxembourg Museum, Paris. Chevalier de la Legion d'Honneur.

140. Newington House, Oxfordshire, England.

141. Chimney corner in the Chateau de Fortoiseau. (Paris Salon, S. N. B. A., 1902.)

142. Interior of palace of Fontainebleau, Madame de Maintenon's chamber.

143. Chez Helleu, interior of the painter Helleu's studio. (Paris Salon, S. N. B. A., 1902.)

144. The console, the house of a collector. (Paris Salon, S. N. B. A., 1902.)

GLAMAN, EUGENE FISH—353 West 12th Street, Chicago, Ill. Studied at the Art Institute, Chicago, and with L. Simon, C. Cottet and E. Fremiet, Paris.

145. Lions of Abyssinia.

146. Cart horse.

147. Blue roan, English cart horse.

GOODWIN, ARTHUR CLIFTON—3 Winter Street, Boston, Mass. Born in Portsmouth, N. H., 1866.

148. Under the arbor.

149. Shore farm in winter.

150. Loungers, Public Garden.

GORHAM, SIDNEY—3 Rue Vercingétorix, Paris, France. Studied at the École des Beaux Arts, and with Bonnat, Paris. Honorable mention, Paris Salon, 1902.

151. Morning. (Paris Salon, 1902.)

GORSON, HARRY—1710 Chestnut Street, Philadelphia, Pa. Born in Russia, 1870. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia; and Julian Academy, Paris.

152. Portrait of Mabel Harris.

GREENE, MARY SHEPARD—19 Rue le Verrier, Paris, France. Born in New York, N. Y. Studied with Herbert Adams, Brooklyn; with Raphael Collin, Paris. Third Medal, Paris Salon; Gold Medal, 2nd Class, Paris Salon, 1902.

153. A little story. (Gold medal, Paris Salon, S. A. F., 1902.)

GRUPPÉ, CHARLES P.—40 Wilhelmina Street, The Hague, Holland. Born in Picton in 1860. Studied in Holland. Member Society Dutch Artists, The Hague, Holland; New York Water Color Club and Salmagundi Club. Represented in Royal Palace at The Hague, Boston Art Club, Illinois Club.

154. In the old backyard.

155. At Voorburg.

156. November day.

HAFEN, JOHN—Springville, Utah. Born in Scherzingen, Switzerland, 1856. Studied with Jules Lefèbvre, Benj. Constant, and Ducet, Paris.

157. Cornfield.

158. Hollyhocks and girl.

159. The forest.

160. Wasatch valley.

HAGERMAN, WORTHIE E.—Art Institute, Chicago, Ill. Born in Carmel, Indiana, 1878. Studied at the Art Institute, Chicago.

161. Man with a scythe.

HALLBERG, CHARLES EDWARD—1013 N. Park Avenue, Austin, Ill. Born in Gothenburg, Sweden, 1855.

162. Northeast Passage.

163. The sea near Swedish coast.

164. Early morning on the Gothenburg river.

165. Evening near Gothenburg harbor.

166. An August day on the Atlantic.

HALLETT, HENDRICKS A.—Studio Building, Boston, Mass. Born in Charlestown, Mass., 1847. Studied in Antwerp and Paris. Member of Boston Art Club. Represented in Boston Art Club. Bronze Medal of Massachusetts Charitable Mechanic Association, Boston.

167. A calm morning.

HARDWICK, MELBOURNE H.—12 West Street, Boston, Mass. Born in Canada, 1857. Represented in Boston Art Club.

168. Preparing dinner.

HARRISON, BIRGE—Plymouth, Mass, Born in Philadelphia, Pa., 1854. Pupil of Carolus Duran and Cabanel, École des Beaux Arts, Paris. Member of Society of American Artists, New York. Represented in Philadelphia, Chicago. Salon picture of 1881 purchased by the French government and placed in National Art Museum, Marseilles. Silver Medal of Exposition Universelle, Paris, 1889. Hors Concours, Paris Salon. Medals: World's Columbian Exposition, Chicago, 1893. Buffalo, 1901.

169. Cathedral gate, Quebec.

170. Afterglow.

171. Madison Avenue in winter.

172. The edge of the park.

173. Drifting snow.

174. Sunset on Charles river.

HARTWELL, NINA ROSABEL—Salt Lake City, Utah. Born in Salt Lake City. Studied in the Julian School, with Raphael Collin and L. R. Garrido, Paris.

175. The flowers. (Paris Salon, S. A. F., 1902.)

HASSAM, CHILDE—152 W. 57th Street, New York, N. Y. Born in Boston, Mass., 1859. Member of Society of American Artists, American Water Color Society and New York Water Color Club, New York; and of the Munich "Secessionist" Society. Represented in Buffalo Museum of Fine Arts, and in Pennsylvania Academy of the Fine Arts. Medals in Paris (1889), Munich (1892), Chicago (1893). First Prize ($300) of Cleveland Art Association, 1895. Webb Prize of $300, Society of American Artists, New York, 1895. Second Prize ($1,500), Boston Art Club, 1896. Gold Medal Pan-American Exposition, 1901.

176. The jonquils.

177. Washington Bridge.

HEYSINGER, ERNEST W.—524 Walnut Street, Philadelphia, Pa. Born in Philadelphia, 1872. Studied in the Pennsylvania Academy of the Fine Arts; and with G. R. Bonfield. Member Philadelphia Sketch Club, American Art Society, Philadelphia.

178. Early morning in spring.

179. Forming shower.

HOPKINSON, CHARLES—Cambridge, Mass. Born in Cambridge, 1869. Studied in Paris. Member Society American Artists. Bronze Medal, Pan-American Exposition, Buffalo.

180. Fishermen of Finistère.

181. Portrait of a Breton woman.

HORTON, WILLIAM SAMUEL—64 Rue de la Rochefoucauld, Paris, France. Born in Grand Rapids, Mich., 1864. Studied at Art Students' League and National Academy of Design, New York; and Julian Academy, Benjamin Constant and J. P. Laurens, Paris. Member of New York Water Color Club, and Salmagundi Club, New York.

182. The supper hour. (Paris Salon, S. A. F., 1902.)

HOWE, WILLIAM HENRY—Bronxville, New York. Born in Ravenna, Ohio, 1846. Studied with Otto de Sharen and Vuillefroy in Paris. Member of National Academy and Salmagundi Club. Life Member of Lotus Club. Represented in St. Louis Museum Fine Arts and in Cleveland Museum. Honorable mention at World's Exposition, New Orleans, 1885; Paris Salon, 1886. Medal of the third class, Paris Salon, 1888; second class, Exposition Universelle, 1889. Hors Concours, Paris Salon, 1890. Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1890. Grand gold medal, London, 1890. Gold medal, Boston, 1890. Medal of World's Columbian Exposition, Chicago, 1893. Gold medal of Midwinter Exposition, San Francisco, 1894. Gold medal of Atlanta Exposition, 1895. Officier d'Académie, Paris, 1896. Silver medal, Pan American Exposition, Buffalo, 1901.

183. September evening, Rock Pastures, Old Lyme, Conn.

HUBBELL, HENRY S.—15 Quai Voltaire, Paris, France. Born in Paola, Kansas, 1870. Studied in the Art Institute, Chicago; with Raphael, Collin, Whistler, Laurens and Benjamin Constant, Paris. Honorable Mention, Paris Salon, 1901.

184. Interior.

HUMPHREYS, ALBERT—51 West 12th Street, New York, N. Y. Studied with Gérôme and Robert-Fleury, Paris, and with Verstraete, Brussels. Member of Philadelphia Sketch Club. Member American Art Association, Paris. Formerly a professor in Chestnut Street Art School, Philadelphia. Landscape Prize, American Art Association, Paris.

185. Autumn in Brittany.

186. First communion, Paris.

JANSSON, ALFRED—201 S. Western Avenue, Chicago, Ill. Born in Sweden, 1863. Studied in Stockholm and Paris. Member Palette and Chisel Club, Chicago; the Arts' Club, Chicago.

187. At the hour of twilight.

188. Autumn sunset.

189. October's golden weather.

190. The old farm house.

191. Indian summer.

JOHNSON, MARSHALL—12 West Street, Boston, Mass. Born in Boston, 1850. Studied in Lowell Institute; Boston Museum of Fine Arts. Member Boston Art Club.

192. Signalling at sea.

JONES, REBECCA—259 Boulevard Raspail, Paris, France. Born in Eatonton, Georgia. Studied in Delécluse Academy, Paris.

193. Japanese lanterns. (Paris Salon, S. N. B. A., 1902.)

JUERGENS, ALFRED—213 S. Grove Avenue, Oak Park, Ill. Born in Chicago, 1865. Studied in Academy of Design, Chicago; and with W. Dietz, Royal Academy, Munich. Member Artists' Association of Germany; Munich Association of Painters. Represented in Munich Kunstverein.

194. October.

KARFUNKLE, DAVID, 152 West 23rd Street, New York, N. Y. Born in Vienna, Austria, 1879.

195. Family portrait.

KELLER, HENRY GEORGE—595 E. Madison Avenue, Cleveland, Ohio. Born in Cleveland, 1870. Studied at Dusseldorf, Munich and Paris. Silver Medal, Munich, 1902.

196. Rest in the shade.

197. Goats grazing.

KENDALL, SARGEANT—26 West 8th Street, New York, N. Y. Born in Spuyten Duyvil, New York, 1869. Studied at École des Beaux Arts, Julian Academy, and with Luc-Olivier Merson, Paris, at the Pennsylvania Academy of the Fine Arts, Philadelphia, and Art Students' League, New York. Second Prize, Worcester, 1900 and 1901. Silver and Bronze Medals, Pan American Exposition, Buffalo; Honorable Mention, Salon, 1891; Medal, World's Fair, Chicago; Lippincott Prize; Shaw Prize; Carnegie Institute Bronze Medal.

198. The fairy tale.

KOEHLER, ROBERT—4816 Portland Avenue, Minneapolis, Minn.

199. A Spanish nobleman.

200. The family Bible.

201. Still-life.

202. Portrait.

KRONBERG, LOUIS—3 Winter Street, Boston, Mass. Born in the United States, 1872. Studied in Art Museum, Boston, and Julian Academy, Paris. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston. Silver Medal, Boston. Longfellow Travelling Scholarship.

203. At the theatre.

204. Portrait of Mrs. C.

KRUSEMAN VAN ELTEN, ELIZABETH F.—100 Rue d'Assas, Paris, France. Born in New York, N. Y. Studied in National Academy of Design, New York, and with Raphael Collin, Gustave Courtois, L. A. Girardot, Paris. Vice-President American Women's Art Association of Paris.

205. At close of day. (Paris Salon, S. A. F., 1902.)

KRYSHER, ELIZABETH—Holbein Studios, 224 Ontario Street, Chicago, Ill.

206. Twilight.

LATHROP, W. L.—Painesville, Ohio. Born in Warren, Illinois, 1859. Member New York Water Color Club. Received W. T. Evans Prize, New York. Gold Medal Philadelphia Art Club.

207. By the river.

LEHMER, CAROLINE—323 Broadway, Cincinnati, Ohio. Studied at Art Academy, Cincinnati, and with Mr. Frank Duveneck. Member of Woman's Art Club, Cincinnati.

208. Masquerading.

209. Study.

LEONARD, GEORGE HENRY, JR.—17 Rue Boissonade, Paris, France. Born in Boston, Mass., 1869. Studied with Gérôme, Bouguereau, Aman-Jean, Paris.

210. September morning, Moret.

211. The viaduct, November.

212. Boats at Pont-Aven.

LINDIN, CARL OLOF ERIC—1141 Monadnock Building, Chicago, Ill. Born in Sweden, 1869. Studied with J. P. Laurens, B. Constant and Adam Jean, Paris. Member of American Art Association, Paris; Arts' Club, Chicago.

213. Moonlight on the Varuna river.

LIPPINCOTT, WILLIAM H.—37 W. 22nd Street, New York, N. Y. Born in Philadelphia, 1849. Studied with Leon Bonnat, Paris. Member National Academy; and American Water Color Society.

214. The crucial moment.

LONGSTREET, MARGARET—939 Eighth Avenue, New York, N. Y.

215. Olivia.

LORD, CAROLINE A.—975 McMillan Street, Cincinnati, Ohio. Born in Cincinnati, 1860. Studied in Art Academy, Cincinnati; Art Students' League, New York: Academy Julian, Paris. Instructor, Art Academy, Cincinnati. Bronze Medal, World's Fair, Chicago.

216. First communion.

LORENZ, RICHARD—73 Mitchell Building, Milwaukee, Wisconsin. Born in Weimar, Germany, 1858. Studied in Weimar with Brendl, Hagen, Streuss.

217. After a hot ride.

218. Dusk.

219. Hard toilers.

220. A wild chase.

LOW, BERTHA LEA—60 W. 10th Street, New York, N. Y. Born in Philadelphia, Pa. Studied in the Pennsylvania Academy of the Fine Arts.

221. Portrait of Miss R. L. W.

LOW, WILL H.—Lawrence Park, Bronxville, New York. Born in Albany, 1853. Studied with Carolus-Duran, Paris. Ex-Vice-President Architectural League, Delegate (S. A. A.) to Fine Arts Federation, N. Y. Member Society American Artists; National Academy of Design; Mural Painters. Represented in Metropolitan Museum, New York; Hillyer Art Gallery, Smith College, Northampton, Mass. 2nd Medal, Universal Exposition, Paris, 1889. Medal Columbian Exposition, Chicago, 1893.

222. Full size color cartoon for stained glass window, Washington, D. C.

223. Sketches for 4 of 10 stained glass windows for St. Paul's Church, Newark, N. J. *Water color.*

224. Study for ceiling of ladies' reception room, Waldorf.

225. Study for ceiling in residence of W. V. Lawrence, N. Y.

226-229. Sketches (4) for decorations in music room of C. T. Yerkes, N. Y. *Water color.*

230. Sketch for proposed ceiling, ball room of Waldorf Astoria. *Water color.*

231. Sketch for central panel, proposed ceiling ball room of Waldorf Astoria. *Water color.*

232. Study for decoration of public building—Manhattan.

233. Design for two dollar bill U. S. silver certificate.

234. Sketch for design of official diploma of awards, World's Columbian Ex., Chicago, '93. *Water color.*

235-238. Cartoons for stained glass in residence of Oscar Straus, N. Y.: Spring, Summer, Autumn, Winter.

239-243. Studies for figures of angels for stained glass, St. Paul's Church, Newark, N. J. *Charcoal.*

54 DESIGNS IN MONOCHROME FOR "LAMIA" & "THE ODES AND SONNETS" OF JOHN KEATS

244. Lamia.

245. Title.

246. Dedication.

247. Title to list of drawings.

248. Head-pieces to list of Drawings.

249. "A nymph, to whom all hoofed Satyrs knelt." Head-piece, Part I.

250. "On this side of Jove's clouds."

251. "And so he rested, on the lonely ground.

252. "The words she spake came, as through bubbling honey."

253. I dreamt I saw thee, robed in purple flakes."

254. "She bathes unseen."

255. "Pale grew her immortality, for woe of all these lovers."

256. "The guarded nymph near smiling on the green."

257. "Into the green-recessed woods they flew."

258. Decoration—Daffodils.

259. "By a clear pool, wherein she passioned to see herself."

260. "Foremost in the envious race."

261. Lycius, look back! and be some pity shown."

262. Decoration—Love's mesh.

263. "Swoon'd, murmuring of love, and pale with pain."

264. "The wide-spreaded night above her towers."

265. "As one came near with curl'd gray beard, sharp eyes, and smooth bald crown."

266. They had arrived before a pillar'd porch."

267. Shut from the busy world of more incredulous." Tail-piece to Part I.

268. "They were enthroned, in the even tide, upon a couch." Head-piece, Part II.

269. "Deafening the swallow's twitter, came a thrill of trumpets.

270. "She nothing said, but, pale and meek, arose and knelt before him."

271. "It was the custom then to bring away the bride from home."

272. "And shut the chamber up, close, hush'd and still."

273. "He met within the murmurous vestibule his young disciple."

274. "They all moved to the feast."
275. "What wreath for Lamia? What for Lycius? What for the sage, Apollonius?
276. "Checking his love-trance, a cup he took full brimm'd"
277. "The sophist's eye, like a sharp spear, went through her utterly."
278. "And Lycius' arms were empty of delight."
279. "And in its marriage robe the heavy body wound."
280. Tail-piece—The History of the Book.

ODES AND SONNETS.

281. Frontispiece.
282. Title.
283. Copyright device.
284. Dedication.
285. List of Drawings.
286. Table of contents.
287. Ode on a Grecian urn.
288. To autumn.
289. Sonnet: "When I have fears that I may cease to be."
290. Fancy.
291. Ode to a nightingale.
292. Ode to Psyche.
293. Ode on melancholy.
294. La Belle Dame sans merci.
295. Ode: "Bards of Passion and of Mirth."
296. The Eve of Saint Mark.
297. Keat's Last Sonnet.

HASEL PICTURES.

298. April morning on the terrace.
299. Veiled sunlight.
300. The children's play ground.
301. Poppies among the vines.
302. The departure for the first communion.
303. June roses.
304. A midsummer night.
305. In the sun—Narcissus.
306. The narrow gate.
307. The interlude.
308. Pomona.
309. Convent gossip.
310. The spinet and the harp.
311. The felled tree.
312. The carpet of leaves.
313. Autumnal sunshine.
314. Elysian lawn.
315. The nymph Echo.
316. Little God Pan.
317. A profile.
318. Old age of Cupid.
319-327. "As you like it," nine pictures—5 oil, 4 water color.

TWENTY STUDIES FOR DECORATION OF BALL ROOM, WALDORF-ASTORIA.

Loaned by William T. Evans, Esq.

SIX LUNETTES.

328. The dance.

329. The drama.

330. The music of war.

331. The music of peace.

332. The music of the sea.

333. The music of the woods.

FOURTEEN OVAL PANELS REPRESENTING THE NATIONS WITH THE TYPICAL MUSICAL INSTRUMENT.

334. America—Song.

335. England—Harpsichord.

336. France—the Drum.

337. Holland—the Lute.

338. Spain—Castanets.

339. Russia—Bells.

340. Ireland—the Harp.

341. Scotland—the Bagpipes.

342. Greece—the Lyre.

343. Italy—the 'Cello.

344. Hungary—the Violin.

345. Japan—the Samisen.

346. Egypt—the Curved Harp.

347. Germany—the Organ.

348. Portrait of Mrs. P——.
Loaned by William T. Evans, Esq.

349. Portrait of Miss Florence E——.
Loaned by William T. Evans, Esq.

350. Sketch portrait of my father.

351. Penserosa—study of a head.

352. August. *Water color.*

353. September. *Water color.*

354. October. *Water color.*

355. November—design for magazine cover.

356. Lilies of the field. *Water color.*

357. Sketch for projected picture of the Annunciation.

358. A day dream—decorative panel.

359. Portrait of Mrs. C.

360. The Loves of Horace. *Water color.*

MACCHESNEY, CLARA T.—27 West 33rd Street, New York, N. Y. Born in Brownsville, California. Studied with Virgil Williams, San Francisco; with Mowbray, Beckwith, and at Gotham Art School, New York; with Courtois and Gerardot, Paris. Member New York Water Color Club and National Arts Club. Represented in Erie Art Club, and Boston Art Club. Two Medals World's Columbian Exposition; Dodge Prize, New York; Gold Medal, Philadelphia Arts Club; 2nd Hallgarten Prize; Bronze Medal, Pan-American Exposition, Buffalo, 1901.

361. One of my friends.

362. The reading.

MACMONNIES, MARY—(Mrs. Frederick MacMonnies), Giverny, par Vernon, Eure, France. Born in New Haven, Conn. Studied in St. Louis School of Fine Arts; and Academy Julian, Carolus-Duran, Paris. Member "Associé" Société Nationale des Beaux Arts (Champs de Mars Salon), Paris. Member Society American Artists, New York. President American Woman's Art Club, Paris. Represented in St. Louis Museum of Fine Arts. Medal Columbian Exposition, Chicago. Bronze Medal, Paris, 1900; Gold Medal, Dresden; Bronze Medal, Buffalo; Bronze Medal, Paris, 1900; Julia A. Shaw Prize, Society American Artists, New York.

363. Winter landscape.

364. Last rays. (Paris Salon, S. N. B. A., 1902).

365. The sun-dial.

366. Blossoming time in Normandy.

MACOMBER, MARY L.—4 Harcourt Studios, Boston, Mass. Born at Fall River, Mass., 1861. Studied in Museum of Fine Arts, Boston. Represented in the permanent collection of that institution. Medals: Massachusetts Charitable Mechanic Association, Boston, 1895, and International Exposition, Atlanta, 1895. Norman W. Dodge Prize, National Academy of Design, New York, 1897. Honorable mention, Carnegie Institute, 1901.

367. The hour-glass.

MAGEE, JAMES C —3630 Lancaster Avenue, Philadelphia, Pa. Born in Brooklyn, N. Y. Studied in the Pennsylvania Academy of the Fine Arts; with W. M. Chase, New York; and with R. Henri, Paris. Member American Art Society.

368. Thoroughfare.

369. Bathers.

370. At the spring.

MARSH, FRED DANA—Nutley, N. J. Born in Chicago, 1872. Studied in the Art Institute, Chicago. Member Society American Artists, and Architectural League, New York. Medals: Paris Exposition, 1900; Buffalo, 1901; Clark Prize, Paris, 1898.

371. Maternity.

MAYER, LOUIS — 134 Grand Avenue, Milwaukee, Wis. Born in Milwaukee, 1869. Studied in Weimar; Munich: and Julian School, Paris.

372. Study in tone.

373. Lamplight effect.

MAYNARD, GUY — Grez-sur-Loing, Seine-et-Marne, France. Born in Chicago, Ill. Studied in Art Institute of Chicago, and in Paris.

374. The letter.

375. Field flowers.

376. Day dreams.

McCORD, WILLIAM A.—79 Carew Building, Cincinnati, Ohio. Born in Cincinnati. Member Cincinnati Art Club.

377. In the Northwest.

McEWEN, WALTER—11 Place Pigalle, Paris, France. Born in Chicago. Pupil of Cormon and Tony Robert-Fleury. Pictures in museums of Brussels, Liége, Magdebourg, Luxembourg and Chicago. Medal of Honor, Antwerp; Gold Medals, City of Berlin, Munich, Vienna. Hors Concours, Paris Salon. Chevalier de la Légion d'Honneur.

378. A woman of the Empire. (Paris Salon, S. A. F., 1902).

379. A secret. (Paris Salon, S. A. F., 1902.)

380. Reflection.

McKERNAN, FRANK—Ridley Park, Pa. Born in Philadelphia, Pa. Studied in the Pennsylvania Academy of the Fine Arts, and with Howard Pyle. Fellowship Penn. Academy Fine Arts.

381. The intruder.

382. The close of day.

McKINSTRY, GRACE E —44 West 22nd Street, New York. N. Y. Born in Fredonia, New York. Studied with Raphael Collin and Benjamin Constant. Member Society Washington Artists.

383. A young musician. (Paris Salon, S. A. F., 1902).

McLANE, M. JEAN—43 South Washington Square, New York, N. Y. Studied with Frank Duveneck, with William M. Chase, at the Art Institute, Chicago.

384. The critic.

385. The fountain in the square (night).

386. Convalescence.

MELCHERS, GARI—47 Rue Laugier, Paris, France. Born in Detroit, Michigan. Studied with Lefébre, Boulanger and Ecole des Beaux Arts, Paris. Member Royal Academy, Berlin. Honorable Mention and Medal, Paris Salon; First Class Medals, Vienna, Munich, Amsterdam, etc. Gold Medal, Philadelphia. Medals of Honor, Paris, 1889. Berlin, 1891, Antwerp, 1894. Member of Society of American Artists; Paris Society of American Painters; Societé Nationale des Beaux Arts, Paris; Fine Arts Societies of Munich and Vienna; International Jury of Awards, Chicago World's Fair, 1893; Represented in Museé du Luxembourg, Paris; National Royal Galleries, Berlin, Dresden and Munich; and Carnegie Galleries, Pittsburgh; Chevalier de la Légion d'Honneur, France; Knight of Royal Bavarian Order of St. Michael. Gold Medals: Dresden and Buffalo.

387. Marriage. (Paris Salon, S. N. B. A., 1902.)

388. Ruth and Boaz.

389. House by the water.

390. Portrait of Charles L. Hutchinson, President of the Art Institute.
(Presented by friends to the Art Institute.)

MENAGE, BESSIE MARBLE—290 La Salle Avenue, Chicago, Ill. Born in Minneapolis, Minn., 1877. Studied with Miss Cushman, and Annette Covington.

391. Dutch girl.

MENZLER, BERTHA S.—5101 Kimbark Avenue, Chicago, Ill. Born in Chicago. Studied in Art Institute, Chicago; with Olivier Merson, Raphael Collin and Aman-Jean, Paris.

392. Early moonrise.

MEURER, CHARLES A.—524 Pike Building, Cincinnati, Ohio. Born in Germany, 1865. Studied with Julian, Bouguereau, L. Doucet, G. Ferrier, Paris, and Tollet of Lyons.

393. At rest.

MEYER, ENNO.—1309 Vine Street, Cincinnati, Ohio. Born in Cincinnati. Studied in Cincinnati Art Academy. Member Cincinnati Art Club.

394. A Kentucky bandit.

MORAN, PERCY—110 E. 16th Street, New York, N. Y. Born in Philadelphia, 1862. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia; the National Academy of Design, New York; and in Paris and London. Member of American Water Color Society, New York. First Hallgarten Prize, National Academy; and First Gold Medal American Art Association, New York.

395. Winter.

MORAN, P.—1322 Jefferson Street, Philadelphia, Pa.

396. A gray day.

MOSLER, GUSTAVE HENRY—309 Broadway, New York, N. Y. Born in Munich. Studied with his father, Henry Mosler, with L. Bonnat and Julien Dupre, Paris. Represented in Erie Museum. Medal, Paris Salon, 1901. Gold medal, Paris Salon, S. A. F., 1902.

397. The wounded cow. (Gold medal, Paris Salon, S. A. F., 1902.)

MUENDEL, GEORGE F.—715 Malone Street, West Hoboken, N. J. Born in West Hoboken, 1871. Studied at Art Students' League, New York.

398. November morning.

MUMFORD, ALICE—524 Walnut Street, Philadelphia, Pa. Born in Philadelphia, 1875.

399. Gwendolyn.

MURPHY, HERMANN DUDLEY — Copley Hall, Boston, Mass. Born in Massachusetts. Studied in Paris.

400. Temple Bridge.

401. The Thames.

MURPHY, MRS. J. FRANCIS—222 West 23rd Street, New York, N. Y. Third Hallgarten Prize; Honorable Mention, Pan American Exposition, Buffalo, 1901.

402. Katharine.

403. A boy's sport.

MURPHY, J. FRANCIS—The Chelsea, 222 West 23rd Street, New York, N. Y. Born in Oswego, N. Y., 1853. Member National Academy of Design, American Water Color Society, Society of Landscape Painters.

404. October fog.

POST, WILLIAM MERRITT—55 W. 33rd Street, New York, N. Y. Born in Brooklyn, N. Y., 1857. Studied in Art Students' League. Member of the Water Color Club; American Water Color Society. Honorable Mention Pan American Exposition, Buffalo, 1901.

422. Autumn evening.

POWELL, ELLA MAE—641 Lunt Avenue, Chicago, Ill. Born in Davenport, Iowa. Studied with Edwin Scott, Raphael Collin and at the Colarossi School, Paris.

423. Portrait of an old man.

PURVIS, WILLIAM G.—1667 N. Albany Avenue, Chicago, Ill. Studied at the Art Institute, Chicago.

424. A summer evening.

QUALLEY, LENA—4 Rue de Chevreuse, Paris, France. Born in Decorah, Iowa. Studied at the Art Institute, Chicago, and with MacMonnies, de-la Gandara, Simon and Cottet, Paris.

425. Portrait of an Italian.

426. In the studio.

RANGER, H. W.—228 W. 44th Street, New York, N. Y.

427. A blossoming oak.

428. The hill back of the school house.

RANSOM, RALPH—1651 Lake View Avenue, St. Joseph, Michigan. Studied at the Art Institute and Art Academy, Chicago, and Delécluse Academy, Paris.

429. Morning—Normandy.

REDFIELD, EDWARD W.—Centre Bridge, Bucks County, Pa. Born in Bridgeville, Delaware, 1869. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Bouguereau and Fleury, Paris. Member of the Art Club, Philadelphia. Represented in Corcoran Art Gallery, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia. Gold Medal, Art Club of Philadelphia. Bronze Medal, Paris Exposition, 1900. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

430. Gray day.

431. Pennsylvania landscape.

432. The willow.

REDMOND, MARGARET—10 South 18th Street, Philadelphia, Pa.

433. Hollyhocks.

434. Gray day, Mt. Mondanock.

REHN, F. K. M.—222 West 23rd Street, New York, N. Y. Born in Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts. Represented in Detroit Art Museum; Buffalo Fine Arts Gallery. First Prize for Marine Painting, St. Louis, 1882. Prize of $250 at Water Color Competitive Exhibition, New York, 1888. Gold Medal, Prize Fund Exhibition, New York, 1896. Honorable Mention, Exposition Universelle, 1900; Medal Pan-American Exposition, 1901; Medal, Charleston Exposition, 1902.

435. The vasty deep.

436. Northwester in Gloucester Harbor.

RETTIG, JOHN—College Building, Cincinnati, Ohio. Born in Cincinnati.

437. A dreary Sunday in Gloucester.

RICHARDSON, FRANK HENRY—221 Columbus Avenue, Boston, Mass. Born in Boston, Mass., 1859. Studied with Boulanger and Lefébvre, Paris. Member Boston Art Club, and Salmagundi Club, New York. Honorable Mention, Paris Salon, 1890.

438. At mass.

ROOK, EDWARD F.—43 West 68th Street, New York, N.Y. Born in New York. Studied with Jean Paul Laurens and Benjamin Constant, Paris. Member of the Arts Club, New York City. Represented in the Gilpin Collection at the Pennsylvania Academy of the Fine Arts, and the Cincinnati Museum. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898. Medal, Pan-American Exposition, Buffalo, 1901.

439. Whirlpool.

440. Cascades.

441. Mill race.

442. Twilight.

443. Farm courtyard.

444. The inn, moonlight.

445. The flock, moonlight.

ROSELAND, HARRY—191 Clinton Street, Brooklyn, N. Y. Born in Brooklyn, 1866. Studied in Brooklyn. Member Brooklyn Art Club, Salmagundi Club, New York, etc., etc. Gold Medal, Brooklyn, 1888; 2nd Hallgarten Prize, N. A. D., 1898; Silver Medal, Boston, 1900; Bronze Medal, Charleston, 1902.

446. Tender memories.

ROSENTHAL, ALBERT—1530 Chestnut Street, Philadelphia, Penn. Born in Philadelphia. Studied with Gerome and in Ecole des Beaux Arts, Paris.

447. Portrait of Mrs. R.

ROSS, ISABEL M.—Care Signor Enrique Santos, Banker, Granada, Spain. Born in Buffalo, New York. Studied at the Art League, New York; Delecluse Academy, Paris.

448. Sixteenth century interior.
(Paris Salon, S. A. F., 1902.)

449. Young peasant.

ROTH, ERNEST DAVID—885 Broadway, New York, N. Y. Born in Stuttgart, Germany, 1879. Studied in National Academy of Design.

450. Winter.

451. A windy day.

452. Summer.

RYDÉN, HENNING—224 Ontario Street, Chicago, Ill. Born in Sweden, 1869. Studied at the Art Institute of Chicago; in Berlin and London. Member of the Arts Club, Chicago.

453. Unexpected visitors.

454. Landscape.

SARTAIN, WILLIAM—152 W. 57th Street, New York, N.Y. Born in Philadelphia, Pa., 1843. Studied at the Pennsylvania Academy of the Fine Arts; with Leon Bonnat and at the École des Beaux Arts, Paris. Member of Society of American Artists; Associate National Academy of Design. Represented in Jacksonville Art Association; Smith College Collection; S. Carolina Art Association, Corcoran Art Gallery, Washington. Silver Medal, Boston. Honorable Mention, Pennsylvania Academy of the Fine Arts. Bronze Medal, Pan American Exposition, Buffalo. Silver Medal, Charleston Exposition, 1902.

455. Group of trees by the roadside.

SCHMEDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago, Ill.

456. Cuban with his horse.

SHARP, J. HENRY—118 East 4th Street, Cincinnati, Ohio. Born in Bridgeport, O., 1859. Pupil of Verlat in Antwerp Academy, and Carl Marr in Munich, Laurens and Benjamin Constant in Paris. Member of Society of Western Artists. Teacher in Cincinnati Art Academy. Represented in the permanent collection of the Cincinnati Art Museum; Smithsonian Institution, Washington; and in University of California. Silver Medal, Pan American Exposition.

457. Evening on the Little Big Horn, Montana.

SHULZ, ADOLPH ROBERT—Delavan, Wisconsin. Born in Delavan. Studied at the Art Institute, Chicago; and with Benjamin Constant, and Jean Paul Laurens, Paris. Young Fortnightly Prize.

458. The first gleam.

459. Hoar frost.

SHUTTLEWORTH, CLAIRE—The Berkeley, Johnson Park, Buffalo, N. Y. Born in Buffalo, N. Y. Studied in the Art Students' League of Buffalo; Vitti Academy, and with F. V. Du Mond, Luc Olivier Merson, Raphael Collin, Paul Leroy, Paris. Member Women's International Art Club, Buffalo Society of Artists. Medal for painting from life, Vitti Academy.

460. Drying sails.

SIMMONS, EDWARD—Easthampton, Long Island. Born in Concord, Mass., 1852. Studied with Lefèbvre and Boulanger, Paris.

461. Tired out.

SLAYMAKER, ELIZABETH—Norfolk, Virginia. Born in Atlanta, Georgia. Studied at Academy Vitti, and at the Julian Academy, Paris.

462. In old Virginia.

SLOAN, JOHN—806 Walnut Street, Philadelphia, Pa. Born in Lock Haven, Pa., 1871. Studied in the Pennsylvania Academy of the Fine Arts, and with Robert Henri, Philadelphia.

463. A wayside station.

464. The Schuylkill.

465. The targets.

466. Boy with lantern.

SMITH, CHARLES L. A.—471 Flournoy Street, Chicago, Ill.

467. A southern twilight.

SMITH, LETTA CRAPO—789 Jefferson Avenue, Detroit, Mich. Born in Detroit, 1862. Studied with Julius Rolshoven, with George Hitchcock, and at the Julian Academy, Paris.

468. Daughter of Egmond. (Paris Salon, S. N. B. A., 1902.)

SMITH, W. GRANVILLE—52 E. 23d Street, New York, N. Y. Born at Granville, N. Y., 1870. Studied at Art Students' League, with Walter Satterlee, and in Europe. Member American Water Color Society and Salmagundi Club, New York. Represented in Philadelphia Art Club. Hallgarten Prize, Academy Annual Exhibition, 1900.

469. The old orchard.

470. Good night.

STACEY, ANNA L.—21 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Young Fortnightly Prize, 1902.

471. A breezy day on the Mystic River.

472. The village at twilight.

473. Trophies of the fields.

474. Boats.

STACEY, JOHN F.—21 Tree Studio Building, Chicago, Ill. Born in Biddeford, Maine. Studied in Massachusetts State Normal Art School; and Julian Academy, Paris. Vice-President Chicago Arts Society.

475. Across the valley of the Mystic.

STERNE, MAURICE H. — 152 West 23rd Street, New York, N. Y.

476. Berceuse.

477. Sand worms.

STETSON, CHARLES WALTER—72 Via San Niccolo da Tolentino, Rome. Born in Tiverton Four Corners, R. I., 1858. Represented in Boston Art Museum, and Rhode Island School of Design.

478. Flower play.

STREATOR, HAROLD ARTHUR — 2139 Euclid Avenue, Cleveland, Ohio. Born in Cleveland.

479. Gloucester Harbor.

STROM, GUSTAF ADOLF—3031 Princeton Avenue, Chicago, Ill. Born in Sweden, 1872.

480. The fisherman's hut, moonlight.

481. The suburb, evening.

SVENDSEN, SVEND—431 West George Street, Chicago, Ill. Born in Christiania, Norway, 1864. Young Fortnightly Prize, 1895; Honorable Mention, Nashville, Tennessee Centennial Exposition.

482. After spring rain.

SYKES, ANNIE G.—8007 Vernon Place, Cincinnati, O. Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati, with Frank Duveneck.

483. Mother and child.

484. Portrait.

SYMONS, GEORGE GARDNER — 2565 Ashland Avenue, Ravenswood, Chicago, Ill. Born in Chicago, 1861. Studied at the Academy of Design, Chicago. Member American Art Association, Paris. Society of Western Artists. Represented in the Lord Gower collection, London.

485. Toil and closing day.

486. The orchard.

487. Wind ripples on the salt marsh.

488. After the plowing.

489. Mussel Cove.

TALCOTT, ALLEN B.—Old Lyme, Conn. Born in 1867.

490. Landscape.

TARBELL, EDMUND C.—Dartmouth Street, Boston. Born in West Groton, Mass., 1862. Studied with Boulanger and Lefébvre, Academy Julian, Paris. Member of Society of American Artists, New York; Associate of National Academy of Design, New York; Clarke Prize, Shaw Fund Prize, and First Hallgarten Prize, New York.

491. On Bos'n's Hill.

492. The Venetian blind.

TAYLOR, CHARLES J.—759 West End Avenue, New York, N. Y. Born in New York, 1855. Studied in National Academy of Design; Art Students' League, New York; in London and in Paris.

493. Land of the golden rod.

THOMAS, ELIZABETH HAYNES—4713 Springfield Avenue, Philadelphia, Pa. Born in Philadelphia. Studied in the Pennsylvania Academy of the Fine Arts, and in Paris. First and Second Charles Toppan Prizes.

494. A last glance.

UNDERWOOD, MARY STANTON — Wausau, Wisconsin. Studied with William M. Chase and Du Mond, New York; at the Art Institute, Chicago.

495. Head of a young man.

VAN DER WEYDEN, HARRY—Montreuil-sur-Mer, Pas de Calais, France. Born in Boston, Mass., 1868. Studied with Jean Paul Laurens, Paris; with Prof. Fred. Brown, London. Member Society of American Painters, Paris. Represented in Weimar; in Museum Representative European Art, Tokio, Japan; Ministry Public Instruction, Vienna. Medal, Paris Salon, 1891; second medal, International Ex., Antwerp, 1894; gold medal, Atlanta; bronze medal, Paris, 1900; second-class gold medal, Munich, 1901. Gold Medal, Vienna, 1902.

496. By the light of the moon.
(Paris Salon, S. N. B. A., 1902.)

497. The promenade.
(Paris Salon, S. N. B. A., 1902.)

VAN LAER, ALEXANDER T.—30 E. 57th St., New York, N. Y. Born in Auburn, N. Y., 1857. Studied with R. Swain Gifford and with George Voggenberk. Member Salmagundi Club; Artists' Fund Society; Lotus Club; Associate National Academy of Design. Represented in Lotus Club. Bronze Medal, Charleston Exposition.

498. Bronxville meadows, February.

VAN MILLET, G.—517 Pepper Building, Kansas City, Mo. Born in Kansas City. Studied in Royal Academy, Munich, under Nikolis Gysis and Ludwig von Loeffts. President of Art Club, Kansas City. Honorable Mention, Academy, Munich.

499. The country blacksmith.

VOORHEES, CLARK GREENWOOD—1 West 68th Street, New York, N. Y. Born in New York, 1871. Studied at the Art Students' League, New York; and with Benjamin Constant and J. P. Laurens, Paris.

500. May sunshine, Connecticut.

WADE, CAROLINE D.—728 Athenaeum Building, Chicago, Ill. Born in Chicago. Studied at the Art Institute, Chicago; and with Gustave Courtois, Paris.

501. An American girl.

WALCOTT, HARRY M.—124 West 23rd Street, New York, N. Y. Born in Connecticut, 1870. Studied with Jean Paul Laurens and Benjamin Constant, Paris; W. H. Low, New York. Member American Art Association, Paris. Salmagundi Club, New York. Honorable Mention, Paris Salon, 1897; Havemeyer Scholarship of New York, 1894, and American Art Association prizes. Medal, Pan-American Exposition, 1901.

502. Portrait composition.

503. A gray day in France.

WALDEN, LIONEL—33 Boulevard Edgar-Quinet, Paris, France. Born in Norwich, Conn., 1862. Studied with Carolus Duran, Paris; Member Paris Society of American Painters. Represented in the Luxembourg Gallery, Paris; in Cardiff, Wales; and in Memorial Museum, Philadelphia. Honorable Mention, Paris Salon. Medal Second Class, London; Silver Medal, Paris Exposition.

504. A summer day. (Paris Salon, S. A. F., 1902).

WASHBURN, CADWALLADER—Minneapolis, Minn. Born in Minneapolis. Studied with William M. Chase, New York, and with Joaquin Sorolla Y. Bastida.

505. Running stream.

WATKINS, SUSAN—1 Rue du Val-de-Grâce, Paris, France. Born in California, 1875. Studied with Raphael Collin, Paris. Honorable Mention Société des Artistes Francais Salon, 1899. Gold Medal, Paris Salon, 1901.

506. The necklace. (Paris Salon, S. A. F., 1902).

WEIR, J. ALDEN — Branchville, Conn. Born in West Point, N. Y. Studied at the École des Beaux Arts, and with L. Gèrôme, Paris. Member Society Ten American Painters. Represented in Metropolitan Museum, New York, and in the Pennsylvania Academy of the Fine Arts, Philadelphia.

507. A New England factory village.

WELLS, NEWTON A.—University of Illinois, Champaign, Ill. Born in Lisbon, N. Y., 1862. Studied with Benjamin Constant and Jean Paul Laurens, Paris.

508. The Pantheon.

509. Portrait of the artist. From mirror.

WETMORE, MARY MINERVA—55 Fourth Avenue, Cleveland, Ohio. Born in Canfield, Ohio. Studied with Jean Paul Laurens, Benjamin Constant, Raphael Collin, Paris; with William M. Chase, Kenyon Cox, Siddons Mowbray, New York. Member Woman's Art Association, Paris; Art Students' League, New York. Represented in Hopkins Gallery, San Francisco.

510. Portrait of an old woman.

511. Portrait of Mr. W.

WHITEMAN, S. EDWIN—5 West Mulberry Street, Baltimore, Md. Born in Philadelphia. Studied with Boulanger, Lefébvre, and Constant, Paris. Honorable Mention Paris Salon, 1889.

512. A quiet morning along the Mystic River.

WHITTEMORE, WILLIAM J.—818 W. 57th Street, New York, N. Y. Born in New York. Studied in New York and Paris under Lefébvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver Medal Paris, 1889; Bronze Medal, Atlanta, Ga.; Bronze Medal, Charleston, 1902.

513. Morning.

WILLETS, ANITA—2804 Indiana Avenue, Chicago, Ill. Born in Brooklyn, N. Y., 1880. Studied at the Art Institute, Chicago. Member of the Art Students' League. Assistant Teacher Art Institute.

514. A river scene.

WILSON, HENRIETTA—2921 Montfort Street, Cincinnati, Ohio. Born in Cincinnati. Studied in Cincinnati Art Academy. President Cincinnati Woman's Art Club.

515. After that big fish.

WOODWARD, ELLSWORTH — 2708 Camp Street, New Orleans, La. Born in Massachusetts, 1861. Studied in R. I. School of Design; with Carl Marr, Munich. President New Orleans Art Club; Director Art Education, Newcomb Art School. President Art Teachers' Association. Represented in Newcomb Art Gallery.

516. A country churchyard.

WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis. Mo. Born in St. Louis. Studied with Bouguereau, Fleury and Ferrier, Aman Jean, and École des Beaux Arts, Paris. Instructor in St. Louis School of Fine Arts. Member St. Louis Artists' Guild, St. Louis Association Painters and Sculptors, Society of Western Artists. Honorary member American Art Association, Paris. Represented in St. Louis Museum of Fine Arts, and in Indianapolis Art Museum.

517. The full moon.

518. Harmony. A decorative panel.

YATES, CULLEN—Carnegie Hall, New York, N. Y. Born in Bryan, Ohio. Studied in National Academy of Design, and with William M. Chase, New York; at the École des Beaux Arts, Julian Academy, Benjamin Constant and Jean Paul Laurens, Paris. Member of the Salmagundi Club, New York.

519. The rising moon.

520. The path to the beach, Lyme, Conn.

YETO, GENJIRO—45 E. 59th Street, New York, N.Y. Born in Hizen, Japan, 1870. Studied with J. H. Twachtman, and Art Students' League, New York. Member of Salmagundi Club, Country Sketch Club, Water Color Club, New York.

521. Rockaway Beach.

522. Watching bathers.

YOUNG, CHARLES MORRIS—1520 Chestnut Street, Philadelphia, Pa. Born in Gettysburg, Pa., 1869. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, under R. W. Vonnoh; in Academy Colarossi, Paris. Instructor in Philadelphia School of Design; Member of American Artists' Association, Paris; Academy of Fine Arts Fellowship. Represented in the Pennsylvania Academy of the Fine Arts. Toppan prize and Honorable Mention at Pennsylvania Academy of the Fine Arts. Honorable Mention, Pan American Exposition, Buffalo, 1901. Silver Medal, Charleston Exposition.

523. The canal, evening.

524. Winter evening.

SCULPTURE

BELDEN, ELLA CELESTE—5204 Cornell Avenue, Chicago, Ill. Born in Chicago, 1873. Studied at the Art Institute of Chicago.

525. Eleanor. *Plaster.*

BRACKEN, JULIA M.—19 Studio Building, Chicago, Ill. Born in Apple River, Ill., 1871. Studied at the Art Institute and with Lorado Taft. Member of the Arts Club, Chicago; Society of Western Artists.

526. Portrait relief, Mr. Gustavus Goward. *Plaster.*

CHISLETT, MABEL CLARE—1006 New York Life Building, St. Paul, Minnesota.

527. Portrait of child. *Plaster.*

COOPER, ALICE—1036 Fine Arts Building, Chicago, Ill. Studied at the Art Institute and with Lorado Taft.

528. Frog-girl. (Model for a fountain). *Plaster.*

DALLIN, CYRUS EDWIN—69 Oakland Avenue, Arlington Heights, Mass. Born in Springville, Utah, 1861. Studied with H. M. Chapin and Jean Dampt, Paris. Gold Medal, American Art Association, New York, 1888; Medal, World's Columbian Exposition, Chicago, 1893. Silver Medal Exposition Universelle, Paris, 1900.

529. The medicine man. *Bronze.*

LA FAVOR, WILL G.—26 Van Buren Street, Chicago, Ill. Born in Frankfort, N. Y. Pupil of Art Institute, Lorado Taft and Hermon MacNeil, Chicago. Represented by work in the permanent collection of the Detroit Art Museum.

530. Esquimaux. *Plaster.*

MAUCH, MAX—28-30 St. Clair Street, Chicago, Ill. Born in Vienna, Austria, 1864. Studied in Imperial and Royal Academy of Fine Arts in Vienna. Member Art Club of Chicago, and Municipal Art League.

531. Sedition. *Plaster statuette.*

MOORE, LOU WALL—1016 Fine Arts Building, Chicago, Ill.

532. Portrait relief, William B. Dyer. *Plaster.*

MULLIGAN, CHARLES J. — Art Institute, Chicago, Ill. Studied with Lorado Taft.

533. Group. *Plaster.*

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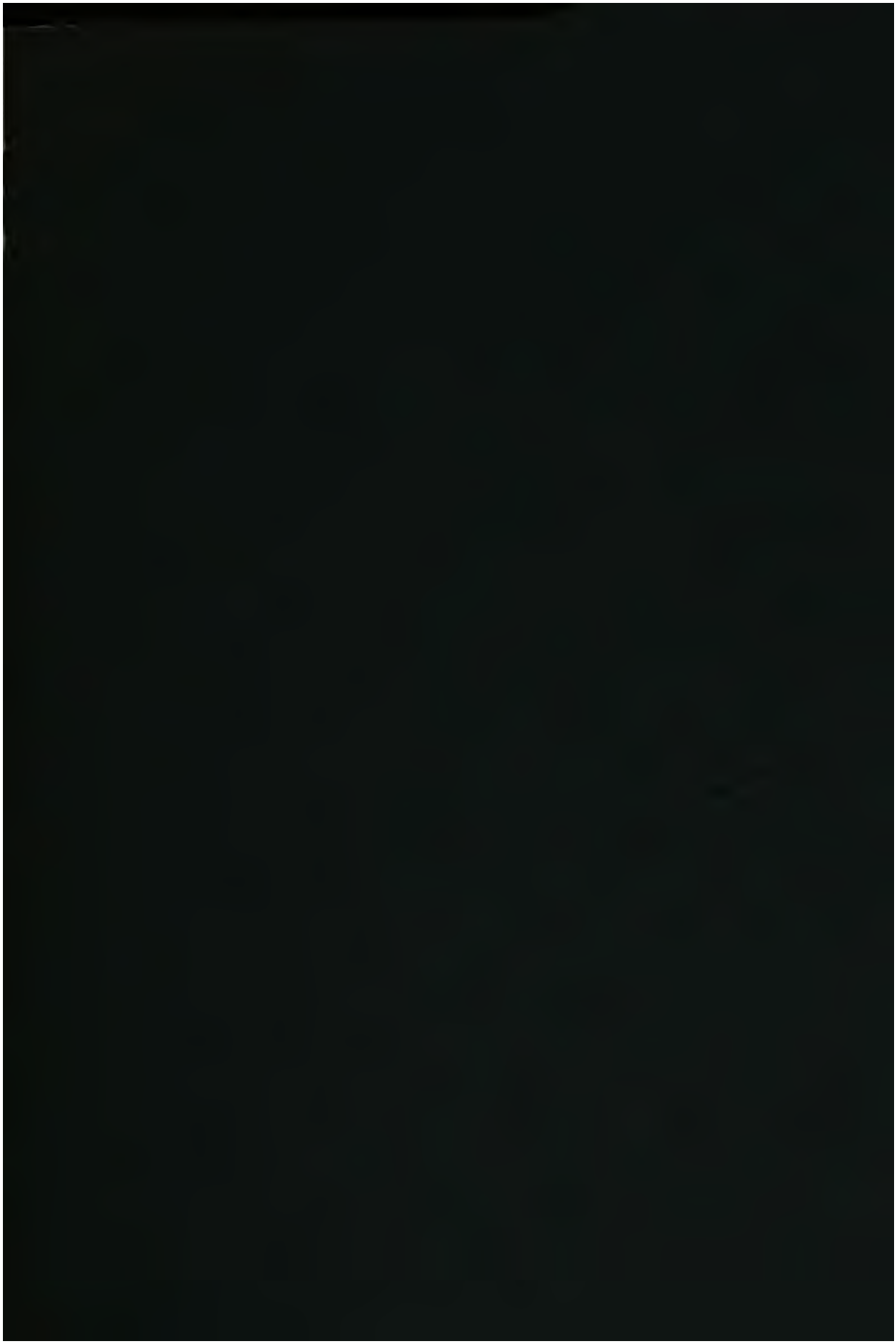

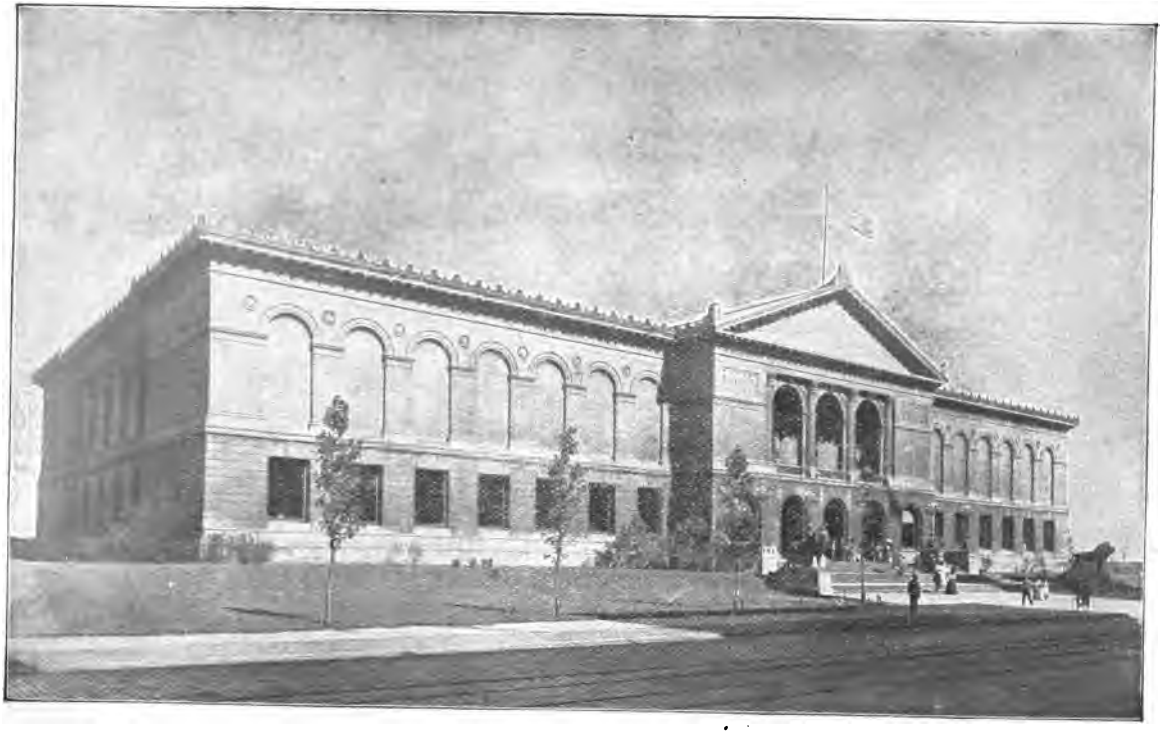

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THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE EIGHTEENTH ANNUAL EXHIBITION OF

OIL PAINTINGS AND SCULPTURE BY AMERICAN ARTISTS

OCTOBER 19 TO NOVEMBER 26

1905

PRINTED FOR THE ART INSTITUTE CHICAGO, 1905

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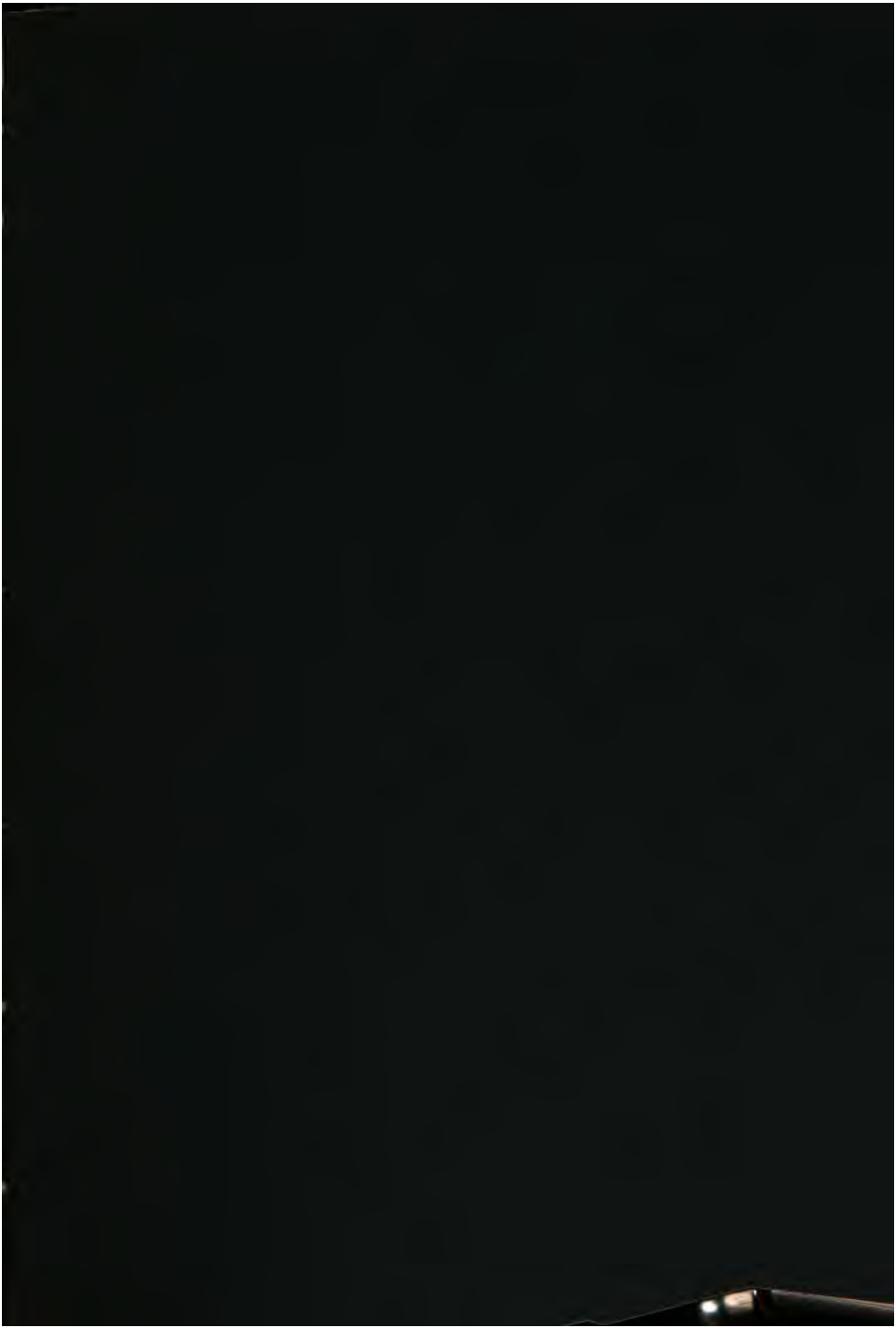

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THE EIGHTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 396 original works, classed as follows:

Oil Paintings,	**381**
Sculpture,	**15**
Total.	**396**

Of these works 128 were selected in New York and other American cities; 66 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 202 were chosen by juries of artists in four cities, as follows: New York, 77; Philadelphia, 21; Boston, 31; Chicago, 73. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 526.

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CATALOGUE OF THE EIGHTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

ADAMS, CHARLES LABAN—286 Boylston Street, Boston, Mass. Born in New York, N. Y.. 1857. Studied in the French schools, and with A. Oudinot. Member Boston Art Club.

1. In Gloucester.

AHRENS, ELLEN WETHERALD—1528 Chestnut Street, Philadelphia, Pa. Born in Baltimore, Maryland. Studied in the Museum of Fine Arts, Boston; in Pennsylvania Academy of the Fine Arts, and in Drexel Institute, Philadelphia. Member of Plastic Club; Fellowship Pennsylvania Academy of the Fine Arts; American Society of Miniature Painters; Penn. Society of Miniature Painters. Philadelphia Water Color Club. Second Toppan Prize, P. A. F. A.; Silver Medal, Carnegie Institute; Prize of $1,000, Pittsburgh, 1901. Bronze Medals, St. Louis Exposition, 1904, oil painting and miniature.

2. Boy in riding suit.

AID, GEORGE CHARLES—3 Rue Campagne-Première, Paris. Born in Quincy, Ill. Studied with Lucius Simon, Charles Cottet, Benjamin Constant and J. P. Laurens, Paris. Member, American Art Association, Paris; Artists' Guild, St. Louis, Mo. Represented in Detroit Gallery of Fine Arts. Honorable Mention Salon Artistes Français, Silver Medal, Louisiana Purchase Exposition, St. Louis.

3. Motherhood. (Paris Salon, S.A.F., 1905)

4. Pearls. (Paris Salon, S.A.F., 1905)

AKIN, LOUIS—45 East 20th Street, New York, N. Y. Born in Oregon.

5. Old songs of Oraibe.

6. In the plaza, Oraibe.

7. Afterglow, Grand Canyon.

8. Summer storm, Grand Canyon.

9. Temple of Manu, Grand Canyon.

ALEXANDER, JOHN W.—123 East 63d Street, New York, N. Y. Born in Pittsburgh, Penn., 1856. Studied in the Royal Academy, Munich. Associate of Société Nationale des Beaux Arts. Member of Société Internationale; Chevalier of the Legion of Honor, 1901; Member of Society of American Artists. Represented in the Luxembourg, Paris, and by works in permanent public collections in Philadelphia; Metropolitan Museum, New York; Museum of Fine Arts, Boston; Library of Congress, Washington; Temple Gold Medal, Philadelphia; First Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Washington, D. C.

10. Portrait of Mrs. W.
Lent by Dr. J. Clarence Webster.

ANDERSON, KARL J.—57 East 59th Street, New York, N. Y. Born in Oxford, O., 1874. Studied at the Art Institute of Chicago; in France and in Holland. Member, Society of Illustrators, and Salmagundi Club, New York.

11. Young lady with blue coat.

ARMS, JESSIE —2327 Lakewood Ave., Chicago, Ill. Born in Chicago, 1883. Studied at Art Institute, Chicago; with J. C. Johansen, and with Charles H. Woodbury. Secretary Art Students' League of Chicago.

12. Young trees.

13. Breaking wave.

BARNES, FAY M.—7787 Lowe Ave., Chicago, Ill. Studied at the Art Institute of Chicago.

14. Grey day.

BARNETT, TOM P.—Frisco Building, St. Louis, Mo. Born in 1870. Studied with Paul Cornoyer. Member St. Louis Artists' Guild and American Institute of Architects.

15. Sunlight on the sycamores.

BARSE, GEORGE R. JR.—7 West 43rd Street, New York, N. Y. Born in Detroit, Mich., 1861. Studied with Cabanel, Boulanger Lefébvre, and at the Ecole des Beaux Arts, Paris. Member National Academy of Design, Society of American Artists, and Architectural League, New York. Represented in Library of Congress. Honorable Mention, Paris, 1883. First Prize, National Academy, New York, 1895; Shaw Fund Prize, 1898.

16. November.

BEAL, REYNOLDS.—318 West, 57th Street, New York, N. Y.

17. Scene in Lisbon Harbor.

18. Warships, New London Harbor.

BEAUMONT, LILIAN A.—23 Alveston Street, Jamaica Plains, Mass. Born in Jamaica Plains, 1880. Studied at the Museum of Fine Arts, Boston.

19. Mother and child.

BECKWITH, CARROLL.—58 W. 57th St., New York, N. Y. Born in Hannibal, Mo., 1852. Studied in Ecole des Beaux Arts, and with Carolus Duran, Paris. Member, National Academy; Society American Artists; American Water Color Society, Vice-President Art Commission of New York, etc., etc. Honorable Mention, Salon, 1887; Bronze Medals, Exposition Universelle, Paris, 1887, 1900; Gold Medal, Charleston Cotton State Exposition, 1901.

20. Richard H. Ewart, Esq.

BENSON, FRANK W.—Salem, Mass. Born in Salem, 1862. Studied with Boulanger and Lefébvre, Paris; and in Boston Museum of Fine Arts. Member Society of Ten American Painters, and National Academy. Represented in Congressional Library, Washington; R. I. School of Design; Cincinnati Museum Association; Buffalo Fine Arts Academy; and Gallery of Smith College.

21. Afternoon sunlight.

22. In the spruce woods.

23. Still-life.

24. Girl putting on her hat.

25. Summer sunlight.

BETTS, EDWIN DANIEL, JR.—4135 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo., 1879. Studied at the Art Institute of Chicago and with E. D. Betts, Sr.

26. Girl with violin.

BETTS, HAROLD H.—4125 Lake Avenue, Chicago, Ill. Born in New York, N. Y., 1883. Studied with E. D. Betts. Sr., and at the Art Institute, Chicago. Member Art Students' League of Chicago, Society of American Artists, N. Y., and Chicago Society of Artists. First Prize Art Students' League.

27. The council.

28. The message.

29. Grey day.

30. Old French market, New Orleans.

31. Moonlight on the Rio Grande.

32. Old Mission, Cochiti, Pueblo.

BIRNEY, WILLIAM VERPLANCK.—58 W. 57th Street, New York, N. Y. Born in Cincinnati, O., 1858. Studied at Massachusetts Normal Art School; Pennsylvania Academy; Royal Academy of Munich; and in Paris. Member of the New York Water Color Club; Associate National Academy, N.Y.; Brooklyn Art Club, etc. Honorable Mention, International Exposition, Munich; Bronze Medal, Pan American Exposition, Buffalo, N. Y.; Louisiana Purchase Exposition, St. Louis; and at Philadelphia.

33. Fortune's frown.

BITTINGER, CHARLES.—10 rue Galilee, Paris. Born in Washington, D. C., 1879. Studied at Ecole des Beaux Arts, with Lawton Parker, and at the Julian Academy, Paris.

34. Council Chamber, Versailles.
(Paris Salon, S. N. B. A., 1905)

BIXBEE, WILLIAM JOHNSON—11 Hamilton Place, Boston, Mass. Born in Manchester, N. H., 1850. Studied with S. P. R. Triscott and Tomasso Juglaris, and at Lowell Institute, Boston. Secretary of Boston Society of Water Color Painters; and Member Boston Art Club.

35. After a storm, Marblehead.

BOLMER, M. DE FOREST—Bryant Park Studios, 80 West Fortieth Street, New York, N. Y. Born in Yonkers, New York, 1854. Studied in Paris and Munich.

36. The thaw.

BRECKENRIDGE, HUGH H. — Fort Washington, Pa. Born in Leesburg, Va. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; and with Bouguereau, Ferrier and Doucet, Paris. Secretary of the Faculty and Instructor in Pennsylvania Academy of the Fine Arts, Philadelphia. Member, Philadelphia Water Color Club; New York Water Color Club; Member International Jury of Award, Pan American Exposition, 1901; also at St. Louis Exposition, 1904. Medal Atlanta Exposition; First Charles Toppan Prize, and Travelling Scholarship, Pennsylvania Academy; Honorable Mention, Paris Exposition of 1900; Bronze Medal, Pan American Exposition of 1901; Second Corcoran Prize, Washington, D. C.

37. Autumn.

BROWN, J. G.—51 West 10th Street, New York, N. Y. Born in England, 1831. Studied with Wm. B. Scott, England; with Robert Scott Lauder, Edinburgh. Member, National Academy of Design; American Water Color Society, and Artists' Fund Society, New York. Represented in Corcoran Art Gallery, Washington, D. C. Hon. Member Salmagundi Club, New York.

38. A builder of boats.

BROWNE, CHARLES FRANCIS.—1020 Fine Arts Building, Chicago, Ill. Born in Natick, Mass., 1859. Studied in Boston, Philadelphia and Paris. Member, Society of Western Artists; Chicago Society of Artists; Instructor and Lecturer, Art Institute of Chicago. Represented in Providence, R. I., and Union League Club, Chicago.

39. Field and sky.

40. September woods.

41. Fern glen.

42. Yellow and grey.

43. Liberty Hill, Oregon, Ill.

44. Sunset.

BROWNE, GEORGE ELMER—70 bis rue Notre Dame des Champs, Paris, France. Born in Gloucester, Mass., 1871. Studied in Boston Museum of Fine Arts; with Jules Lefèbvre, Tony Robert Fleury and at the Julian Academy, Paris. Member of the Salmagundi Club, Artists' Fund Society, New York, and American Art Association, Paris. Represented in Boston Art Club, Erie Art Club, and Salmagundi Club, New York. Awarded Medal at Mechanics' Fair, Boston, 1895; George Inness, Jr., Prize, Salmagundi Club, 1901. Painting purchased by French Government for Luxembourg, 1904.

45. Chioggia. (Paris Salon, S. A. F., 1905)

46. The Giudecca. (Paris Salon, S. A. F., 1905)

BRUCE, PATRICK HENRY—3 rue Vercingétorix, Paris. Born in Virginia, 1881. Studied at the New York School of Art.

47. Portrait of Madam F. (Paris Salon, S. N. B. A., 1905)

BURROUGHS, BRYSON—50 East 86th Street, New York, N. Y. Born in Hyde Park, Mass., 1869. Studied with L. O. Merson, Paris. Member, Society American Artists, Associate National Academy of Design, National Society of Mural Painters, Architectural League, New York. Silver Medals; Pan American Exposition, Buffalo, 1901; Carnegie Institute, Pittsburgh; Third Prize, Worcester, 1904.

48. "Which passeth all understanding."

49. Ariadne abandoned.

50. Summer.

BUTLER, MARY—2127 Green Street, Philadelphia, Pa. Fellowship of Pennsylvania Academy of the Fine Arts, Philadelphia. Member Plaster Club, Philadelphia.

51. A rock-bound coast.

52. The Saguenay—afternoon.

53. Vache Pointe.

CAMERON, EDGAR S.—15 Tree Studio Building, Chicago, Ill. Born in Ottawa, Ill. Studied in Art Students' League, New York, Chicago Academy of Design; Julian Academy, École des Beaux Arts, Paris. Represented in Chicago Historical Society; in Union League Club; Arché Club; Chicago Woman's Aid. Member of International Jury, Paris Exposition, 1900.

54. Moonrise in Illinois.

CARLSEN, EMIL—43 East 59th Street, New York, N. Y. Born in Denmark. Member, Society American Artists; Associate, National Academy of Design, New York. Second Inness Prize, Salmagundi Club, 1904; Shaw Purchase Prize, S. A. A., 1904; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904; Webb Landscape Prize, S. A. A., 1905.

55. Rising storm.

56. Wild swan.

CARLSON, JOHN F.—Care of H. D. Murphy, Copley Hall, Boston, Mass.

57. Moonrise.

CHASE, ADELAIDE COLE—95 Beacon Street, Boston, Mass. Member, Society of American Artists.

58. Portrait of Joseph Adamowski.

CHURCH, FREDERICK STUART—Carnegie Hall, New York, N. Y. Born in Grand Rapids, Mich. Studied with Walter Shirlaw and L. E. Wilmarth, New York. Academician, National Academy of Design: Member, Society of American Artists and American Water Color Society, New York.

59. The captive.

CLARK, ALSON SKINNER—4 Paddock Street, Watertown, N. Y. Born in Chicago. Ill., 1876. Studied in Paris with Simon, Cottet, Whistler, Mucha and Merson; in New York with Wm. M. Chase, and at the Art Institute of Chicago. Medal, Louisiana Purchase Exposition, St. Louis, 1904.

60. In the shadow.

61. June.

62. Portrait of a singer.

63. Portrait.

CLARK, WALTER APPLETON—33 West 67th Street, New York, N. Y. Born in Worcester, Mass., 1876. Member of the Art Students' League of New York. Silver Medal, Paris Exposition, 1900. Medal, Pan American Exposition, Buffalo, 1901.

64. St. Rose.

CLAUS, WILLIAM ANTON JOSEPH—Grundmann Studios, Clarendon Street, Boston, Mass. Born in Mainz, Germany, 1862; Studied in Museum of Fine Arts, Boston, at the Julian Academy, Paris, and in Antwerp.

65. Portrait.

CLUSMANN, WILLIAM—446 S. Paulina Street, Chicago, Ill. Born in Laporte, Ind. Studied with Prof. Benczur, at Royal Academy, Munich. Member Chicago Society of Artists. Honorable Mention exhibition at Stuttgart, Germany, 1884.

66. Morning, old Park Row, Chicago.

CLUTE, WALTER MARSHALL—20 Tree Studio Building, Chicago Ill. Born in Schenectady, N. Y., 1870. Studied at Art Students' League, New York; with Constant Laurens and Prinet, Paris. Member Art Students' League, New York; Palette and Chisel Club, Chicago; Charcoal Club, Buffalo; American Art Association, Paris; the Chicago Society of Artists, Art League of Chicago, and Society of Western Artists. Represented at St. Louis Museum of Fine Arts.

67. A morning in October.

COFFIN, WILLIAM A.—58 W. 57th Street, New York, N. Y. Born in Allegheny, Pennsylvania, 1855. Studied with Bonnat, Paris. Associate Member of National Academy of Design, member, Society of American Artists, Architectural League, New York Water Color Club, and Municipal Art Society, New York. Represented in Metropolitan Museum, New York, and in Fine Arts' Academy, Buffalo, N. Y. Second Hallgarten Prize, National Academy of Design, New York, 1886; Bronze Medal of Exposition Universelle, Paris, 1889; Webb Prize, Society of American Artists, 1891; Gold medal, Art Club of Philadelphia, 1898; Director of Fine Arts and Member of Superior Jury of Awards, Pan American Exposition, Buffalo, 1901; Silver medal, Charleston Exposition, 1902. Silver medal, Louisiana Purchase Exposition, St. Louis, 1904.

68. The hillside, October evening.

69. Off New London.

COLLIER, C. MYLES—Van Dyck Studios, New York, N. Y. Born in Virginia. Member Salmagundi Club, New York. Silver medal, S. C. Interstate and West Indies Exposition, 1902.

70. The mill road.

71. Old wharf, Provincetown.

COMINS, EBEN FARRINGTON—Fenway Court Studios, Boston, Mass. Director Swain School of Design, New Bedford, Mass.

72. The three forces.

CONGDON, ADAIRENE—83 bis rue Notre Dame des Champs, Paris. Born in New York. Studied at the Delécluse Academy and with Richard Miller, Paris. Member American Woman's Art Association, Paris.

73. In Brittany. (Paris Salon, S. A. F., 1905)

CONGDON, THOMAS R.—83 Vis rue Notre Dame des Champs, Paris. Born in New York. Studied with Benjamin Constant and Jean Paul Laurens, Paris. Member Salmagundi Club, New York; and American Art Association, Paris. Represented in the Boston Art Club. Honorable Mention American Art Association, 1902.

74. The betrothed. (Paris Salon S. A. F., 1905)

75. The connoisseur. (Paris Salon, S. A. F., 1905)

COOPER, COLIN CAMPBELL—58 West 57th Street, New York, N. Y. Born in Philadelphia. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia; Julian Academy and Delécluse Academy, Paris. Member of the Art Club; T Square Club, Philadelphia, Water Color Club, Lotos Club, and American Water Color Society, New York: Philadelphia Water Color Club; Fellowship Penn. Academy of the Fine Arts, Philadelphia. Represented in Art Club of Philadelphia, in St. Louis Museum of Fine Arts, and in Rochester Museum. Bronze medal, Atlanta Exposition; W. T. Evans' Prize, New York Water Color Society, 1903; Jennie Sesnan Gold Medal, Philadelphia, 1904. Member International Jury of Awards, World's Fair, St. Louis, 1904.

76. Broad Street Station, Philadelphia.

CORWIN, CHARLES ABEL—14 Stearne Road, Brookline, Mass. Born at Newburgh-on-Hudson, N. Y., 1857. Studied with Frank Duveneck. Member Western Society of Artists; Chicago Society of Artists; Salmagundi Club, New York. Martin B. Cahn Prize, 1900.

77. Boulders and beeches.

COY, ANNA—New York. Born in Rockford, Ill. Studied with Wm. M. Chase, Art Students' League, New York, and New York School of Art.

78. Still-life—ducks.

CRANE, BRUCE—Box 1692, General P. O., New York, N. Y. Born in New York, 1857. Studied with A. H. Wyant, New York, and abroad from 1878 to 1882. National Academician, Member, Society of American Artists, American Water Color Society, New York Water Color Club, Society of Landscape Painters and Artists' Fund Society, New York. Represented in Alpha Delta Phi Club, Lotos Club, Peabody Library, and Brooklyn Institute of Fine Arts. Geo. Inness Memorial Gold medal, National Academy of Design, 1901; Silver medal, Pan-American Exposition, 1901; Silver medal, Charleston Exposition, 1902; Gold medal, Louisiana Purchase Exposition, St. Louis, 1904; Alpha Delta Prize; Salmagundi Fund Prize; Webb Prize, Society of American Artists, 1897; Bronze medal, Paris Exposition, 1900.

79. Solitude.

CRANE, FREDERICK—33 West 67th Street, New York, N.Y. Born in Bloomfield, N J. Studied in Paris. Bronze medal Louisiana-Purchase Exposition, St. Louis, 1904.

80. Indian summer morning.

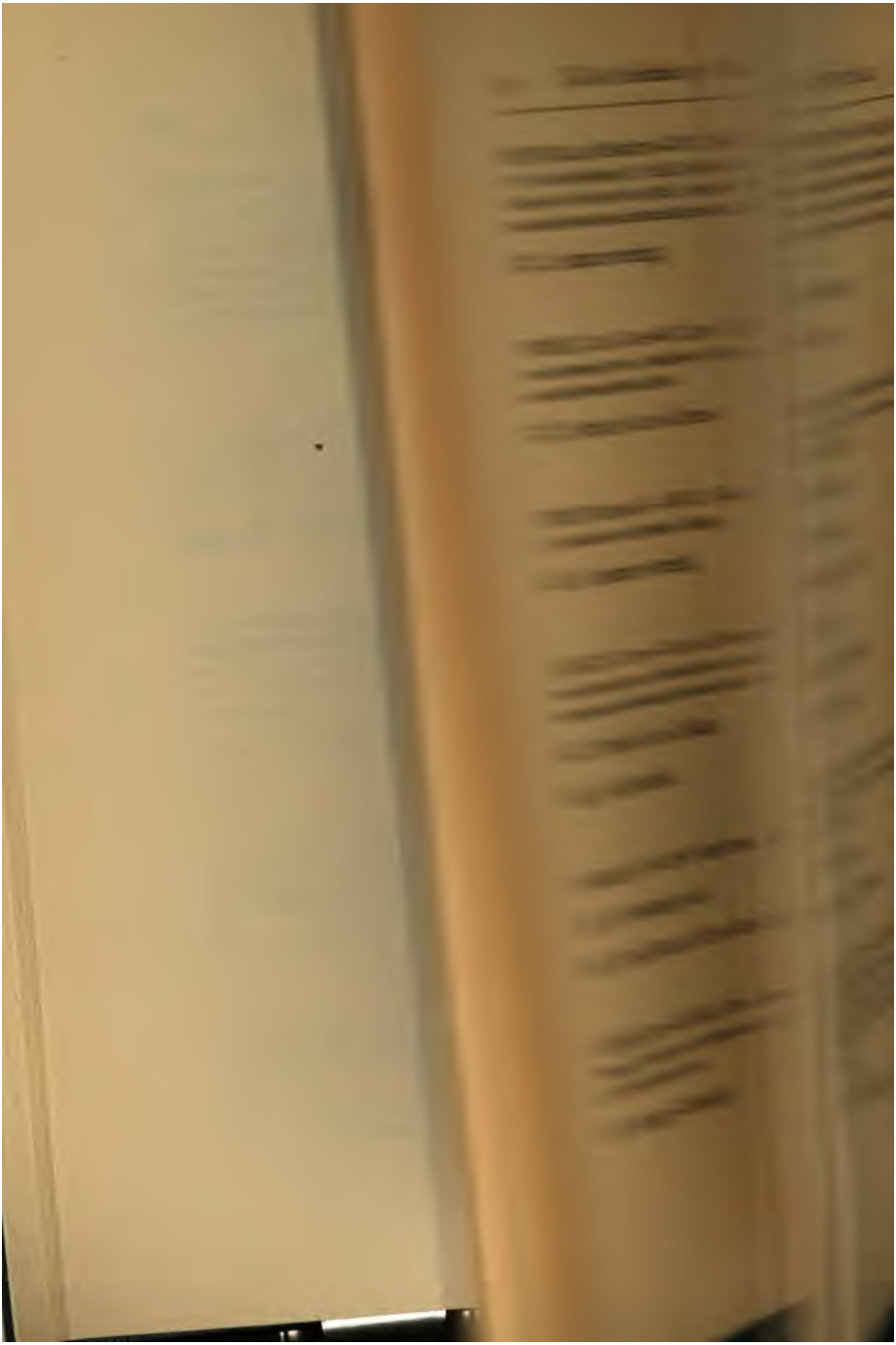
CURRAN, CHARLES COURTNEY—16 W. 61st Street, New York, N. Y. Born in Hartford, Ky., 1861. Pupil of the School of Design, Cincinnati, O., the National Academy of Design, the Art Students' League, New York; and the Julian Academy, Paris. Member of Society of American Artists, American Water Color Society, and New York Water Color Club, New York; Associate of National Academy of Design, New York. Represented by works in Art Museum, Columbus, O.; Vassar College Gallery, near Poughkeepsie, N. Y. Second and Third Hallgarten Prize, 1888, and Clarke Prize, 1893. National Academy of Design. Honorable Mention, Paris Salon, 1890; Carnegie Prize, S. A. A., and Corcoran Prize, Washington, D. C. Medals, Chicago and Atlanta; Silver medal, Pan American Exposition, Buffalo, 1901. First Prize, Washington Society of Artists; Silver Medal, St. Louis Exposition, 1904.

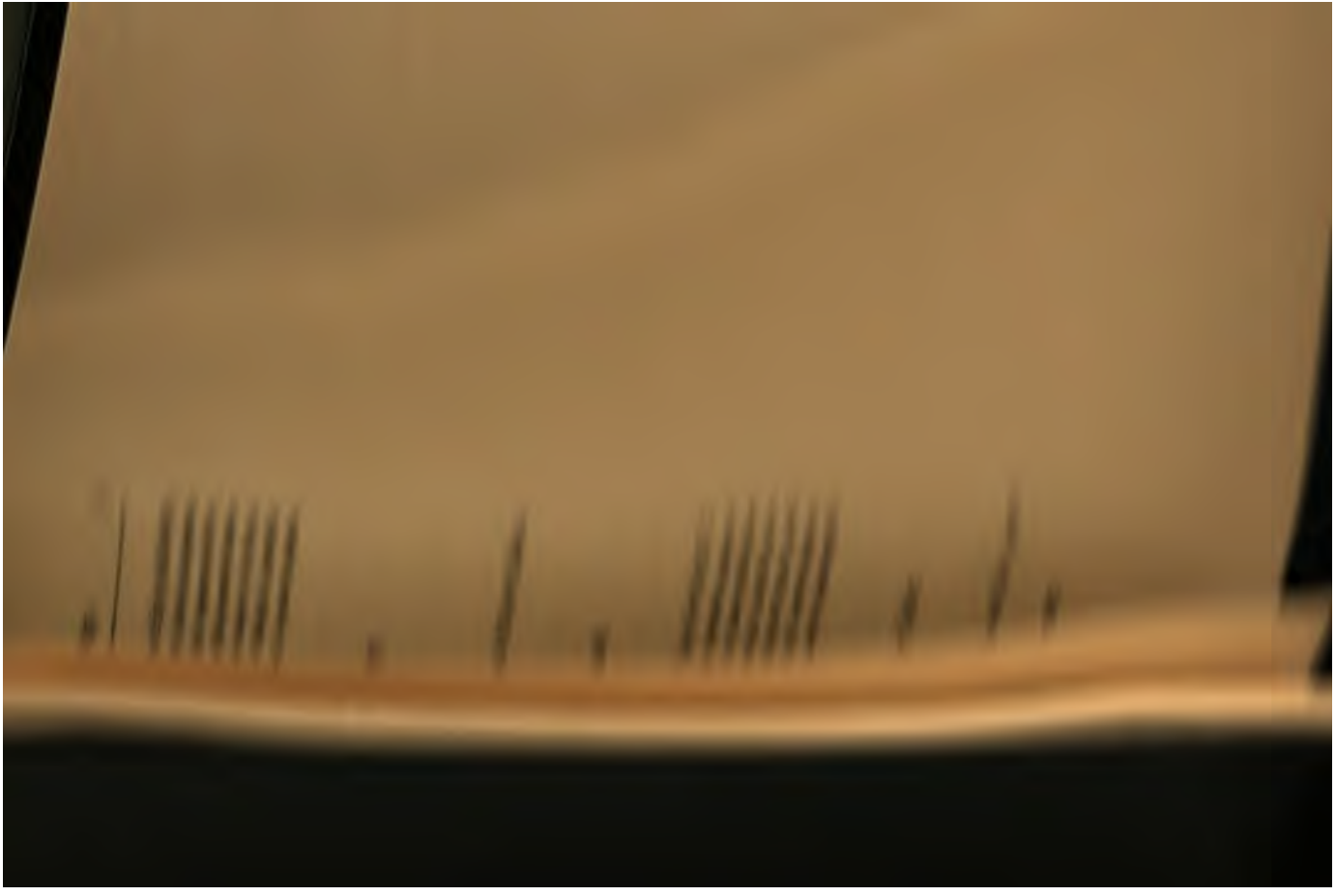
81. A corner in grandmother's garden.

82. Purple grapes.

CUSHING, HOWARD GARDINER—168 Beacon Street, Boston, Maas. Born in Boston, 1869. Studied at the Julian Academy, Paris. Member Society of American Artists, New York. Honorable Mention, Pan American Exposition, Buffalo, 1901; Bronze medal, Carnegie Institute.

83. White and gold.





DAINGERFIELD, ELLIOTT—145 West 55th Street, New York, N. Y. Born in Harper's Ferry, Virginia, 1859. Associate National Academy of Design, Member, Society of American Artists, New York Water Color Club, New York. Silver Medal, Pan American Exposition, Buffalo; Clarke Prize, National Academy of Design, New York.

84. Gold from my garden.

85. A forest oak.

DAVIDSON, CLARA D.—7 West 42nd Street, New York, N. Y. Born in St. Louis, Mo. Studied in New York, Florence and Paris. Member of the Art League, N. Y.

86. An ideal wash day.

87. A sunny morning.

88. Decorative panel—"Night."

89. A grey day.

90. A glimpse of the Jungfrau.

91. A boy of Taormina.

DAVOL, JOSEPH BENJAMIN—Ogunquit, Maine. Born in Chicago, Ill. Studied at the Julian Academy, with Benjamin Constant and Jean Paul Laurens, Paris.

92. The fettered brook.

93. Winter morning in the woods.

DAWSON, ARTHUR—Care of Lotos Club, New York, N. Y. Born in Crewe, England, 1859. Studied with David Law, W. Maris, James Baker, and at South Kensington Art School. Member, Royal Society of Painter-Etchers, City of London Artists' Society, 19 Century Art Society, London.

94. Sunset at Lyme, Conn.
Lent by Hon. John Barton Payne.

DEAN, WALTER L.—8 Winter Street, Boston, Mass. Born in Lowell, Mass. Studied in Boston with Achille Oudinot, with Jules Lefébvre and Boulanger, Paris. Member, Boston Art Club, Paint and Clay Club. Three medals, Massachusetts Mechanics Association; Medal, Louisiana Purchase Exposition, St. Louis, 1904.

95. The northeaster.

96. The red buoy.

DEWEY, CHARLES MELVILLE—222 W. 23rd Street, New York. N. Y. Born in Lowville, N. Y., 1851. Member Society of American Artists, New York.

97. The house in the fields.
Lent by Col. Reuben L. Fox.

DEWING, T. W.—51 West 10th Street, New York, N. Y. Born in Boston, Mass., 1851. Studied with Boulanger and Lefébvre, Paris. Member, Society of Ten American Painters, N. Y., National Academy of Design, N. Y. Clarke Prize, N. A. D., 1887; Silver medal, Paris Exposition, 1889; Gold medal, Pan American Exposition, 1901.

98. Brocart de Venise.

DOUGHERTY, PARKE CUSTIS—49 Boulevard du Montparnasse, Paris. Born in Philadelphia, Pa., 1867. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia: and at the Julian Academy, Paris. Member, Philadelphia Art Club, Philadelphia Sketch Club, and American Artists' Association, Paris. Represented in the Philadelphia Art Club.

99. Moonrise. (Paris Salon, S. A. F., 1905)

DOUGLAS, WALTER—134 West 23d Street, New York, N.Y.
Born in Cincinnati, O. Studied at National Academy of Design, and with William M. Chase, Art Student's League, New York. Member Salmagundi Club, New York.

100. The noon hour.

DUDLEY, FRANK V.—535 West Madison Street, Chicago, Ill. Born in Delavan, Wis., 1868. Studied at the Art Institute, Chicago. Member, Chicago Society of Artists, Society of Western Artists, Palette and Chisel Club.

101. Winter's retreat.

DUFNER, EDWARD—1036 Elmwood Avenue, Buffalo, N. Y.
Born in Buffalo, N. Y. Studied with Whistler and Jean Paul Laurens. Paris. Member of Art Committee, American Art Association, Paris. Instructor of painting, Buffalo; Member Buffalo Society of Artists. Represented in Buffalo Fine Arts Academy. J. J. Albright Scholarship, 1893; Honorable Mention, American Art Association, Paris, 1899; First Wanamaker Prize, American Art Association, Paris. 1900; Medal, Pan American Exposition; Honorable Mention, Paris Salon, 1902; Fellowship Prize, Buffalo Society of Artists, 1904. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

102. On the river Oise, France.

103. Corner of my studio, Paris.

EAKINS, THOMAS—1729 Mt. Vernon Street, Philadelphia, Pa. Born in Philadelphia, 1844. Studied at the Penn. Academy of the Fine Arts, Philadelphia, and at École des Beaux Arts, Paris, with Gérôme, Bonnat and Dumont. Member, National Academy of Design, New York. Represented in the Metropolitan Museum, New York, and in Penn. Academy of the Fine Arts. Medal, Columbian Exposition, Chicago, 1893; Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901. Gold Medal, Louisiana Purchase Exposition, 1904.

104. Portrait of Prof. L. W. Miller.

EATON, CHAS WARREN—318 West 57th Street, New York, N. Y. Born in Albany, N. Y., 1857. Studied at National Academy of Design, and Art Students' League, New York. Member of American Water Color Society, and New York Water Color Club; Associate National Academy of Design, New York. Represented in Brooklyn Art Institute, Brooklyn, N. Y. Innes Gold Medal, National Academy of Design, 1904. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

105. November in Connecticut.
(Paris Salon, S. A. F., 1905)

106. The golden hour.

107. Twilight in Connecticut.

108. Flemish landscape.

109. Moonlight, Holland.

110. The heart of New England.

FARNDON, WALTER—1789 Amsterdam Avenue, New York, N. Y. Born in Coventry, England, 1876. Studied in National Academy of Design. Member Country Sketch Club.

111. Chelsea docks.

112. North river.

113. Fall morning.

114. Grey day, Hudson River.

FEUDEL, ARTHUR—Katwyk, Holland. Born in Harthan, Saxony, 1857. Studied in Dresden and Munich. Member American Art Association, Paris; Associate Member Society of Illustrators, New York.

115. When the leaves are falling.
(Paris Salon, S. A. F., 1905)

116. A hazy day.

117. Roses.

FITLER, W. C.—12 East 15th Street, New York, N. Y. Born in Philadelphia, Pa. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia. Member, Salmagundi Club, Brooklyn Art Club, New York Water Color Club, New York,

118. Sundown.

FORSYTH, WILLIAM—938 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich, with Prof. Loefftz. Member, Society of Western Artists; Art Association, Indianapolis. Represented in Art Association, Indianapolis, and in Kansas City Museum. Medal, Royal Academy, Munich; Bronze Medal (oil), Silver Medal (water colors) Louisiana Purchase Exposition, St. Louis, 1904.

119. Morning on the river.

120. The camper.

121. In midsummer.

FOSTER, BEN—253 West 42d Street, New York, N. Y. Born in North Anson, Maine. Studied at the Art Students' League and with Abbott Thayer, New York; Aimé Morot and Olivier Merson, Paris. Member, New York Water Color Club, Society of American Artists, and American National Academy, New York. Represented in Carnegie Art Museum, Pittsburgh, Pa.; Corcoran Art Gallery, Washington, D. C. Montreal Art Association; Boston Art Club; Brooklyn Institute, and the Luxembourg, Paris. Medal, World's Columbian Exposition; Second Prize for water color, Cleveland, Ohio, 1895; Silver Medal, Carnegie Galleries, Pittsburgh; Bronze Medal, Paris, 1900; Webb Prize, S. A. A. 1901; Silver Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

122. Coming night.

FREDERICK, FRANK FORREST—University of Illinois, Urbana, Ill. Born in Methuen, Mass., 1866. Studied in the Massachusetts Normal Art School; with Tom Robertson, and with Stanhope Forbes. Member Society of Western Artists. Professor of Art and Design, University of Illinois.

123. The pool.

FREER, FREDERICK WARREN—224 Ontario Street, Chicago, Ill. Born in Chicago. Pupil of Royal Academy, Munich. Associate of National Academy of Design, New York; Member, Society of American Artists, American Water Color Society, New York Water Color Club, New York. Medal of World's Columbian Exposition, Chicago, 1893, Bronze Medal, Pan American Exposition, 1901. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

124. Portrait.

125. Longshoreman.

FRIESEKE, FREDERIC CARL—6 Rue Victor Considérant, Paris. Born in Owasso, Mich, 1874. Studied in the Art Institute, Chicago, and with Benjamin Constant, Laurens, and Whistler, Paris. Member, Societé Internationale Paris, and Paris Society of American Painters. Represented in Musée du Luxembourg and in Galerie Venise; Associate Salon des Beaux Arts, Paris. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

126. Girl reading—lamplight.
(Paris Salon, S. N. B. A., 1905).

127. Girl with parasol.

GAENSSLEN, OTTO ROBERT—16 Impasse du Maine, Paris, Born in Chicago, Ill., 1876. Studied with A. Chatain, Carl Marr and J. P Laurens, Paris. Member American Art Association, Paris.

128. The picador.

GALLISON, H. H.—2 Grundmann Studios, Boston, Mass. Born in Boston, 1850. Studied in Paris. Member Boston Art Club. Represented in National Museum, Turin, Italy. Honorable Mention, Turin; Honorable Mention, Paris, 1900; Medal, Louisiana Purchase Exposition, St. Louis, 1904.

129. August days.

GARBER, DANIEL—American Express Co., Paris. Born in North Manchester. Studied in Cincinnati Art Academy under V. Nowottny; in Pennsylvania Academy of the Fine Arts under T. P. Anshutz. Instructor in Women's School of Design, Philadelphia, Pa. First Charles Toppan Prize, Pennsylvania Academy of the Fine Arts, 1903. Awarded Cresson Scholarship, 1905.

130. The hillside.

GARVEY, J.—Closter, N. J. Born in New York, N. Y. 1877. Studied with William M. Chase, New York.

131. A grey afternoon.

GASSETTE, GRACE—13 rue Boissonade, Paris. Born in Chicago, Ill. Studied under Mary Cassatt.

132. Portrait of the Baroness von S.

GENTH, LILLIAN M.—406 Baker Building, 1520 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. Studied with Elliott Daingerfield, New York; and with James MacNeill Whistler, Paris. Fellow Penn. Academy of the Fine Arts. Represented in Cremer Collection, Dorfsmund, Germany; Philadelphia Art Club, and in Peter Schemm Gallery, Philadelphia. Mary Smith Prize, P. A. F. A., 1904.

133. Off the New England Coast.

134. The harbor.

135. The passing of summer.

GERE—NELLIE HUNTINGTON—6424 Normal Avenue, Chicago, Ill. Born in Norwich, Conn. Studied at the Art Institute of Chicago; Art Academy, Chicago; at the Pratt Institute, New York; and at the Ipswich Summer School of Art. Member Art Students' League of Chicago.

136. Garden.

GIHON, ALBERT DAKIN—59 Avenue de Saxe, Paris. Born in Navy Yard, Kittery, Me., 1868. Studied at the Penn. Academy of the Fine Arts, Philadelphia; at the Julian Academy and École des Beaux Arts, Paris. Member American Art Association, Paris. Medal, Paris Exposition, 1900; Pan-American Exposition, Buffalo, 1901.

137. Montigny.

GREENE, MARY SHEPARD—19 Rue le Verrier, Paris, Born in New York, N. Y. Studied with Herbert Adams, Brooklyn; with Raphel Collin, Paris. Third Medal, Paris Salon, 1900. Medal, Second Class, Paris Salon, 1902; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

138. The negligeé. (Paris Salon, S. A. F., 1905)

GROLL, ALBERT L.—121 East 23rd Street, New York, N. Y. Born in New York City, 1866. Studied with Loefftz and Gysis, Munich. Member, Salmagundi Club, Artists' Fund Society, and Lotos Club, New York. Morgan Prize, Salmagundi Club; Honorable Mention, Munich. Shaw Prize, 1904. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

139. Falling leaves.

GRUENHAGEN, LEO LORADO MERTON—2 rue Bréa, Paris. Born in Oshkosh, Wis., 1878. Studied at the Art Institute of Chicago, at the Academy of Fine Arts, Chicago, and with Laurens and Parker, Paris.

140. Dutch peasant woman. (Paris Salon, S. A. F., 1905)

141. Portrait—my mother.

142. Tired of play.

GRUPPÉ, CHARLES P.— 40 Wilhelmina St., The Hague, Holland. Born in Picton, in 1860. Studied in Holland. Member Society Dutch Artists, the Hague, Holland; New York Water Color Club and Salmagundi Club. Represented in Royal Palace at the Hague; Boston Art Club; Illinois Club. Four Gold Medals, and two Silver Medals.

143. Angora pastures.

144. Potato patch.

145. Pasture land.

GUE, DAVID J.—114 E. 23rd Street, New York, N. Y. Born at Farmington, N. Y. Member of Salmagundi Club, New York.

146. The moonlit sea.

GUNN, EDWIN—566 Mt. Hope Place, New York, N. Y. Born in New York, 1876. Studied at National Academy of Design, New York.

147. Hillside.

148. Patches of snow.

149. First snow.

HALE, PHILIP LESLIE—100 Chestnut Street, Boston, Mass. Born in Boston, 1865. Studied with J. Alden Weir, at the Art Student's League, New York, and at the Julian Academy, Paris.

150. Portrait of Rev. Edward Everett Hale.

HARDWICK, MELBOURNE H.—110 Tremont Street, Boston, Mass. Born in Digby, Nova Scotia, 1857. Member Board of Management Boston Art Club. Represented in Boston Art Club.

151. Noonday meal.

152. Fisherwomen on the North Sea.

HARRISON, ALEXANDER.—6 Rue du Val de Grâce, Paris. Born in Philadelphia, 1853. Studied at École des Beaux Arts under Gerôme. Member Societé Nationale des Beaux Arts, etc., etc. Represented in the Luxembourg Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Dresden Royal Gallery; Art Institute, Chicago, etc. Officer of the Legion of Honor; Officier Instruction Publique. Medals at Philadelphia, Paris, Munich, Vienna, Berlin, Ghent, etc., etc.

153. Misty moonlight. (Paris Salon, S. N. B.A., 1905)

154. Brittany coast. (Paris Salon, S. N. B. A., 1905)

155. Eastern glow. (Paris Saon, S. N. B. A., 1905)

156. River Loing.

HARRISON, BIRGE—7 West 43rd Street, New York, N. Y. Born in Philadelphia, Pa., 1854. Studied with Carolus Duran and Cabanel, École des Beaux Arts, Paris. Member of Society of American Artists, New York. Represented in Philadelphia, and in National Art Museum, Marseilles. Silver Medal of Exposition Universalle, Paris, 1899. Hors Concours, Paris Salon. Medals: World's Columbian Exposition, Chicago, 1893; Buffalo, 1901. Second Medal, Louisiana Purchase Exposition, St. Louis, 1904.

157. The evening star.

158. Christmas eve.

159. New Year's eve.

160. Moonrise on the Neponset.

161. The hillside farm.

HARWOOD, BURT—65 Boulevard Arago, Paris. Studied with Jean Paul Laurens and Benjamin Constant, Paris.

162. The village bake-shop, Brittany. (Paris Salon, S.[A. F., 1905)

HASLER, WILLIAM N.—Caldwell, New Jersey. Born in Washington, D. C., 1865. Studied with F. Ballard Williams, New York, N. Y. Bronze Medal, American Art Society.

163. A rocky coast.

HASSAM, CHILDE—27 West 67th Street, New York, N. Y. Born in Boston, 1859. Studied in Boston and Paris. Member of Society Ten American Painters; Société Nationale des Beaux Arts, Paris; the Secession, Munich. Represented in Carnegie Institute, Pittsburgh; Cincinnati Museum; and Boston Art Club. Medals: Paris Universal Exposition, 1889; Munich, 1892; Philadelphia Art Club, 1892; World's Fair, 1893; Temple Medal, Pennsylvania Academy of the Fine Arts, 1899; Second Medal, Paris Universal Exposition, 1900. Prizes at Boston Art Club; Webb Prize, Society of American Artists, 1895; Cleveland Art Association, 1898; Carnegie Institute, 1898. Gold Medal, Pan American Exposition, Buffalo, 1901; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904.

164. Smelt fishing, Cos Cob.

165. The old violinist.

166. Twelve o'clock.

167. River bank.

168. Lorelei.

HECHT, VICTOR—32 rue Guyot, Paris. Born in Paris. Studied with Lefébvre and Robert Fleury, Paris.

169. A Montmartre girl.

HENDERSON, WILLIAM PENHALLOW—Academy of Fine Arts, Chicago, Ill. Born in Medford, Mass., 1877. Studied in Normal Art School, and School of the Museum of Fine Arts, Boston.

170. The new fan.

171. An August afternoon.

172. Castle of San Bernando.

HENRI, ROBERT—58 West 57th Street, New York, N. Y. Born in the United States of America, 1865. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia; at the Julian Academy and École des Beaux Arts, Paris. Member Society of American Artists; Associate National Academy of Design. Represented in Musée Nationale de Luxembourg, Paris, and in Carnegie Institute, Pittsburgh. Silver Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

173. Spanish girl.

174. Willie Gee.

175. Portrait of lady in black.

HERGESHEIMER, ELLA S.—34 South Fulton Street, Allentown, Pa. Born in Allentown. Studied in the Academy of the Fine Arts, Philadelphia; with Cecelia Beaux, and William M. Chase, New York; with Prinet and Mucha, Paris.

176. Dutch peasant woman and children. (Paris Salon, S. N. B. A., 1905)

177. Still-life—mushrooms. (Paris Salon, S. N. B. A., 1905)

HOFFMAN, HARRY L.—74 rue Notre Dame des Champs, Paris. Born in Cressona, Pa. Studied with Frank Vincent DuMond, and with Jean Paul Laurens, Paris.

178. Morning on the Quai d'Austerlitz, Paris.

HUNT, WILLIAM MORRIS—(deceased.) Born in Brattleborough, Vermont, 1824, died 1879. Studied at the Royal Academy, Dusseldorf; with Thomas Couture and Jean Francois Millet, Paris.

179. Study for figure in "The Discoverer." (Mural decorations in the Capitol, Albany.)

180. Study for figure in "Flight of Night." (Mural decorations in the Capitol, Albany

HUTCHENS, FRANK TOWNSEND—14 West 12th Street, New York, N. Y. Born in Canandaigua, N. Y., 1869. Studied at the Art Students' League, New York; at the Julian and Colarossi Academies, and at École des Beaux Arts, Paris. Member, American Art Association, Paris, and of the Salmagundi Club, New York. Represented in Carnegie Library, Sioux Falls, S. D.

181. Interior in France.

HYDE, WILLIAM H.—105 East 61st Street, New York, N. Y. Born in New York City, 1858. Studied with Lefébvre, Doucet, Boulanger and Harrison, Paris. Member, Society of American Artists, Associate National Academy of Design.

182. Portrait.

INNESS, GEORGE. Born in Newburgh, New York, 1825. Studied with Regis Gignoux in New York City. Visited Europe several times but remained distinctly an American artist—N. A. 1868. Died at the Bridge of Allan, Scotland, August 3, 1894.

183. Autumn landscape.
Lent by F. W. Kaldenberg's Sons, New York.

JOHANSEN, JOHN C.—43 South Washington Square, New York, N. Y., and 12 Studio Building, Chicago, Ill. Born in Copenhagen, Denmark, 1876. Studied at the Art Institute of Chicago, with Frank Duveneck, and at the Julian Academy, Paris. Member, Chicago Society of Artists, and Society of Western Artists. Represented in the Municipal Art League Collection, Art Institute of Chicago; Arché Club, and Chicago Woman's Aid. Municipal Art League Prize 1903, Young Fortnightly Prize, 1903. Honorable Mention, Chicago Society of Artists, 1903; Medal, Chicago Society of Artists, 1904; Bronze Medal, Louisiana Purchase Exposition, 1904.

184. Gray day, autumn.

185. After rain, Chicago River.

JOHNSON, MARSHALL—184 Boylston Street, Boston, Mass.
Born in Boston, 1850.

186. Off Plymouth, Mass.

JONES, FRANCIS COATES—33 West 67th Street, New York, N. Y. Born in Baltimore, Md., 1857. Studied at École des Beaux Arts, Paris, with Yvon, Lehmann, Boulanger and Lefébvre. Member, National Academy of Design, Society American Artists, American Water Color Society, Architectural League, and Mural Painters, New York. Clarke Prize, National Academy of Design, 1885; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

187. Reading.

JORDAN, DAVID WILSON—Art Club, Philadelphia, Pa.
Born in Harrisburg, Pa., 1859. Studied at Pennsylvania Academy of the Fine Arts, and with Thomas Eakins. Fellowship Pennsylvania Academy of the Fine Arts, Member of the Sketch Club, and of the Art Club, Philadelphia. Represented in Art Club of Philadelphia and Philadelphia Sketch Club.

188. Midsummer clouds.

KAULA, LEE LUFKIN—368 Boylston Street, Boston, Mass.
Born in Erie, Pa. Studied with Aman-Jean and at Colarossi School, Paris.

189. Agnes.

KETCHAM, SUSAN M.—1010 Carnegie Hall, New York, N. Y. Born in Indianapolis, Indiana. Studied in the Art Students' League, with Wm. Chase, Edward A. Bell, New York. Vice-President and Life Member Art Students' League; Corresponding Secretary, Woman's Art Club, New York. Represented in Herron Art Museum, Indianapolis. Prize, Woman's Art Club of New York, 1903.

190. Early evening, coast of Maine.

KIBBEY, HELEN—Marshfield Hills, Mass. Born in Boston, Mass., 1880. Studied in the New York School of Art.

191. Nannette laughing. (Paris Salon, S. N. B. A., 1905.)

192. In the Luxembourg gardens. (Paris Salon, S. N. B. A., 1905.)

KINGSBURY, EDWARD REYNOLDS—18 Rockville Park, Roxbury, Mass.

193. Morning.

KLEIM, HENRY—191 Wabash Avenue, Chicago, Ill.

194. The meadow pond.

KOCH, CHARLES LOUIS PHILLIP—Fort Lee, N. J. Born in Tell City, Indiana, 1863. Studied at Julian Academy, Paris, with Bougereau and Ferrier, at Cincinnati Art School, with H. Siddons Mowbray, New York, and at the Belli Arti, Florence, Italy.

195. Soft evening light, autumn.

KOTZ, DANIEL—Park Ridge, New Jersey. Born in South Bend, Ind., 1848.

196. A summer afternoon.

KRONBERG, LOUIS — 3 Winter Street, Boston, Mass. Born in the United States, 1872. Studied in Art Museum, Boston, and Julian Academy, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston. Silver Medal, Boston; Longfellow Travelling Scholarship.

197. An oriental dancer.

LAMBERT, JOHN—324 South 7th Street, Philadelphia, Pa. Born in Philadelphia, 1861. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, at the Art Students' League, New York, with Luc Olivier Merson and Lucien Doucet, Paris.

198. Portrait of Thomas Eakins.

199. The actor.

LATHROP, W. L.—New Hope, Pa. Born in Warren, Ill. 1859. Associate, National Academy of Design, New York. Represented in Minneapolis Society of Fine Arts. Webb Prize, S. A. A.; Evans Prize, Water Color Society, New York; Gold Medal, Art Club, Philadelphia; 2nd Prize, Worcester.

200. On Cumberland Hill.

LEE, HOMER—553 West End Avenue, New York, N. Y. Born in Mansfield, Ohio, 1856. Studied with his father, with Robert Mackintosh, Toronto, and in Europe. Member, Salmagundi Club and Artists' Fund Society. Represented in the Lotos and Salmagundi Clubs. Honorable Mention, Vienna, 1873; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Charleston Exposition, 1902.

201. Launch of the "Connecticut."

LEONARD, GEORGE HENRY, JR.—17 Rue Boissonade, Paris. Born in Boston, Mass., 1869. Studied with Gérôme, Bouguereau, Aman-Jean, Paris. Member American Art Association, Paris.

202. Souvenir of Étaples, France.

LINDE, OSSIP L.—732 N. Leavitt Street, Chicago, Ill. Born in Rostoff, Russia, 1873. Studied with Jean Paul Laurens and Raphael Collin, Paris. Member American Art Association, Paris.

203. Spanish Quay, Bruges, Belgium.
Paris Salon, S. A. F., 1905.

LINDIN, CARL OLOF ERIC—Woodstock, Ulster Co., New York. Born in Sweden, 1869. Studied with J. P. Laurens, B. Benjamin-Constant, Constant and Aman-Jean, Paris. Member of American Art Association, Paris: Chicago Society of Artists.

204. Moonlight.

LONGSTRETH, MARGARET—17 West 67th Street, New York, N, Y.

205. The jewel box.

LORENZ, RICHARD—73 Mitchell Building, Milwaukee, Wis. Born in Weimar, Germany, 1858. Studied in Weimar with Breudel, Hagen and Teede.

206. Midwinter.

MACAULEY, ELLEN—Jamestown, Rhode Island.

207. Sandalphon.

208. Yesterday.

MACCHESNEY, CLARA T.—27 W. 33rd Street, New York, N. Y. Born in Brownsville, Cal. Studied with Virgil Williams, and at San Francisco School of Design; H. Siddons Mowbray, J. Carroll Beckwith and at Gotham Art School, New York; Girardot, Courtois and at Colarossi School, Paris. Member, New York Water Color Club; National Arts Club, New York. Represented in Public Library, Erie, Pa., and in Boston Art Club. Two Medals at World's Columbian Exposition, Chicago, 1893; the Dodge Prize, National Academy of Design, 1894; Gold Medal, Art Club of Philadelphia, 1900; Second Hallgarten Prize, National Academy of Design, 1901; Bronze Medal, Pan American Exposition, Buffalo, 1901.

209. A good story.

McCREA, S. HARKNESS—Darien, Conn. Born in Palatine, Ill., 1867. Studied with R. D. Yelland. Member American Art Association, Paris.

210. Quiet autumn.

211. Moonlight.

McEWEN, WALTER — 11 Place Pigalle, Paris. Born in Chicago, Ill. Studied with Cormon and Tony Robert-Fleury, Paris. Associate National Academy, New York. Represented in museums of Ghent, Liège, Magdebourg, Budapest, Luxembourg and Chicago. Medal of Honor, Antwerp; Gold Medals, City of Berlin, Munich, Vienna; Hors Concours, Paris Salon; Chevalier de la Legion d'Honneur; Lippincott Prize, Philadelphia; Harris Prize, Chicago.

212. The yellow robe. (Paris Salon, S. A. F., 1905)

213. Courtship. (Dutch interior.)

214. The Geographer.

215. Portrait of Mr. A. B.

McKAY, PAULINE—Copley Hall, Clarendon Street, Boston, Mass. Studied in the Museum of Fine Arts, Boston.

216. Portrait.

McLANE, M. JEAN—43 South Washington Square, New York, N. Y. Born in Chicago, Ill., 1878. Studied with Frank Duveneck, at the Art Institute, Chicago, and with W. M. Chase, New York.

217. Portrait of Mrs. H. R. Ovenden.
Lent by Mr. H. R. O.

MACMONNIES, FREDERICK—Giverny par Vernon, Eure, France. Born in Brooklyn, N. Y., 1863. Studied with Augustus St. Gaudens, and at the École des Beaux Arts, Paris. Associate National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York, and in the Luxembourg, Paris, Public Library, Boston, Congressional Library, Washington. Grand Prix, Paris, 1900; Hors Concours; Member of Jury, Paris Salon. Third Medal, Paris Salon, 1904.

218. Portrait of Miss E. P. (Paris Salon, S. A. F., 1905.)

219. Portrait of Mrs. D. P. B. C.
(Paris Salon, S. A. F., 1905.)

MAGEE, JAMES C.—4156 Leidy Avenue, Philadelphia, Pa. Born in Brooklyn, N. Y., 1848. Studied in the Pennsylvania Academy of the Fine Arts; with W. M. Chase, New York, and with R. Henri. Member American Art Society. Represented in Peter A. Schemm Collection, and L. Johnson Collection, Philadelphia. Silver Medal American Art Society, Philadelphia, 1902.

220. Enjoying the pipe in Holland.

MAURER, ALFRED H.—9 Rue Falguiére, Paris. Born in New York City, 1868. Studied at the National Academy of Design, New York. Member Salmagundi Club. Associate Societé Nationale des Beaux Arts. Represented in Memorial Hall Museum, Philadelphia. George Inness, Jr. Prize; First Prize at Worcester Art Museum; Bronze Medal, Pan American Exposition, Buffalo, 1901. Buffalo; Gold Medal, Carnegie Institute, Pittsburgh.

221. Gabrielle. (Paris Salon, S. N. B. A., 1905)

MELCHERS, GARI—20 Rue Galvani, Paris. Born in Detroit, Michigan. Studied with Lefèbvre, Boulanger and École des Beaux Arts, Paris. Member Royal Academy, Berlin. Member of Society of American Artists; Paris Society of American Painters; Société Nationale des Beaux Arts, Paris; Fine Arts Societies of Munich and Vienna; International Jury of Awards, Chicago World's Fair, 1893. Represented in Musée du Luxembourg, Paris; National Royal Galleries, Berlin, Dresden and Munich; and Carnegie Galleries, Pittsburgh. Chevalier de la Légion d'Honneur, France; Knight of Royal Bavarian Order of St. Michael. Gold Medals: Dresden and Buffalo. Honorable Mention and Medal, Paris Salon; First Class Medals, Vienna, Munich, Amsterdam, etc. Gold Medal, Philadelphia. Medals of Honor, Paris, 1889. Berlin, 1891, Antwerp, 1894. Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904.

222. A Holland lady. (Paris Salon, S. N. B. A., 1905)
Lent by Gen'l Rush Hawkins, by whom bought for the Ann Mary Brown Memorial Museum, Providence.

223. Motherhood. In the arbor.

224. Tea and talk.

225. Portrait of Mr. J. H. Dwight.
Lent by Mrs. Dwight.

METEYARD, THOMAS BUFORD—Scituate, Mass. Born in Rock Island, Ill., 1865.

226. Twilight.

MILLET, FRANK D.—6 East 23d Street, New York, N. Y. Born in Mattapoisett, Mass., 1846. Studied at the Antwerp Academy. Member, National Academy of Design, Society American Artists, American Water Color Society, New York; Institute of Painters, London; Hon. Member, American Institute of Architects; Secretary, American Academy in Rome. Represented in Metropolitan Museum; National Gallery of British Art; National Gallery of New Zealand, etc. Medals: Paris, Chicago, New Orleans, etc.; Legion of Honor, Paris, 1900.

227. "Why don't you speak for yourself, John?"

MOSELEY, HELEN E.—Grand Rapids, Mich. Born in Grand Rapids, 1883. Studied at the Art Institute of Chicago and with John C. Johansen.

228. Surf.

MOSLER, HENRY—Care of William Clausen, 381 Fifth Avenue, New York. Born in New York, 1841. Studied in New York, Dusseldorf, Munich and Paris; Represented in the Luxembourg, Paris; Sydney, Australia; Grenoble, France; Louisville, Ky.; Polytechnic Institution; Pennsylvania Academy of the Fine Arts; Cincinnati, O., Museum; Springfield, Mass., Museum; Metropolitan Museum of Art, N.Y.; "Art Club," Erie, Pa.; "Art Club," Philadelphia, Pa.; "Art Club," Richmond, Ind. Medal, Royal Academy, Munich, 1874; Salon, Honorable Mention, 1879; "Le Retour," purchased by the French Government for the Musée de Luxembourg, 1879. Gold Medal, International Exhibition, Nice, France, 1884; Prize Fund Exhibition, New York, Prize $2,500, 1885; Salon, Gold Medal, 1888; Exposition Universelle, Paris, Silver Medal, 1889. Hors Concours, 1890; Chevalier de la Legion D'Honneur, France; 1892; Officier D'Academie, France, 1892; Archduke Carl Ludwig of Austria Gold Medal, 1893; Elected Associate of National Academy of Design, 1895; Grand Gold Medal and Diploma of Honor, Atlanta Exposition. Ga., 1895; Thomas B. Clarke Prize, National Academy of Design, 1896; Gold Medal, "The Art Club," Philadelphia, 1897. Gold Medal, Charleston (S. C.) Exposition, 1902.

229. Knitting.

230. Billet doux.

MURPHY, HERMANN DUDLEY — Copley Hall, Boston, Mass. Born in Massachusetts. Studied in Paris. Member, Boston Water Color Club, New York Water Color Club.

231. Still-life.

232. The beach.

233. The gulf stream.

234. The Thames.

MURPHY, MRS. J. FRANCIS—222 West 23rd Street, New York, N. Y. Studied at the Cooper Union, New York. Third Hallgarten Prize, 1894; Honorable Mention, Pan American Exposition, Buffalo 1901.

235. Old mill in March.

MURPHY, J. FRANCIS—The Chelsea, 222 West 23rd Street, New York, N. Y. Born in Oswego; N. Y.: 1853. Member, National Academy of Design, American Water Color Society, Society of Landscape Painters, Society of American Artists, Salmagundi Club, and Brooklyn Art Club. Second Hallgarten Prize, N. A. D., 1885; Webb Prize, S. A. A., 1887; Gold medal, Competition Prize Fund Exhibition, N. Y.: 1887; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, A. W. C. S., 1894; Gold medal, Art Club, Phila., 1899; Hon. Mention, Paris Exposition, 1900; Silver medal, Pan-American Exposition, Buffalo, 1901; Gold medal, Charleston Exposition, 1902; Carnegie Prize, S. A. A., 1902.

236. Uplands, morning.

NEEDHAM, CHARLES AUSTIN—145 E. 23rd Street, New York, N, Y. Born in Buffalo, N. Y., 1844. Studied at the Art Students League, and with August Will, New York City. Member, New York Water Color Club, and the Arts' Club of New York. Medal and Honorable Mention, Atlanta International Exposition, 1895; First Honorable Mention, Syracuse, New York, 1898; Bronze Medal, Paris Exposition, 1900.

237. Wild cat hollow.

238. An old turning mill.

NETTLETON, WALTER—Stockbrige, Mass. Born in New Haven, Conn., 1861. Studied with Boulanger and Jules Lefébvre, Paris. Member Society American Artists; Associate, National Academy of Design. Honorable Mention Paris Salon, 1892. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

239. Monument Mountain.

240. St. Martin's summer.

NEWMAN, H. W.—52 Broadway, New York, N. Y. Born in London, England, 1873. Studied at the National Academy of Design, New York.

241. Sunlit barns.

242. Winter afternoon.

NOLAN, DANIEL J.—2 Park St., Boston, Mass. Born in Boston, Mass.

243. Charles River bridge, W. Roxbury.

NOURSE, ELIZABETH—80 Rue d'Assas, Paris. Born in Cincinnati, Ohio. Studied in Cincinnati School of Design; at the Julian Academy, and with Carolus Duran, Paris. Member American Art Association, Paris. Represented in Chicago Art Institute, Cincinnati Art Museum, and in Adelaide, Australia. Medals, Chicago, 1893; Carthage, 1897; Nashville, 1897; Silver Medal, Paris, 1901; Societaire des Beaux Arts, Paris, 1901; Medal, Louisiana Purchase Exposition, St. Louis, 1904.

244. Happy days. (Paris Salon, S. N. B. A., 1905)

NUNN, FREDERIC—530 Walnut Street, Philadelphia, Pa. Born in Philadelphia, 1879. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia. Fellowship P. A. F. A., Philadelphia.

245. Afternoon sun.

OAKLEY, ARTHUR—Care of JAMES CLANCY—1332 Broadway, New York, N. Y. Born in New York. Studied with Bonnat and Bonguereau, Paris.

246. Fortune telling. (Paris Salon, S. A. F., 1905.)

OLSSON—NORDFELDT, BROR J.—204 East 57th Street, Chicago, Ill. Born in Tulsborj, Sconia, Sweden.

248. The white gown. (In black and white.)

249. Little Carrie. (In brown and black.)

OSGOOD, HARRY HAVILAND—Art Institute, Chicago, Ill. Born in Lostant, Ill., 1873. Studied at the Art Institute of Chicago, and with Jean Paul Laurens and Prinet, Paris. Member Chicago Society of Artists.

250. Portrait of Miss E., with harp.

251. Landscape, moonrise.

252. Landscape, snow on prairie.

253. Landscape, with sheep.

254. Landscape, rift in the clouds.

PACKARD, MABEL—1039 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago; and with Colarossi, Paris, Member, Chicago Society of Artists. Bronze Medal, miniature painting, St. Louis Exposition, 1904.

255. The miniature.

PALMER, PAULINE L.—721 Lincoln Avenue, Chicago, Ill. Born in McHenry, Ill. Studied in the Art Institute, Chicago; with Raphael Collin, Simon and Prinet, Paris. Member Chicago Society of Artists; President Lake View Art Club. Represented in Nikė, Klio, and West End Woman's Club. Silver Medal, Portrait Contest, Paris, 1903. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

256. The silver ball. (Paris Salon, S. A. F., 1905.)

257. Low tide, Pont Aven, Brittany.

PARKER, LAWTON S.—Evanston, Ill. Born in Kearney, Neb., 1868.

258. Portrait, Miss Marjorie Wilder.

259. Meditation.

PAULUS, FRANCIS PETRUS—Care of MR. PAUL FOINET—21 rue Brea, Paris. Born in Detroit, Mich. Studied at the Royal Academy of Fine Arts, Munich, under Prof. Loefftz; and at the École des Beaux Arts, Paris, under Leon Bonnat. Member, Munich Etching Club, and the Society of Western Artists. Represented in the Art Museum, Detroit, and at the Art Association, Indianapolis.

260. Tranquility. (Paris Salon, S. A. F., 1905.)

PAXTON, WILLIAM M.—Fenway Studios, Ipswich Street, Boston, Mass.

261. The pet bird.

262. The girl with the sea beyond.

263. The critic.

PERKINS, MARY SMYTH—1520 Chestnut St., Philadelphia, Pa. Born in Philadelphia.

264. Market place, Guanajuato, Mexico.

PERRETT, GALEN J.—60 Academy Street, Newark, N. J. Born in Chicago, Ill. Studied at the Art Institute, Chicago; Julian Academy, Paris, and the National Academy, Munich.

265. Preparing for Christmas.

PERRINE, VAN DEARING — The Palisades, Englewood, N. J. Born in Kansas, 1869. Member Country Sketch Club, New York. Represented in Carnegie Institute, Pittsburgh. Silver Medal, Charleston, 1902; Honorable Mention, Pittsburgh, 1903.

266. Rain among the hills.

267. End of the squall.

268. The first snow fall.

PHILBRICK, ALLEN ERSKINE—Art Institute, Chicago, Ill. Born in Utica, New York, 1879. Studied at the Art Institute of Chicago.

269. Scherzo (Paris Salon, S. A. F., 1905.)

270. The legend.

271. By the river Seine.

PLAISTED, ZELPHA M.—Grundmann Studios, Boston, Mass. Member of Copley Society of Boston, Mass.

272. Goose Cove, Annisquam.

POST, MAY AUDUBON—4446 Sansom Street, Philadelphia, Pa. Born in New York, N. Y. Studied at Pennsylvania Academy of the Fine Arts, Philadelphia, with William M. Chase, Howard Pyle, Cecilia Beaux; in Paris with Lucien Simon. Fellowship of the Academy of the Fine Arts. Member, Plastic Club and the Philadelphia Water Color Club. Philadelphia Art Club Gold Medal, 1903, Travelling Scholarship and Second Toppan Prize, School of P. A. F. A., Philadelphia.

273. Portrait of H. C. Dodge.

PRELLWITZ, EDITH MITCHELL—247 West 71st Street, New York, N. Y. Studied at the Art Students' League, New York, and at the Julian Academy, Paris. Member, Society of American Artists. Represented in Smith College. Dodge and Hallgarten Prizes, N. A. D., Medals, Pan American Exposition, Buffalo, 1901, Cotton States Exposition.

274. Le Rouet d'Amphale.

PRICE, LIDA SARAH—4 rue de Chevreuse, Paris. Born in Clarksville, Iowa, 1866. Studied at Academie de la Grande Chaumiére, and with Richard Miller, Paris.

275. Young girl in white. (Paris Salon, S. A. F., 1905.)

QUALLEY, LENA—Hillsdale, Mich. Born in Decorah, Ia. Studied at the Art Institute, Chicago, and with MacMonnies, De la Gaudara, Simon and Cottet, Paris.

276. Helen.

277. Mademoiselle B.

RAPHAEL, JOSEPH M.—31 rue du Dragon, Paris. Born in San Francisco. Studied with Arthur F. Matthews, and in Paris with Jean Paul Laurens. Honorable Mention, Paris, 1905.

278. Public crier and his family.
(Paris Salon, S. A. F., 1905, H. M.)

RAVLIN, GRACE MAYBORNE—Chicago, Ill. Born in Kaneville, Ill. Studied at the Art Institute, Chicago, Pennsylvania Academy of the Fine Arts, and with William M. Chase. Member of the Art Students' League of Chicago. First Prize, Art Students' League of Chicago.

279. A morning fog.

280. Moonrise.

281. Late afternoon.

REDFIELD, EDWARD W.—Centre Bridge, Bucks County, Pa. Born in Bridgeville, Del., 1869. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; with Bougereau and Fleury, Paris. Member of the Art Club, Sketch Club, and Fellowship P. A. F. A. Philadelphia; Associate, National Academy of Design; Member, Society American Artists, New York. Represented in Corcoran Art Gallery, Washington; in Pennsylvania Academy of the Fine Arts and in the Philadelphia Art Club, Philadelphia; New Orleans Art Association; Shaw Fund Collection, and in the Art Institute of Chicago. Gold Medal, Art Club of Philadelphia; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Philadelphia, 1903; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Second Hallgarten Prize, 1904; Shaw Fund Prize, S. A. A., 1904; Jennie Sesnan Gold Medal, P. A. F. A., 1905.

282. Near Boothbay Harbor.

283. Deserted farm.

284. Laurel road.

285. Cedars.

286. The valley.

287. The ravine.

288. Harbor at night.

289. Centre Bridge.

REYNOLDS, WELLINGTON JARARD—28 Studio Building, Chicago, Ill. Born in Chicago, 1866. Studied in the Royal Academy, Munich; with Constant and Laurens, Paris. Member Board of Directors Chicago Society of Artists. Represented in the University of Chicago.

290. Portrait of Miss S.

RICHARDS, LEE GREENE—160 C Street, Salt Lake City, Utah. Born in Salt Lake City, 1878. Studied in Paris with Jean Paul Laurens and Leon Bonnat. Member, American Art Association, Paris; Society of Utah Artists, and Société Salon d' Automne. Honorable Mention, Société Artistes Français.

291. Portrait of Miss X. (Paris Salon, S. A. F., 1905.)

RICHARDSON, FRANCIS HENRY—Ipswich, Mass. Born in Boston, Mass, 1859. Studied with Boulanger and Lefèbvre, Paris. Member Boston Art Club, and Salmagundi Club, New York. Represented in Boston Art Club, Lasell Seminary and Newton Club. Honorable Mention, Paris Salon, 1899. Medal, American Art Association, Philadelphia.

292. Marine—Isles of Shoals.

RING, ALICE BLAIR—Care of MONROE & Co.,—7 rue Scribe, Paris. Born in Knightsville, Mass., 1869. Studied at the Art Students' League, New York; and with Jean Paul Laurens and Julien Dupré, Paris.

293. Guarding the sheep. (Paris Salon, S. A. F., 1905.)

RITSCHEL, WILLIAM—14 West 12th Street, New York, N. Y. Born in Nuremberg, Germany, 1864. Studied in Munich under Professor Carl Raupp. Member of the Art Society, Philadelphia, and Salmagundi Club, New York. Represented in the Salmagundi Club.

294. When the tide is low.

ROBERTS, ELIZABETH WENTWORTH — Concord, Mass. Born in Philadelphia, Pa., 1871. Studied with Jules Lefébvre and Luc Olivier Merson, Paris. Mary Smith Prize, Pennsylvania Academy of the Fine Arts; Honorable Mention, Paris Salon, 1892.

295. The valley of the Kings, Thebes.

296. The tower of Comares, Alhambra.

ROECKER, H. LEON—481 East 42nd Place, Chicago, Ill.
Born in Burlington, Iowa. Studied at the Royal Academy, Munich, Bavaria. Member Chicago Society of Artists. Honorable Mention, Munich, 1888; Yerkes Prize, Chicago, 1894; Arché Club Prize, 1897.

297. View near Long Lake, Ill.

ROLSHOVEN, JULIUS—22 Via dei Bardi, Florence, Italy.
Born in Detroit, Mich., 1858. Studied in Munich and Paris, and with Frank Duveneck. Associate National Society of the Fine Arts, Paris; Member of Secession Society, Munich; Pastel Society of London; Hors Concours, Salon des Champs Elysées. Medals: Paris, Antwerp, Chicago, Buffalo. Honorable Mention: Paris, Berlin, Munich.

298. A Florentine of Etruscan origin.

ROOK, EDWARD P.—Old Lyme, Conn. Born in New York. Studied with Jean Paul Laurens and Benjamin Constant, Paris. Member of the Arts Club, New York City. Represented in the Gilpin Collection at the Pennsylvania Academy of the Fine Arts, and in the Cincinnati Museum. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, Louisiana Purchase Exposition, St. Louis, 1904.

299. Santa Maria de los Angeles de Churubusco.

300. The volcano from Cuernavaca.

301. San Juan Bautista Coyoacan.

ROSELAND, HARRY—191 Clinton Street, Brooklyn, N. Y.
Born in Brooklyn, 1866. Studied in Brooklyn. Member, Brooklyn Art Club, Salmagundi Club, New York, etc., etc. Gold Medal, Brooklyn, 1898. 2nd Hallgarten Prize, N. A. D., 1898; Silver Medal, Boston, 1900; Bronze Medal, Charleston, 1902.

302. "Was it for the best?"

303. Roadside gossip.

ROSEN, CHARLES—New Hope, Bucks Co., Pa.

304. Midsummer.

305. A limestone ledge.

306. Old barn—spring.

SALTZA, CHARLES F. von—204 West 55th Street, New York, N. Y. Born in Sweden, 1858. Studied in the Academies of Stockholm and Brussels.

207. Portrait of a man.

SANDS, ETHEL—42 Lowndes Street, London, S. W., England. Born in Newport, R. I.

308. Interior. (Paris Salon, S. N. B. A., 1905.)

SCHOFIELD, WALTER ELMER—Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. Born in Philadelphia, 1867. Studied at the Pennsylvania Academy of the Fine Arts, and in France. Member Society of American Artists, and National Academy of Design, New York, Philadelphia Art Club. Represented in Pennsylvania Academy; Buffalo Fine Arts Academy, and in Cincinnati Museum, Art Club, Philadelphia, and Carnegie Institute, Pittsburgh. N. A. D. First Hallgarten Prize; Webb Prize, Society American Artists; Sesnan Gold Medal, P. A. F. A.; Silver Medal, Buffalo Exposition, 1901; Honorable Mention, 1900. 1st Prize and Gold Medal, 1904, Carnegie Institute, Pittsburgh; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Honorable Mention, Paris.

309. Winter woods.

SCHWARTZ, ANDREW T.—6 East 17th Street, New York, N. Y. Born in Louisville, Ky., 1869. Studied in Rome. Member Architectural League of New York, and Society of Mural Painters, New York. Lazarus Scholarship, Rome.

310. The Three Fates.

SCOTT, MRS. E. M.—142 E. 18th Street, New York, N. Y. Born in Springwater, N. Y. Studied at Art Students' League, New York, and in Paris, with Raphael Collin. Vice-President New York Water Color Club; Member of National Arts Club; President Woman's Art Club, Associate Member, New York Water Color Society. Represented in Erie Public Library. Silver Medal at Atlanta. Honorable Mention, Pan American Exposition, Buffalo, 1901. Prize [at Woman's Art Club, 1902.

311. Autumn near Fontainebleau.

SHARP, J. HENRY—Art Museum, Cincinnati, Ohio. Born in Bridgeport, Ohio, 1859. Pupil of Verlat in Antwerp Academy, and Carl Marr in Munich, Laurens and Benjamin-Constant in Paris, and with Frank Duveneck in Spain. Member Society of Western Artists, Cincinnati Art Club, and for ten years Member of the Faculty, Cincinnati Art Museum. Represented in the Cincinnati Art Museum; Smithsonian Institution, Washington; in University of California, and in Indianapolis Art Museum. Silver Medal, Pan American Exposition, Buffalo, 1901.

312. Chief Little Wolf (Cheyenne).

SHINN, EVERETT—112 Waverly Place, New York, N. Y. Born in Woodstown, N. J. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia. Bronze Medal, South Carolina Interstate and West Indian Exposition, Charleston, 1902.

313. The ballet.

SLOAN, JOHN—165 West 23rd Street, New York, N. Y. Born in Lock Haven, Pa., 1871. Studied in the Pennsylvania Academy of the Fine Arts, and with Robert Henri, Philadelphia.

314. Dock Street market.

SMEDLEY, WILLIAM THOMAS—Carnegie Hall Studios, West 57th Street, New York, N. Y. Born in Pennsylvania, 1858. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and with Jean Paul Laurens, Paris. Member, National Academy of Design, American Water Color Society and Society of American Artists, New York.

315. Portrait of my mother.

316. Portrait of Edward Darling Smedley.

317. Portrait of Mrs. W. T. Smedley.

SMITH, ALFRED E.—296 Boylston Street, Boston, Mass. Born in Lynn, Mass., 1863. Studied in the Boston Museum of Fine Arts, and in Julian Academy, Paris.

318. Portrait of Dr. Franz.

SMITH, CHARLES, L. A.—1425 Congress Street, Chicago, Ill. Born in New York, N. Y., 1871. Member Chicago Society of Artists.

319. The aged oak.

320. California by moonlight.

SNOW, EDWARD TAYLOR—1815 Columbia Avenue, Philadelphia, Pa. Born in Philadelphia. Studied in the Pennsylvania Academy of the Fine Arts, and with Christian Schussele. Fellow of the Pennsylvania Academy of the Fine Arts; President of the American Art Association of Philadelphia; Philadelphia Art Commissioner to Tennessee Centennial; Commissioner of Philadelphia for International Birthday Celebration of Israels, The Hague, Holland. Represented in the Art Club, and the Peter H. Schemm Collection, Philadelphia. Gold Medal, Charleston Exposition, 1902; Gold Medal, American Art Society.

321. Giant's Head, White Rock, Portrush.

SNOW, LAURA E.—1815 Columbia Avenue, Philadelphia, Pa. Born in Philadelphia. Studied with E. Taylor Snow. Member of the Plastic Club, and American Art Society, Philadelphia. Gold Medal, American Art Society, 1902. Bronze Medal, South Carolina Interstate and West Indian Exposition, Charleston, 1902.

322. Near Lenape, Chester Co., Pa.

SPEAR, ARTHUR P.—74 rue Notre Dame des Champs, Paris. Born in Washington, D. C., 1879.

323. On the quay. (Paris Salon, S. A. F., 1905.)

STACEY, ANNA L.—21 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Member Chicago Society of Artists. Young Fortnightly Prize, 1902; Martin B. Cahn Prize, 1902.

324. The salt bark, Gloucester.

STACEY, JOHN F.—21 Tree Studio Building, Chicago, Ill. Born in Biddeford, Maine. Studied in Massachusetts State Normal Art School; and in Julian Academy, Paris. Member, Chicago Society of Artists. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

325. The road over the uplands, Cape Ann.

STERNE, MAURICE—6 rue Vercingetorix, Paris. Born in Moscow, 1877. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1905.

326. Entrance of the ballet. (Paris Salon, S. N. B. A., 1905.)

327. On the piazza, Anzio, Italy. (Paris Salon, S. N. B. A., 1905.)

STEVENSON, GRACE—561 Walton Avenue, New York, N. Y. Born in Scotch Plains, N. J., 1873. Studied at Academy of Design, at the Art Students' League, N. Y., and New York School of Art,

328 The wood pile.

329. Meditation.

STONE, GEORGE MELVILLE—501 Jackson Street, Topeka, Kansas. Born in Topeka, Kansas, 1858. Studied at Julian Academy, Paris, with Boulanger, Lefèbvre and Bonnat; with Henry Mosler, New York. Member of Lotos Club, New York.

330. The horse pasture.

TACK, AUGUSTUS VINCENT—Deerfield, Mass. Born in Pittsburgh, Pa., 1870. Studied with H. Siddons Mowbray and John La Farge, New York; with Luc Olivier Merson, Paris.

331. Midwinter.

TANNER, HENRY O.—70 bis rue Notre Dame des Champs, Paris. Born in Pittsburgh, Pa. Studied with Benjamin Constant and Jean Paul Laurens, Paris. Member American Art Association and Paris Society of American Painters. Represented in the Luxembourg Paris; Carnegie Institute, Pittsburgh, Penn.; Academy of the Fine Arts, Philadelphia; Wilstach Collection, Memorial Hall, Philadelphia. Honorable Mention, Salon, 1896. 3rd Medal, Salon, 1897; 2nd Medal, Universal Exposition, 1900, Paris; 2nd Medal, Buffalo, 1901; Walter Lippincott Prize, Pennsylvania Academy of Fine Arts, Philadelphia; 2nd Medal, Louisiana Purchase Exposition, St. Louis, 1904.

332. The good Samaritan. (Paris Salon, S. A. F., 1905)

333. Abraham's oak, near Hebron.

TARBELL, EDMUND C.—Tavern Club, 4 Bolsyton Place, Boston, Mass. Born in West Groton, Mass., 1862. Studied with Otto Grundmann, Museum of Fine Arts, Boston, and with Boulanger and Lefébvre, Julian Academy, Paris. Member of Society of American Artists, New York; Associate of National Academy of Design, Society Ten American Painters, New York. Clarke Prize, Shaw Fund Prize, and First Hallgarten Prize, New York.

334. Rehearsal in the studio.

335. The golden crescent.

THOMASON, FRANCES QUARLES—15 Rue Boissonade, Paris. Born in Van Buren, Ark. Studied with Wm. M. Chase. Member, Women's Art Association, Paris. Represented in St. Louis Club. Medal, Louisiana Purchase Exposition, St. Louis, 1904.

336. Interior. (Paris Salon, S. N. B. A., 1905)

TOMPKINS, FRANK HECTOR—Pope Building, Boston, Mass. Born in Hector, New York, 1847. Studied in Munich and Paris. Member Boston Art Club. Represented in Boston Art Club, Pennsylvania Academy of the Fine Arts, Philadelphia, and in Harvard Union, Boston.

337. Girl at window. (Paris Salon, S. A. F., 1905)

ULLMAN, EUGENE PAUL—108 Boulevard Montparnasse, Paris. Born in New York, 1877. Studied with William M. Chase, New York. Membre Associè de la Société Nationale des Beaux Arts.

338. Portrait of Mrs. Ullman.
(Paris Salon, S. N. B. A., 1905)

339. Portrait of Madame Fisher.
(Paris Salon, S. N. B. A., 1905)

VAN DER VEER, MARY—10 South 18th Street, Philadelphia, Pa. Born in Amsterdam. Studied at the Academy of Design New York; at the Pennsylvania Academy of the Fine Arts, Philadelphia; in Paris and in Holland. Member, Water Color Club, New York Plastic Club, Philadelphia. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.

340. Between the lights.

VAN LAER, ALEXANDER T.—30 East 57th Street, New York, N. Y. Born in Auburn, New York, 1857. Studied with R. Swain Gifford and with George Poggenbeek. Member, Salmagundi Club, Artists' Fund Society, Lotos Club. Associate, National Academy of Design, N. Y. Represented in Lotos Club. Bronze Medal, Atlanta Exposition; Medal, Louisiana Purchase Exposition, St. Louis, 1904.

341. Wet day, Pennsylvania.

VECCHIO, LOUIS—92 Fifth Avenue, New York, N. Y. Born in New York, 1879. Studied at the National Academy of Design, New York.

342. Children on the beach.

WADSWORTH, ADELAIDE E.—10 West Cedar Street, Boston, Mass. Born in Boston. Studied with William M. Hunt and Frank Duveneck, Theodore Wendel and C. H. Woodbury, Boston.

343. Gray day at Ipswich.

WALKER, HORATIO—N. E. MONTROSS—372 Fifth Ave., New York, N. Y. Born 1858. Member, National Academy of Design, Society of American Artists, American Water Color Society, British Institute of Painters in Water Color. Gold Medals, Chicago, Buffalo, Charleston, St. Louis. Webb Prize, Evans Prize, American Art Association, New York.

344. Ploughing—the first gleam.

WALKER, MYRTLE VAN LEUVEN—Crystal, Mich. Born in Sumner, Mich.

345. The doves.

WARNER, EVERETT L.—1468 Chapin Street, Washington, D. C. Born in Vinton, Iowa, 1877. Represented in Pennsylvania Academy of the Fine Arts and in Corcoran Art Gallery.

346. Old houses at Montreuil-sur-Mer, France. (Paris Salon, S. A. F., 1905)

WATKINS, SUSAN—1 Rue du Val-de-Grâce, Paris. Born in California, 1875. Studied with Raphael Collin, Paris. Represented in Corcoran Art Gallery, Washington, D. C. Honorable Mention, Société des Artistes Français Salon, 1899. Gold Medal, Paris Salon, 1901. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

347. Ruth. (Paris Salon, S. A. F., 1905)

WATSON, REBA D.—1884 South Logan St., Philadelphia, Pa. Born in Philadelphia, 1874. Studied with Thomas P. Anshutz, and Hugh H. Breckenridge, at the Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the Plastic Club, Philadelphia.

348. Late September.

WEBSTER, H. AMBROSE—Provincetown, Mass. Born in Chelsea, Mass., 1869. Studied in the Museum of Fine Arts, Boston, and in Julian Academy, Paris.

349. Boy painting.

WEBSTER, HERMAN A.—6 rue de Furstenberg, Paris. Born in New York, N. Y. Studied at the Julian Academy with Jean Paul Laurens and Henri Royer. Member American Art Association, Paris.

350. Nature morte.

WEIR, J. ALDEN—11 East 12th Street, New York, N. Y. Born in West Point, N. Y. Studied at the École des Beaux Arts, and with L. Gèrôme, Paris. Member, Society Ten American Painters; National Academy of Design; Water Color Society; Etching Club, N. Y. Represented in Metropolitan Museum, New York; and in the Pennsylvania Academy of the Fine Arts, Philadelphia, and in Rhode Island School of Design. Seven Silver Medals; five Gold Medals; five Bronze Medals; one Honorable Mention, Paris Salon.

351. The rose-pink bodice.

352. Two friends.

353. Portrait of young lady.

354. The red bridge.

WEIR, JOHN FERGUSON—Yale School of Fine Arts, New Haven, Conn. Born in West Point, N. Y., 1841. Studied with Robert W. Weir and at National Academy of Design, New York. Member National Academy of Design, New York; Director of the Yale School of Fine Arts, New Haven, Conn. Represented in Metropolitan Museum of Art, New York.

355. Portrait, S. Wells Williams, L. L. D., late President of the Bible Society, New York.

WEISS, MARY L.—328 Broad Street, Bethlehem, Pa. Born in Mauch Chunk, Pa. Studied with Wm. M. Chase.

356. The rambler.

WHEELER, JANET—1710 Chestnut Street, Philadelphia, Pa. Born in Detroit, Mich. Studied at the Pennsylvania Academy of the Fine Arts, and in the Julian Academy, Paris. Member, Plastic Club, Philadelphia; Fellowship, P. A. F. A., Philadelphia. First-Toppan Prize; Mary Smith Prize, P. A. F. A.; Art Club Gold Medal, Philadelphia; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

357. Miss Barbara Granger. Lent by Mr. Alfred Granger.

358. Miss Martha Granger. Lent by Mr. Alfred Granger.

359. Master Nelson Morris. Lent by Mr. Edward Morris.

360. Master Edward Morris. Lent by Mr. Edward Morris.

WHITEMAN, S. EDWIN—5 West Mulberry Street, Baltimore, Md. Born in Philadelphia. Studied with Boulanger, Lefèbvre and Constant, Paris. Instructor in Johns Hopkins University and Charcoal Club Art School. Honorable Mention, Paris Salon, 1889.

361. Clouds and shadows.

WHITESIDE, FRANK REED—Wyncote, Pa. Born in Philadelphia, Pa., 1866. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, and with Benjamin-Constant and Jean Paul Laurens, Paris.

362. Night.

WIDNEY, GUSTAVUS C.—Melrose Park, Ill. Studied at the Art Institute of Chicago; and with Constant and Laurens, Paris.

363. Portrait of Miss L.

WIEGAND, GUSTAVE—191 Clinton Street, Brooklyn, N. Y. Born in Bremen, Germany, 1870. Studied with Wm. M. Chase, New York, and with Eugene Bracht, Dresden Royal Academy. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904; Second Hallgarten Prize, National Academy of Design, New York, 1905.

364. The belated shepherd.

365. Lowering skies, Adirondacks.

WIGAND, A. ALBRIGHT—1947 Broadway, New York, N. Y. Born in Madison, N. J. Studied at the Art Students' League, New York, and at the Julian Academy, Paris. Represented in Rhode Island School of Design. Ruth Payne Burgess Prize, 1905.

366. The brown cape.

WILES, IRVING RAMSEY—106 W. 55th Street, New York, N. Y. Born in Utica, N. Y., 1861. Studied with L. M. Wiles, Carroll Beckwith, William M. Chase and Carolus Duran. Member of National Academy of Design, New York; Society of American Artists, New York; American Water Color Society, New York. Medals, World's Columbian Exposition, 1893; Tennessee Centennial Exposition; Gold Medal, Pan-American Exposition, 1901; Medal, Paris Exposition, 1900; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904.

367. Portrait of L. M. Wiles.

368. Greenport breakwater.

369. The southwest wind.

WILLIAMS, ROBERT F.—Mariners Harbor, Staten Island, New York. Born in New York, N. Y., 1881. Studied at the National Academy of Design, New York. Member Country Sketch Club.

370. The last of the snow.

371. A day in June.

372. Still-life—fish.

WINSTON, GRACE FARWELL—99 Pearson Street, Chicago, Ill.

373. Portrait of Miss E. C. R. de K.

WOOD, LOUISE—1721 Chestnut Street, Philadelphia, Pa. Born in Philadelphia. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and in Paris with Julian and with Whistler. Member, Philadelphia Water Color Club; New York Water Color Club. Vice President Society of Miniature Painters, and Plastic Club, Philadelphia. Toppan Prize, Pennsylvania Academy; Bronze Medal, St. Louis Exposition, 1904.

374. Dutch mother and baby.

WOOLF, S. J.—139 West 55th Street, New York, N. Y. Born in New York City, 1880. Studied with Kenyon Cox and Joseph DeCamp. Third Hallgarten Prize, National Academy of Design.

375. Portrait of President Finley, College of City of New York.

376. Finale.

WORCESTER, ALBERT—29 rue Delambre, Paris. Born in West Campton, N. H., 1878.

377. The cup of tea. (Paris Salon, S. N. B. A., 1905)

378. Study of the nude (Paris Salon, S. N. B. A., 1905)

WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis, Mo. Born in St. Louis. Studied with Bouguereau, Fleury and Ferrier, Aman Jean, and École des Beaux Arts, Paris. Instructor in St. Louis School of Fine Arts. Member, St. Louis Artists' Guild, St. Louis Association Painters and Sculptors, Society of Western Artists. Honorary Member, American Art Association, Paris. Represented in St. Louis Museum of Fine Arts, and in Indianapolis Art Museum. Member International Jury, St. Louis, 1904.

379. The silent place.

YATES, CULLEN—Van Dyck Studios, 939 Eighth Avenue, New York, N. Y. Born in Bryan, Ohio. Studied in National Academy of Design and with William M. Chase, New York; at the École des Beaux Arts; Julian Academy, with Benjamin-Constant and Jean Paul Laurens, Paris. Member of the Salmagundi Club, New York, and Art Club, Philadelphia. Represented in the Philadelphia Art Club. Bronze Medal, Louisiana Purchase Exposition, St. Louis. 1904.

380. Return of the flock.

YORK, JOHN DEVEREUX—499 North State Street, Chicago, Ill. Born in Nashville, Tenn., 1865. Studied at the École des Beaux Arts, the Julian Academy, and with Raphael Collin, Paris. Honorable Mention, École des Beaux Arts, 1892; Tokio, Japan, 1901.

381. Niko Gate to the Royal Tombs.

YOUNG, CHARLES MORRIS—56 rue Notre Dame des Champs, Paris. Born in Gettysburg, Pa. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, and in Paris. Member, Philadelphia Art Club. Represented in Pennsylvania Academy of the Fine Arts, in Boston Art Club, and in National Gallery, Buda-Pesth, Hungary. Honorable mention, Pan American Exposition, Buffalo; Silver Medal, Charleston Exposition; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

382. Winter evening. (Paris Salon, S. N. B. A., 1905)

SCULPTURE.

BALL, CAROLINE PEDDLE—Westfield, N. J. Born in Terre Haute, Ind., 1869. Studied with Augustus St. Gaudens and Kenyon Cox. Honorable mention, Paris Exposition, 1900.

383. The candle. Plaster medallion,

384. Gravitation. Plaster medallion.

385. Bashful boy. Plaster figurine.

BORGLUM, JOHN GUTZEN—de la Mothe—166 E. 38th St., New York, N. Y. Born in California, 1867. Studied at the San Francisco Art Association, and Julian Academy, Paris, and with Sinding and Rodin. Member, Société Nationale des Beaux Arts, Paris; Architectural League, New York; Royal Society of British Artists, London. Gold Medal. Western Art Association.

386. Ruskin. Bronze.

387. Centaurs. Plaster.

388. Portrait bust. Bronze.

CRUNELLE, LEONARD—Edison Park, Ill. Born in France. Studied at the Art Institute of Chicago, with Lorado Taft. Member Chicago Society of Artists. Medal and Diploma, Cotton States Exposition, Atlanta, Ga. Medal, Louisiana Purchase Exposition, St. Louis, 1904.

389. The little skater. Plaster.

390. The suburban newsboy. Plaster.

391. Junior. Plaster.

FLANAGAN, JOHN—107 East 27th Street, New York, N. Y. Born in Newark, N. J. Studied with Augustus St. Gaudens and with Alexandre Falguiére at École des Beaux Arts, Paris.

392. Frame of medals.

LONGMAN, EVELYN BEATRICE—11 East 14th Street, New York, N. Y. Born in Winchester, Ohio, 1874. Studied at the Art Institute of Chicago, with Lorado Taft and with Daniel Chester French, New York. Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

393. Study for "Victory," which surmounted dome of Festival Hall, St. Louis, 1904. Plaster.

394. Portrait bust, Margaret. Plaster.

395. Portrait bust, Louise. Plaster.

396. Model for a bronze relief in a memorial. Plaster.

397. Portrait of Mr. Bancroft. Bronze,

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